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Au Quatuor de Flonzaley

(MM. Ad. Betti-Alfred Pochon-Ugo Ara-Ivan d'Archambeau)

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ERNEST BLOCH

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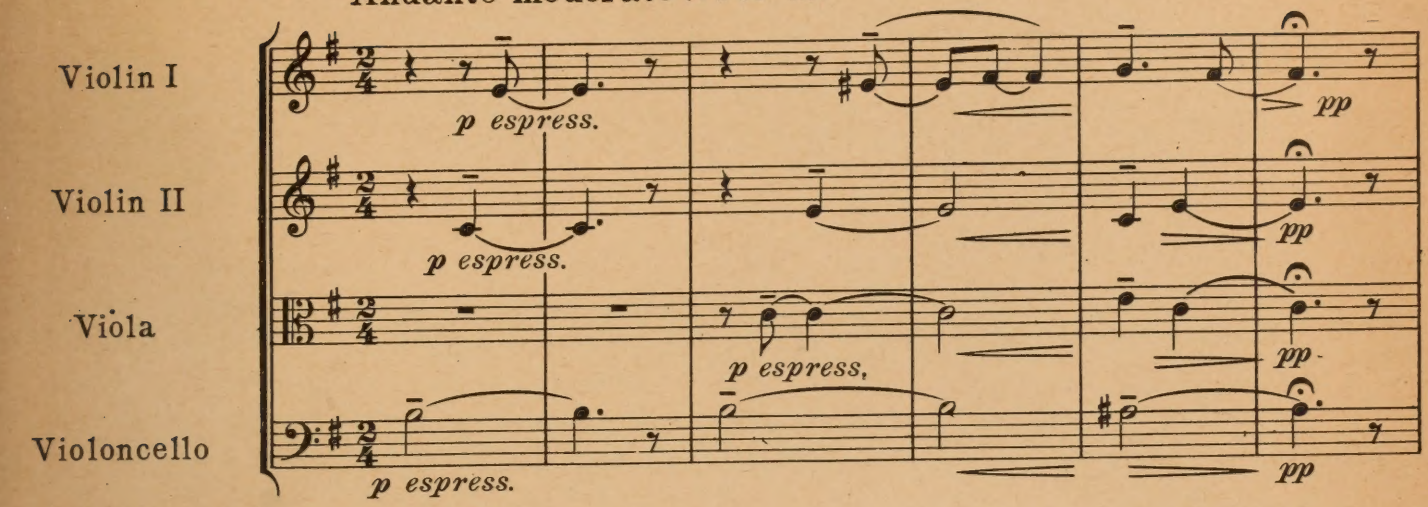
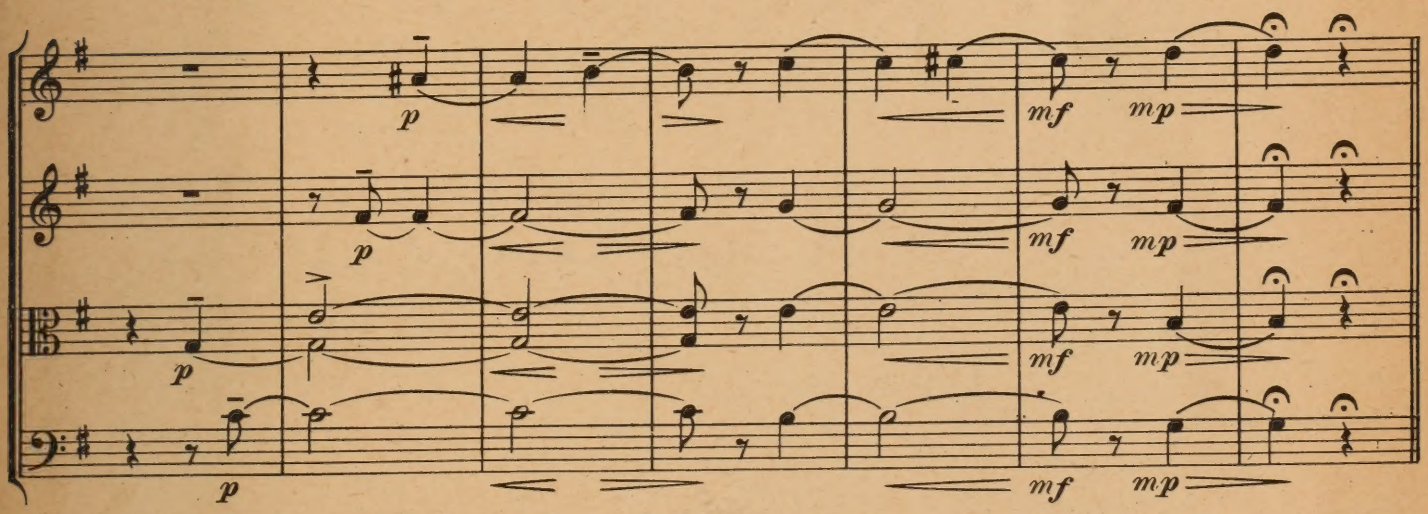
Quatuor à cordes

I

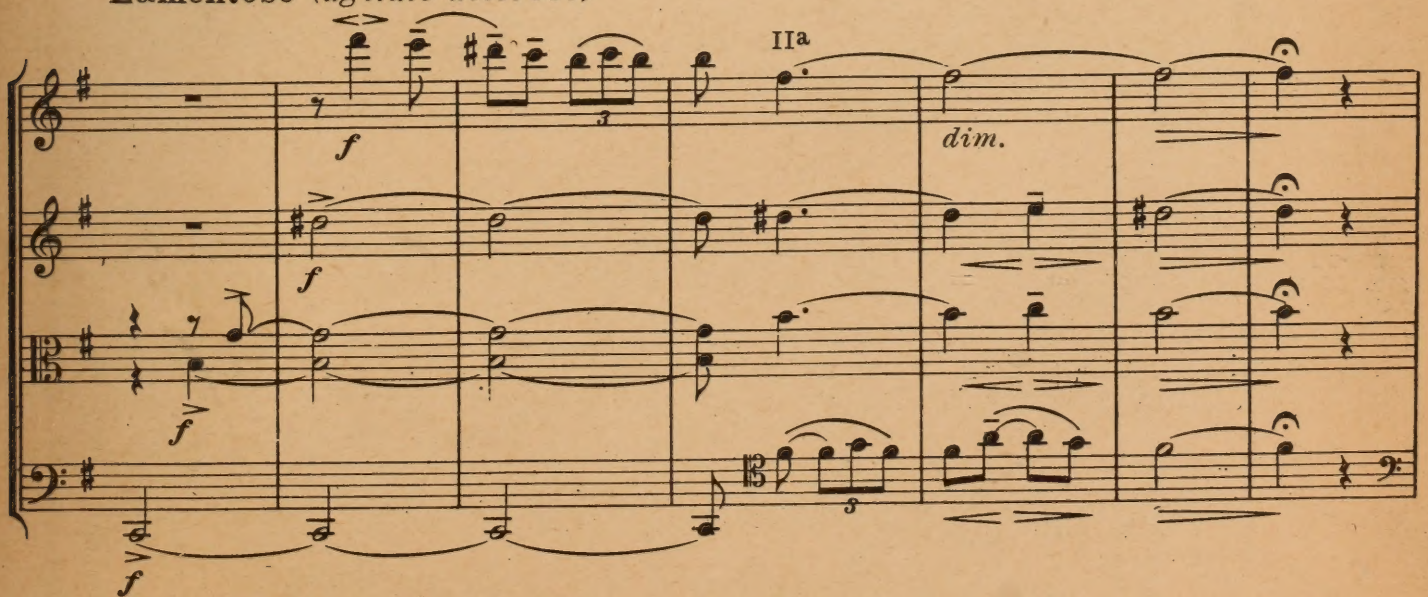
Ernest Bloch

Andante moderato (♩ = 69-72)





Lamentoso *(agitato doloroso)*



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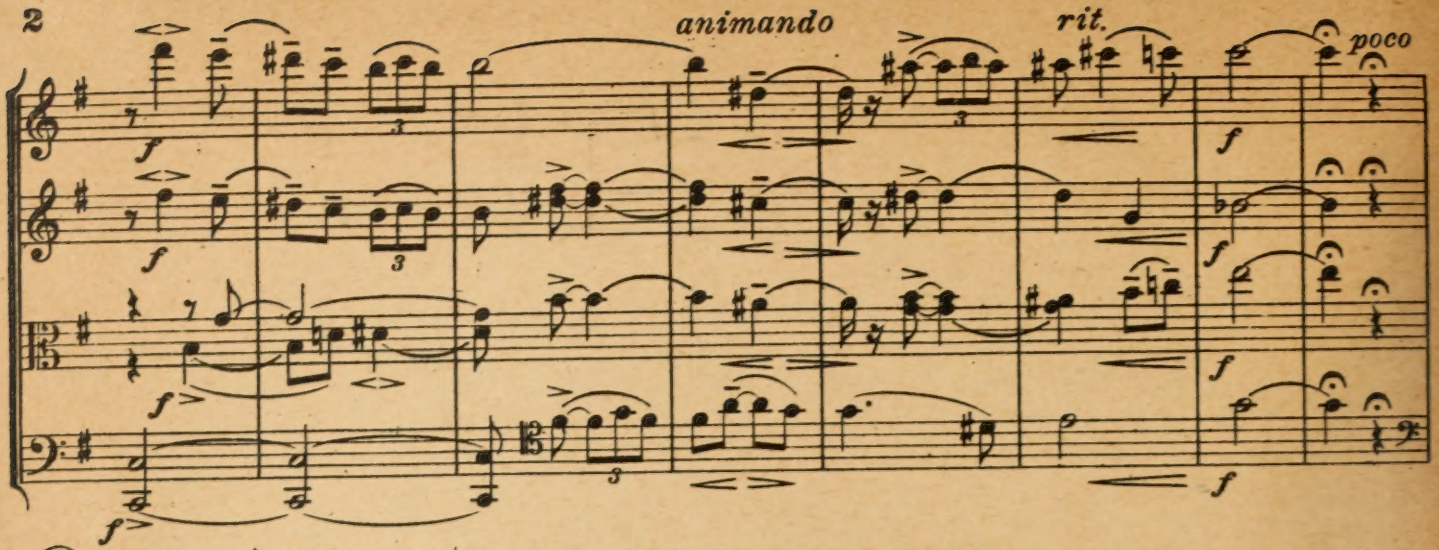
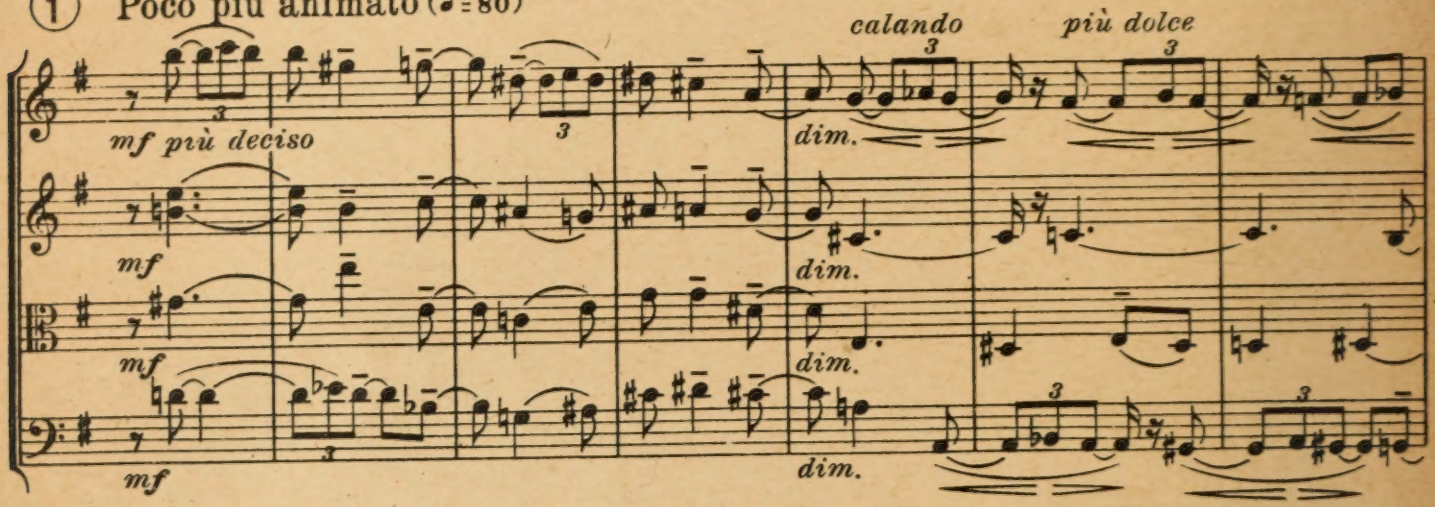
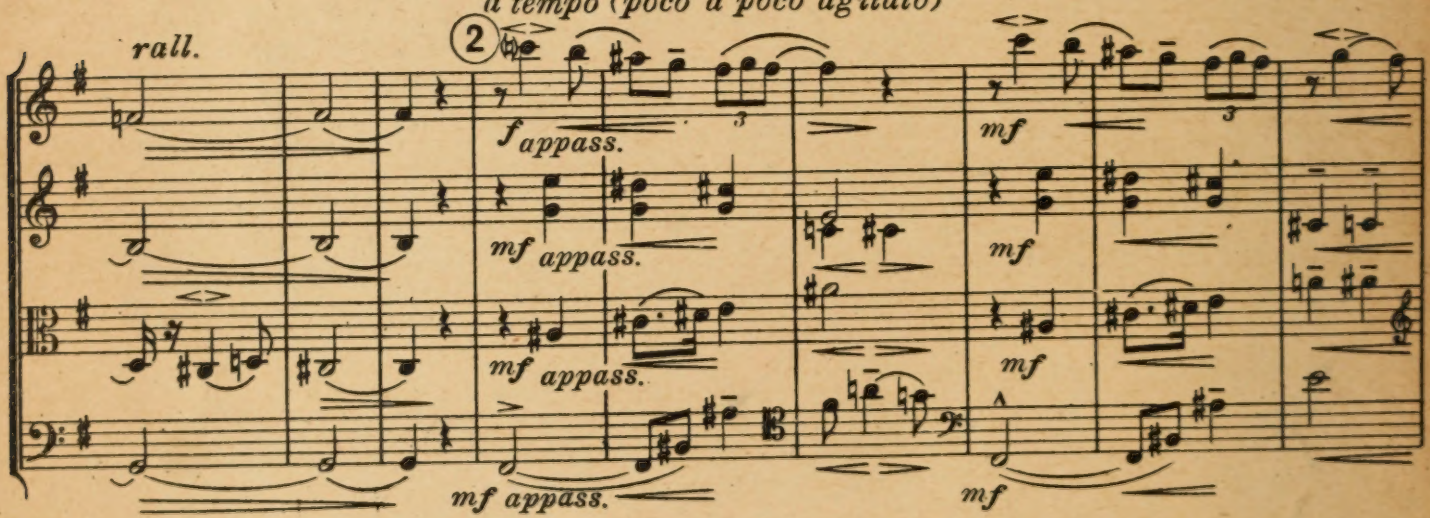
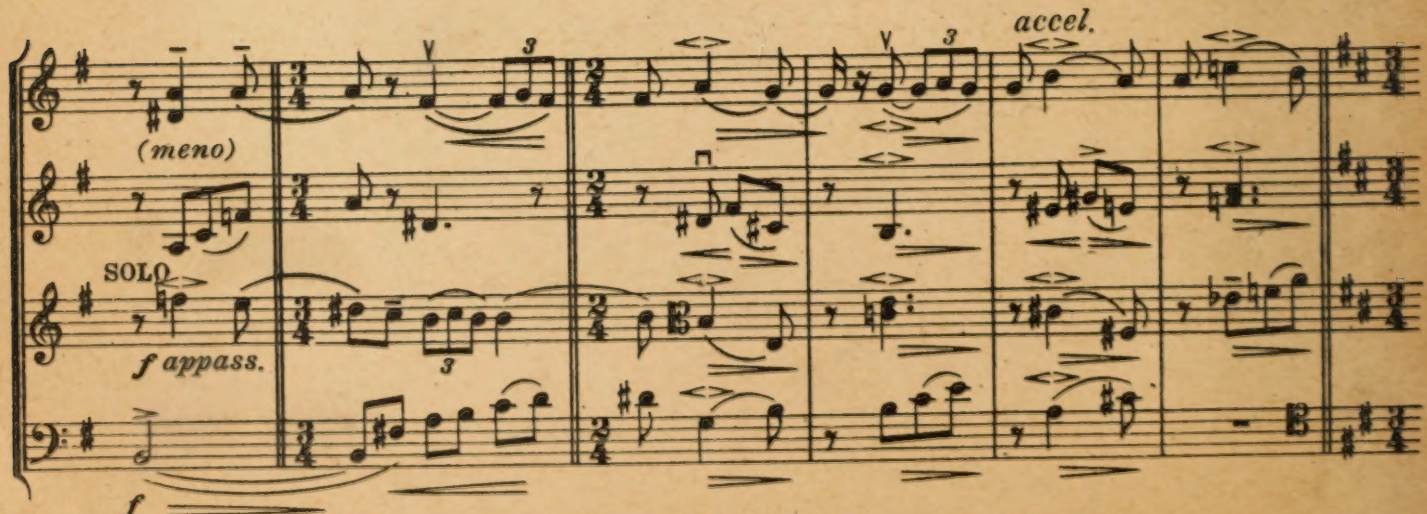


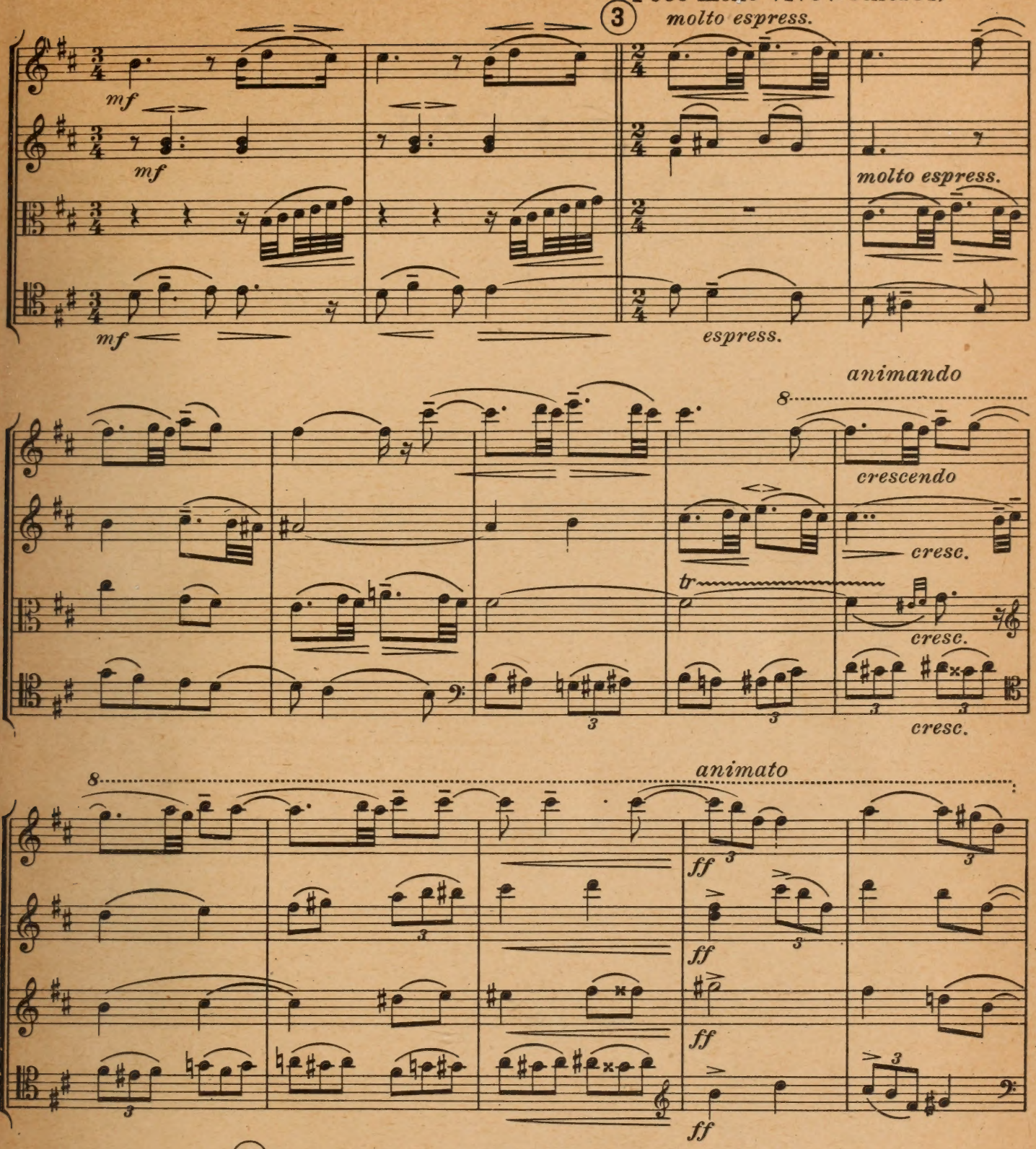
① Poco più animato (♩ = 80)

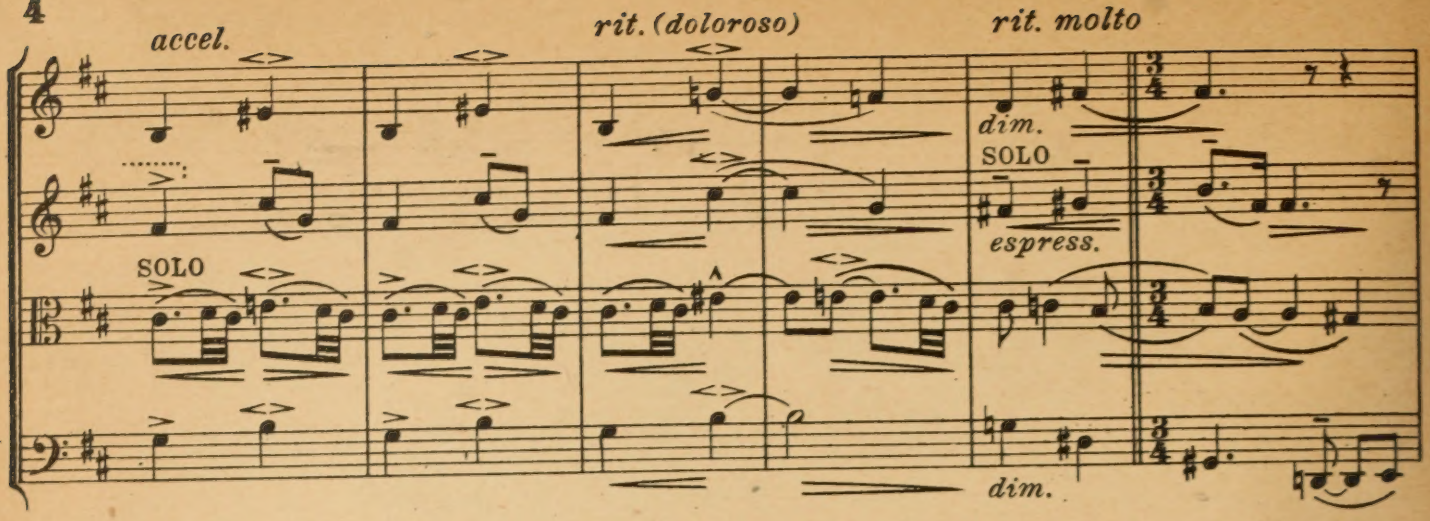


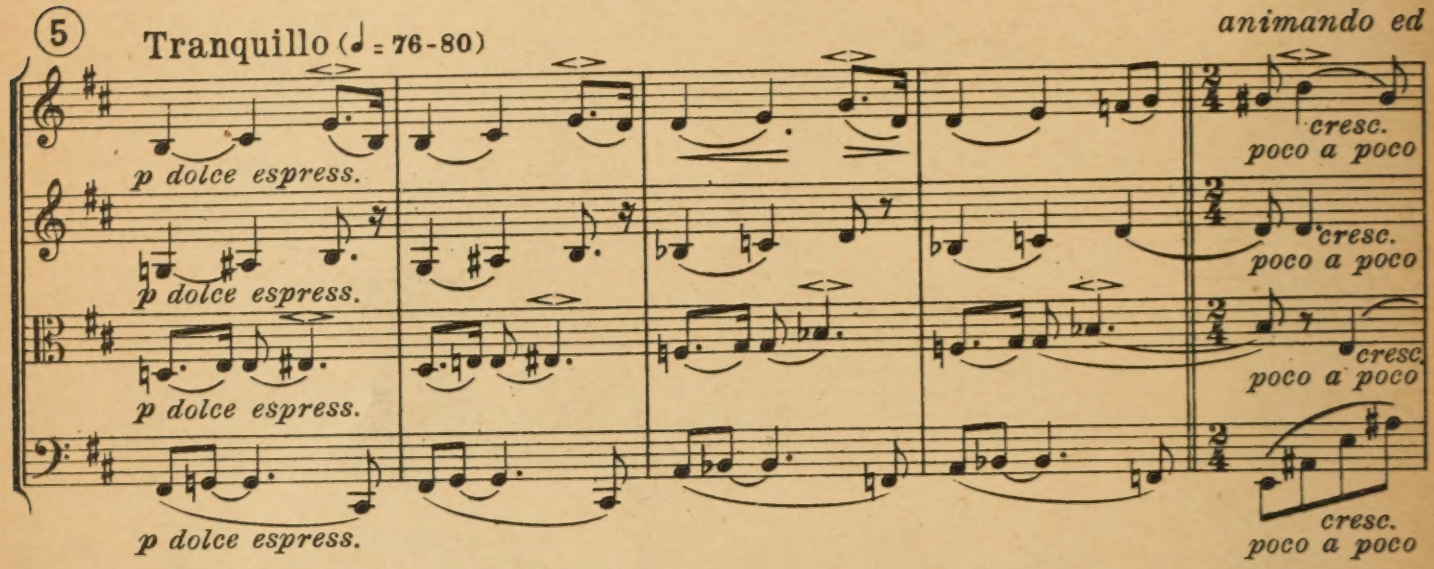


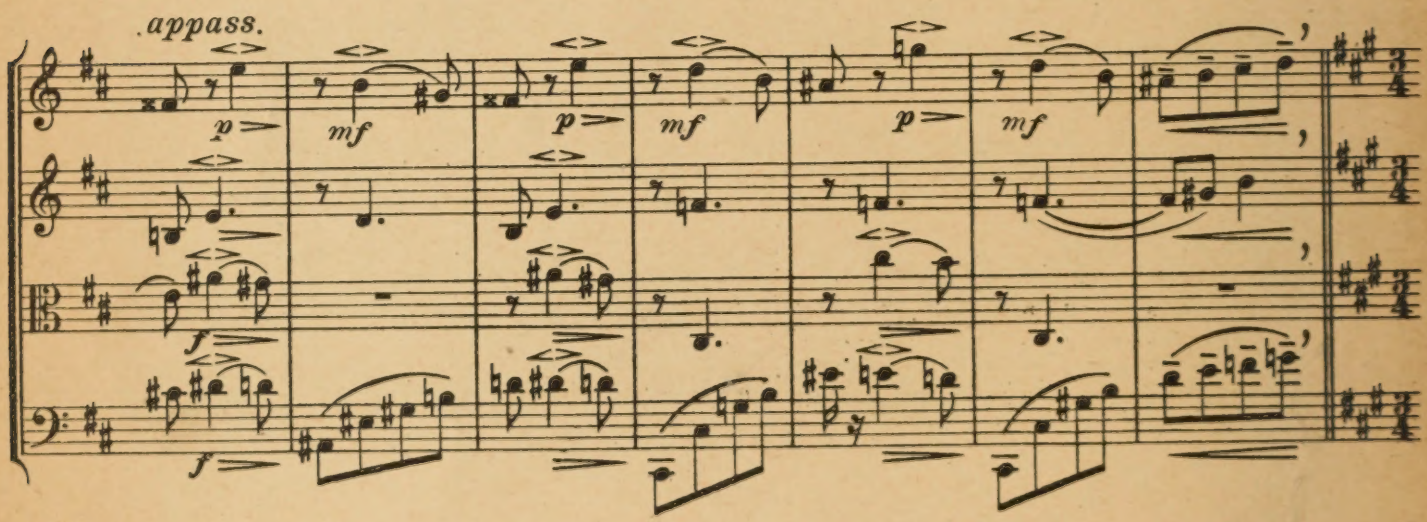


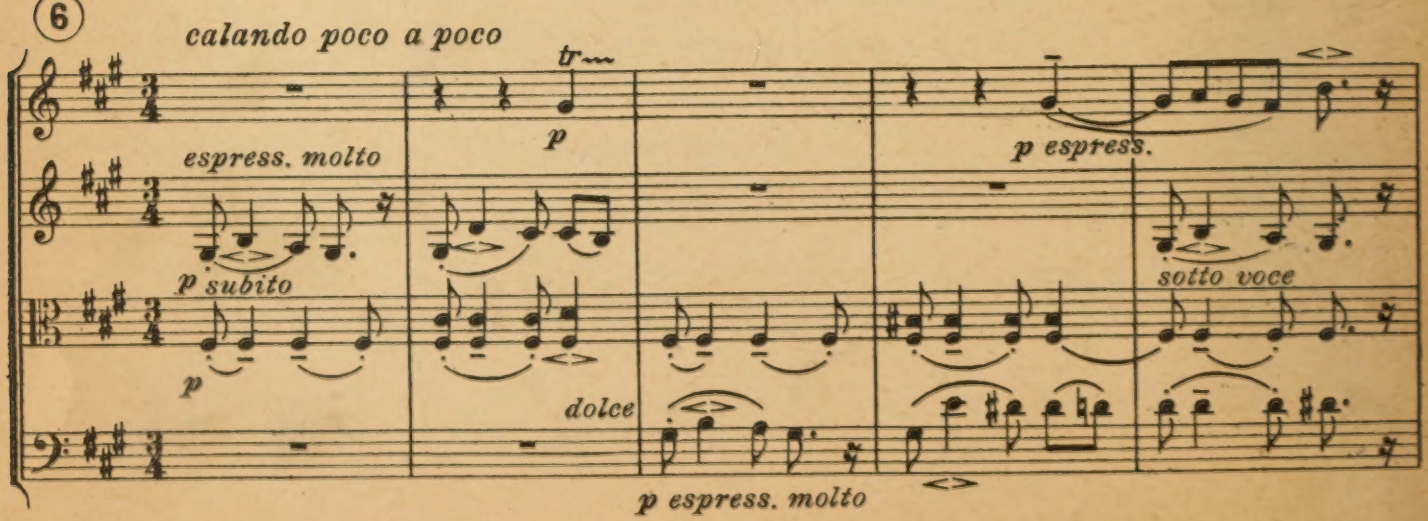
Poco meno vivo (♩ = circa 84)

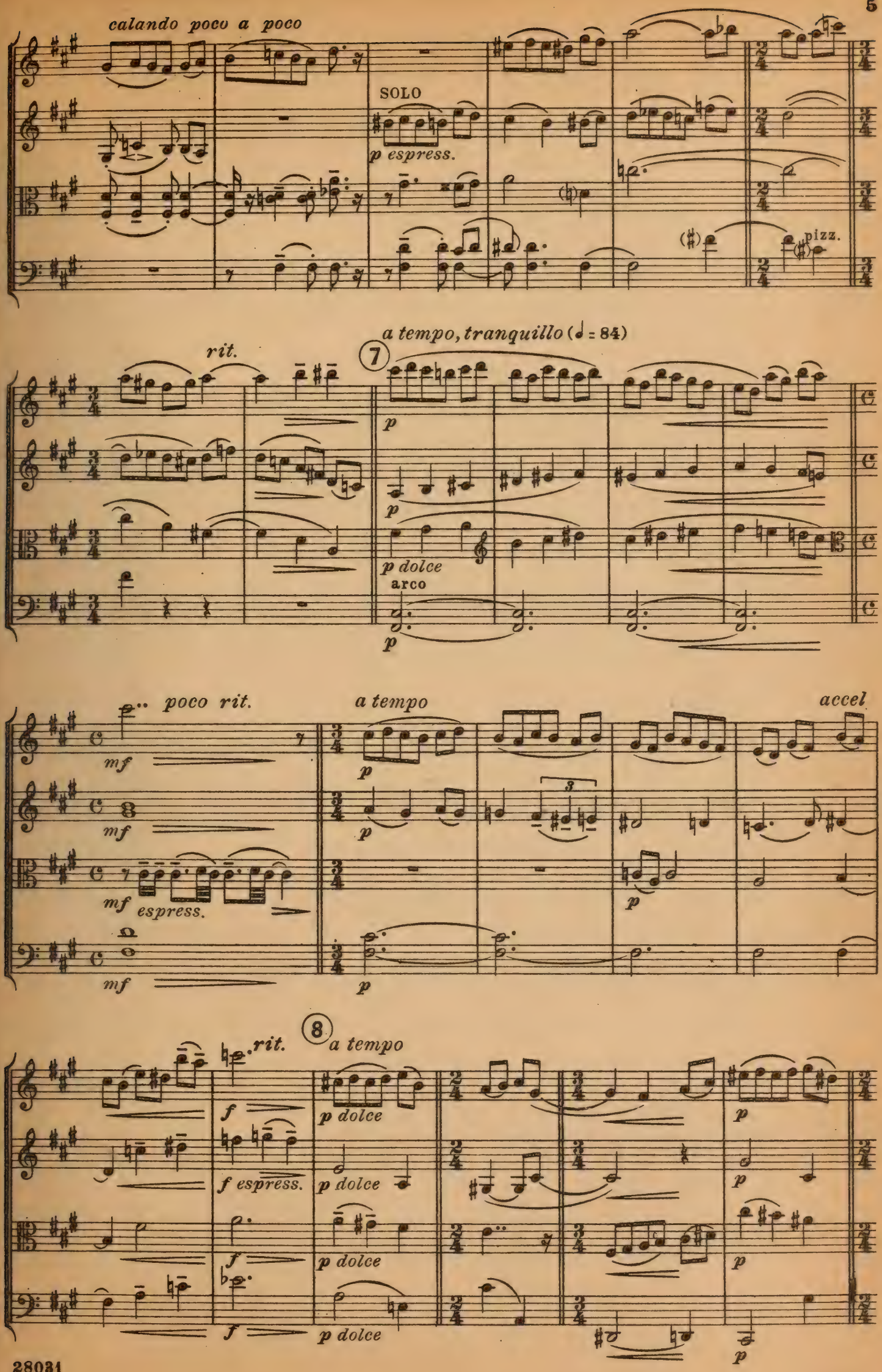


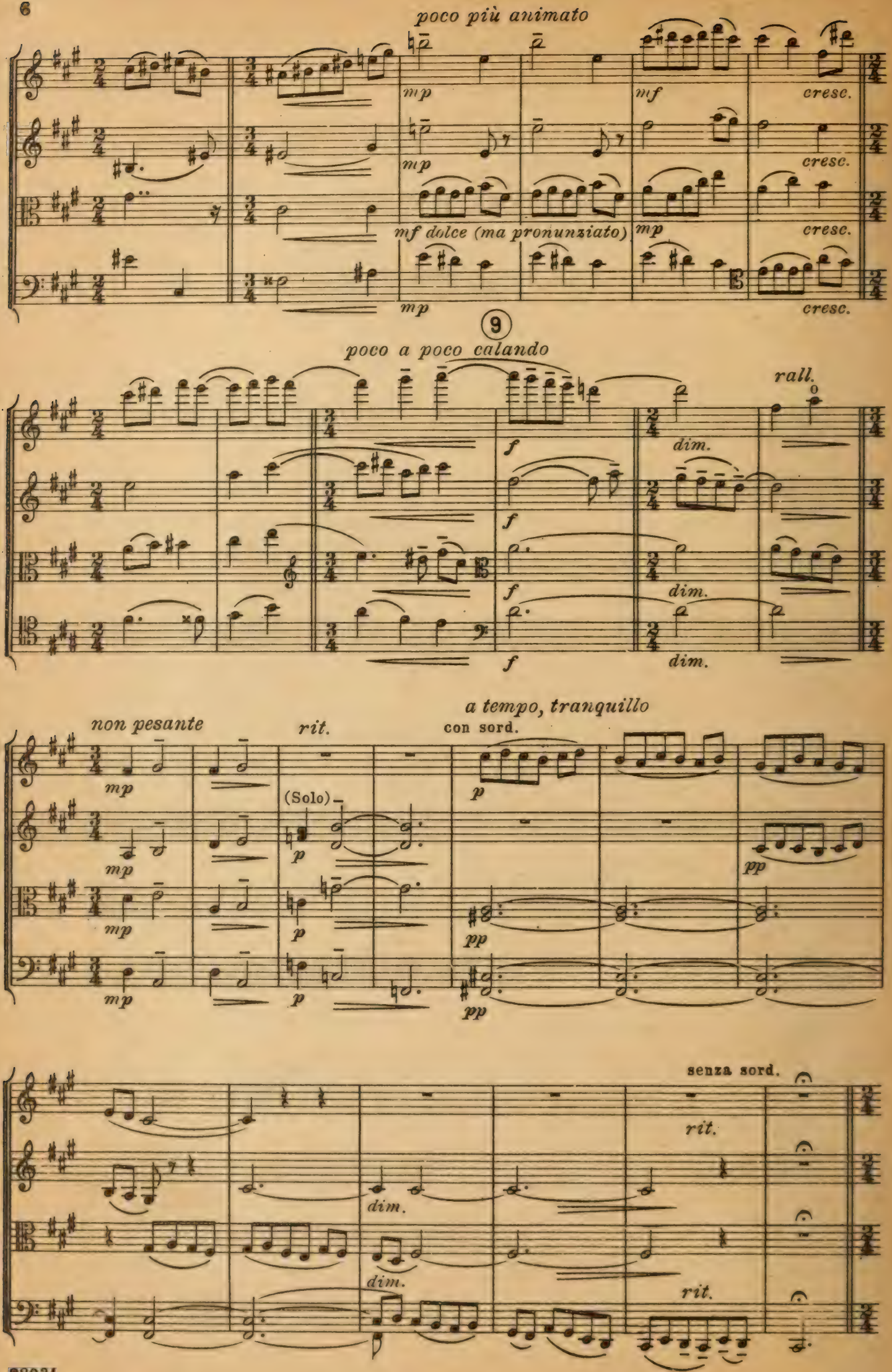

accel.
rit. (doloroso)
rit. molto
dim.
SOLO
espress.
SOLO
dim.

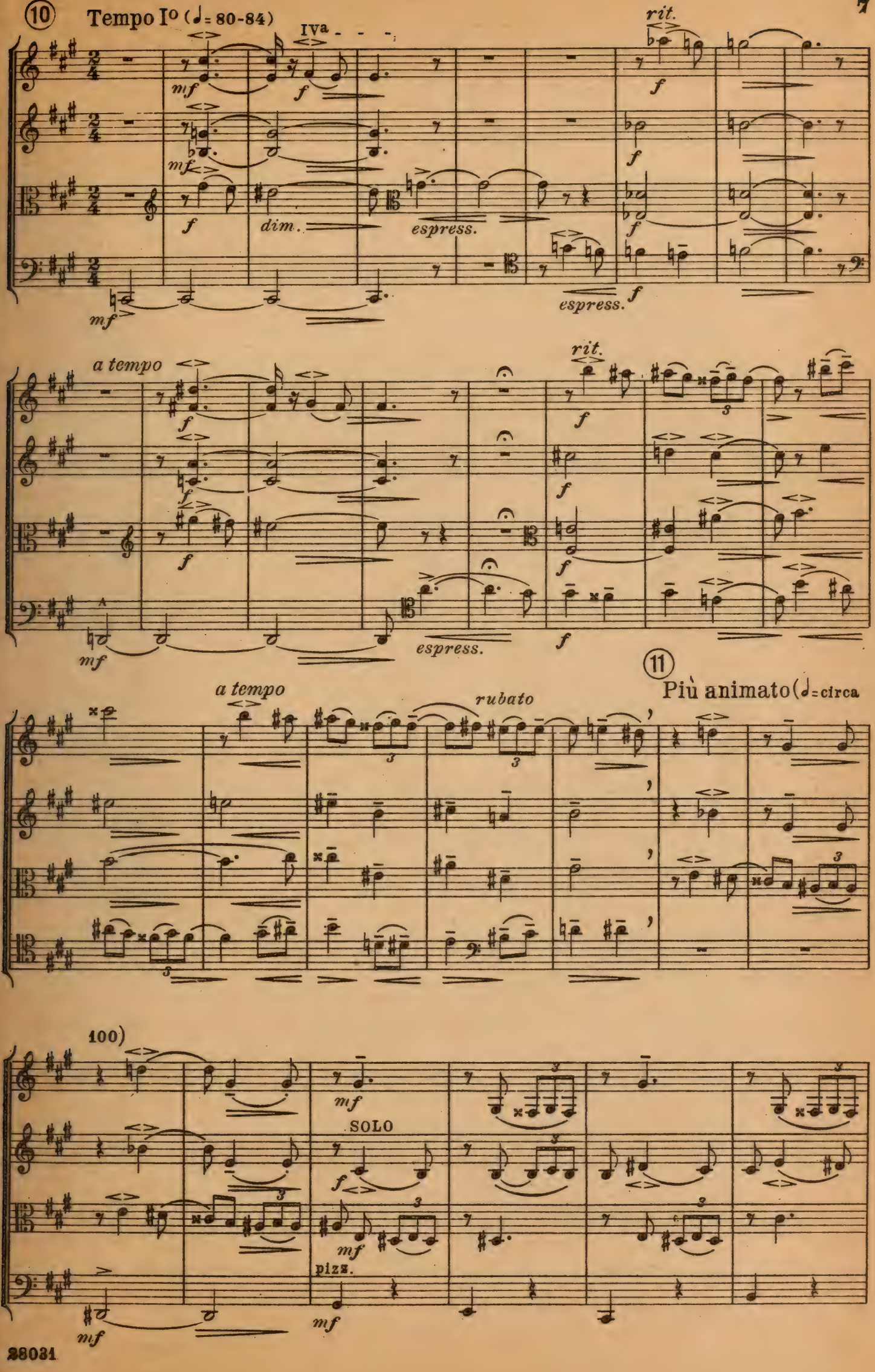

5
Tranquillo (♩ = 76-80)
animando ed
p dolce espress.
p dolce espress.
p dolce espress.
p dolce espress.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

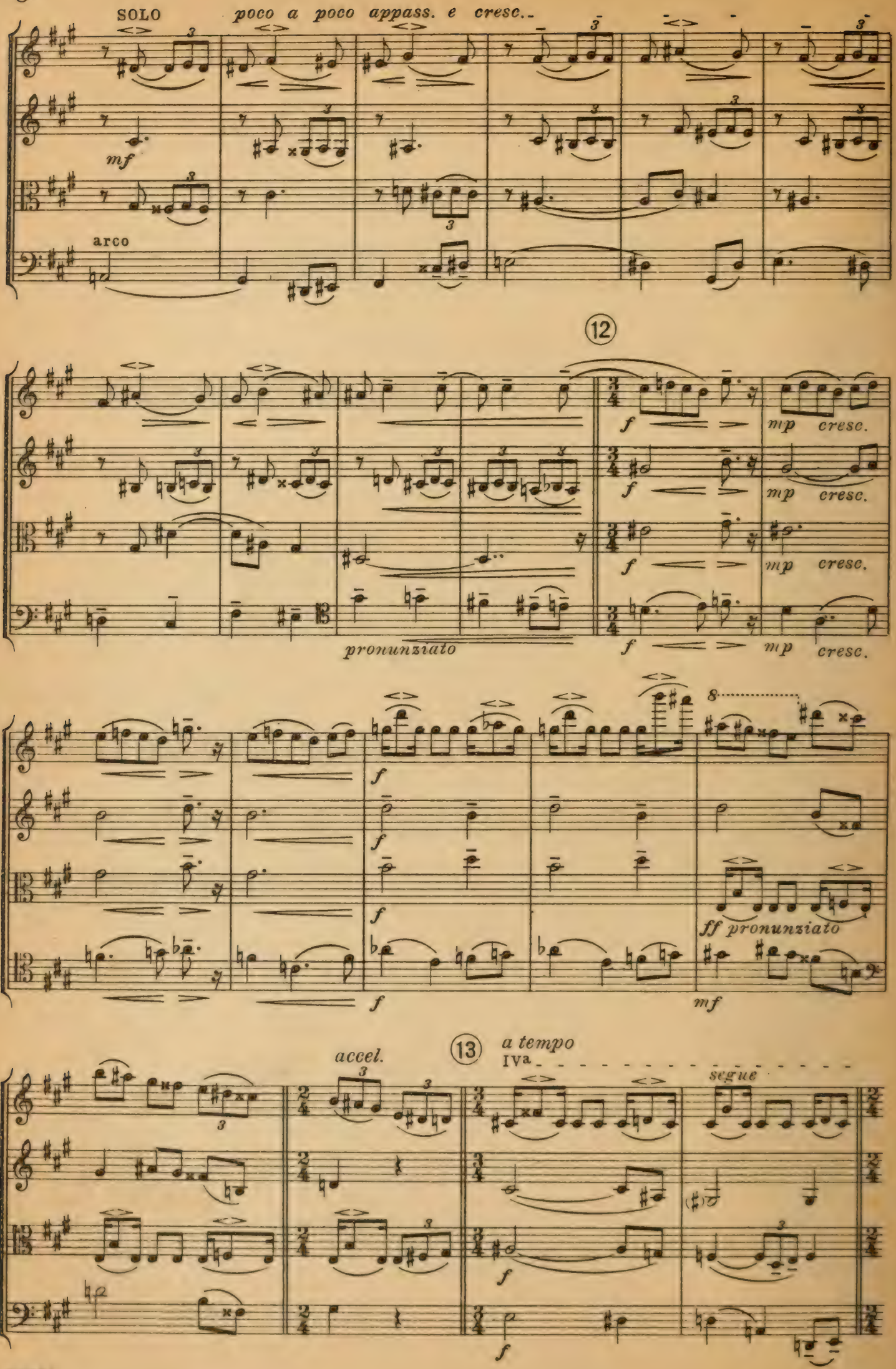

appass.
p
mf
p
mf
p
mf
f
f

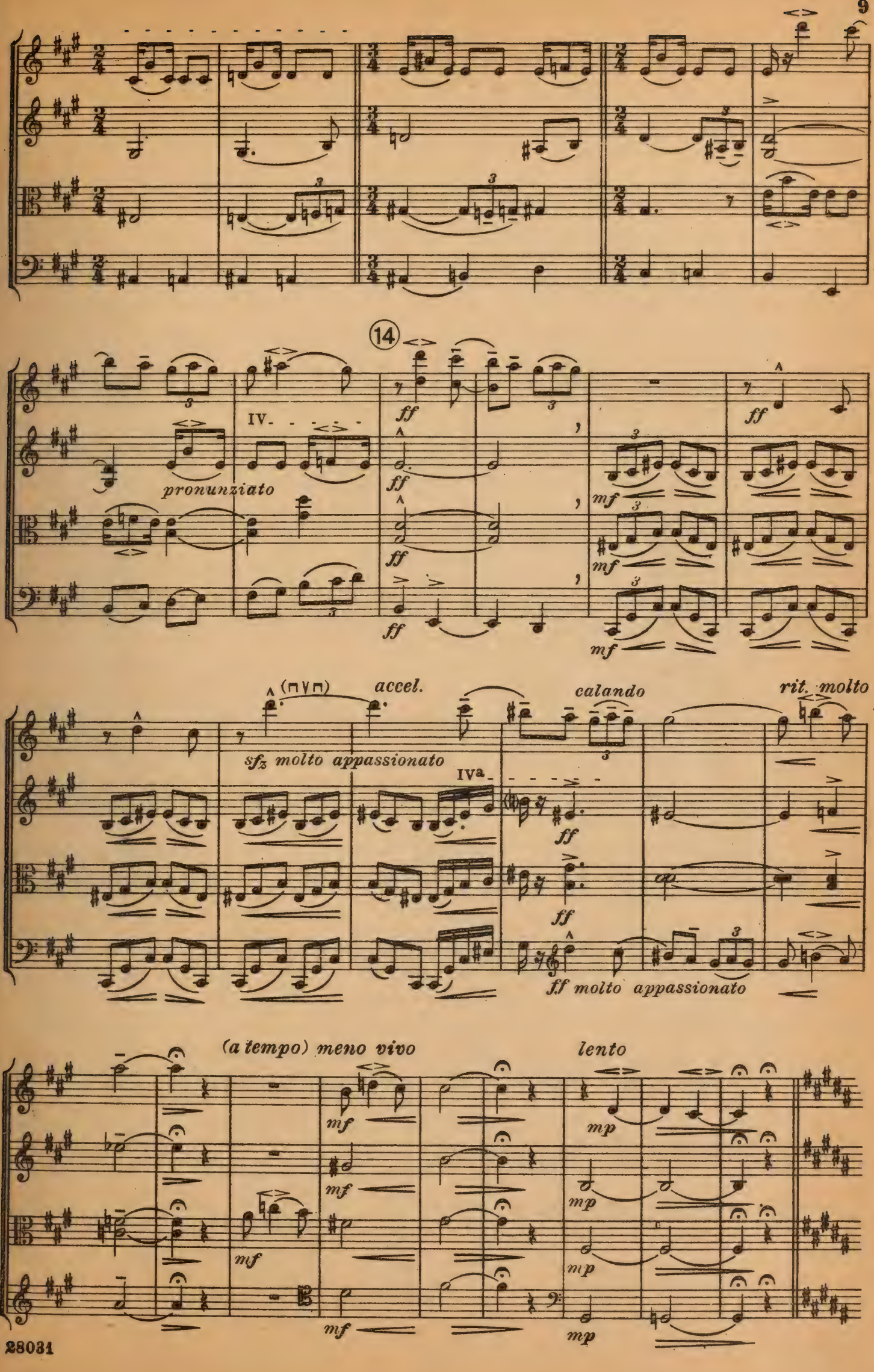

6
calando poco a poco
tr
p
espress. molto
p subito
p
dolce
p espress.
sotto voce
p espress. molto

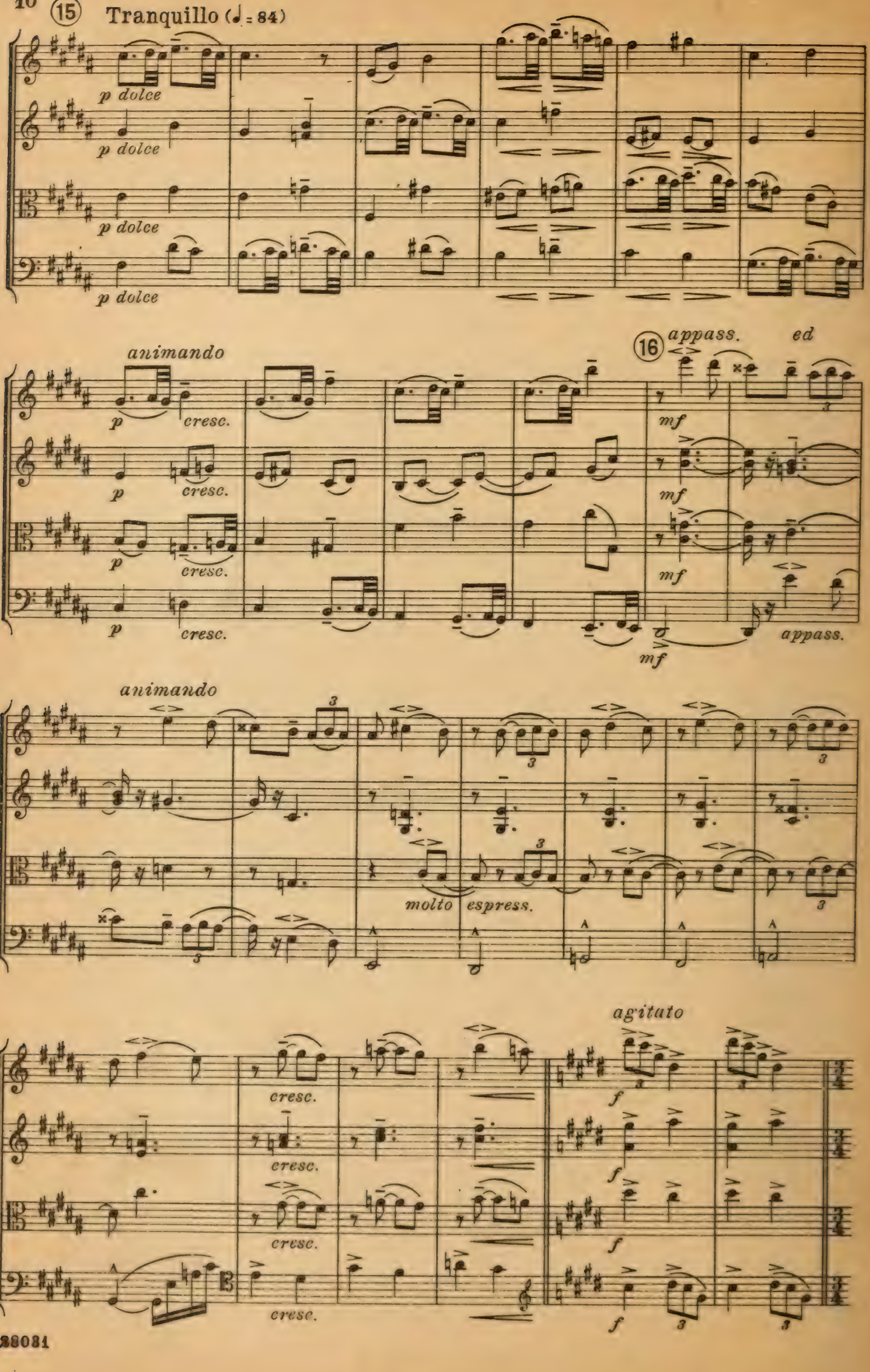

calando poco a poco
SOLO
p espress.
pizz.
rit.
a tempo, tranquillo (♩ = 84)
7
p
p
p dolce
arco
p
poco rit.
mf
mf
mf espress.
mf
a tempo
p
p
p
p
accel
8
rit.
a tempo
f
f espress.
f
f
p dolce
p dolce
p dolce
p dolce
p
p
p
p


poco più animato
mp
mf
cresc.
mp
cresc.
mf dolce (ma pronunziato)
mp
cresc.
mp
cresc.
9
poco a poco calando
rall.
f
dim.
f
f
dim.
f
dim.
non pesante
rit.
a tempo, tranquillo
con sord.
mp
(Solo)
p
p
pp
mp
mp
p
pp
mp
p
pp
senza sord.
rit.
dim.
dim.
rit.

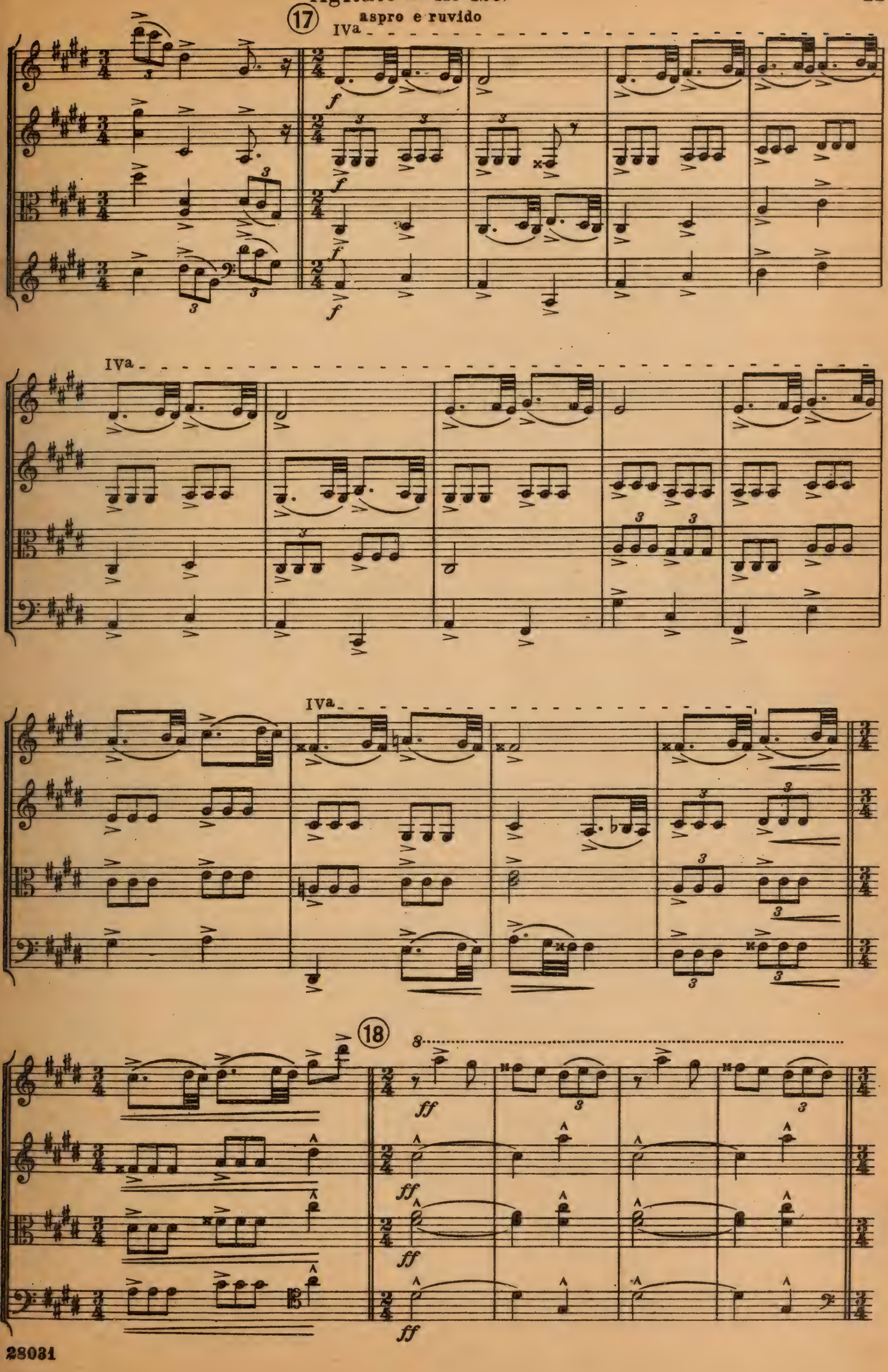

10
Tempo Io (♩= 80-84)
IVa
rit.
mf
f
dim.
espress.
a tempo
11
Più animato (♩=circa
rubato
100)
SOLO
pizz.

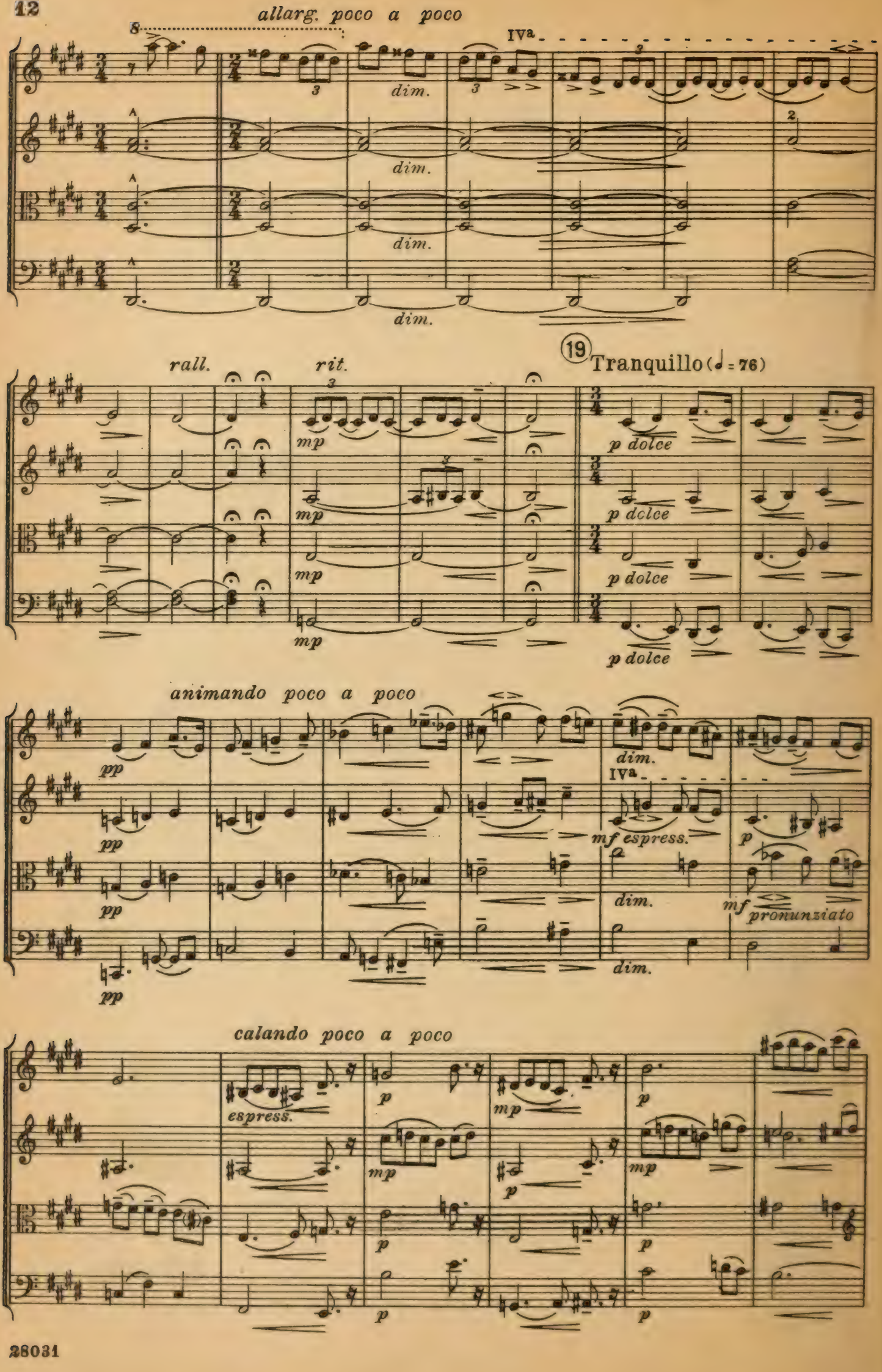

SOLO
poco a poco appass. e cresc.
mf
arco
12
f
mp cresc.
pronunziato
8
ff pronunziato
accel.
13
a tempo
IVa
segue

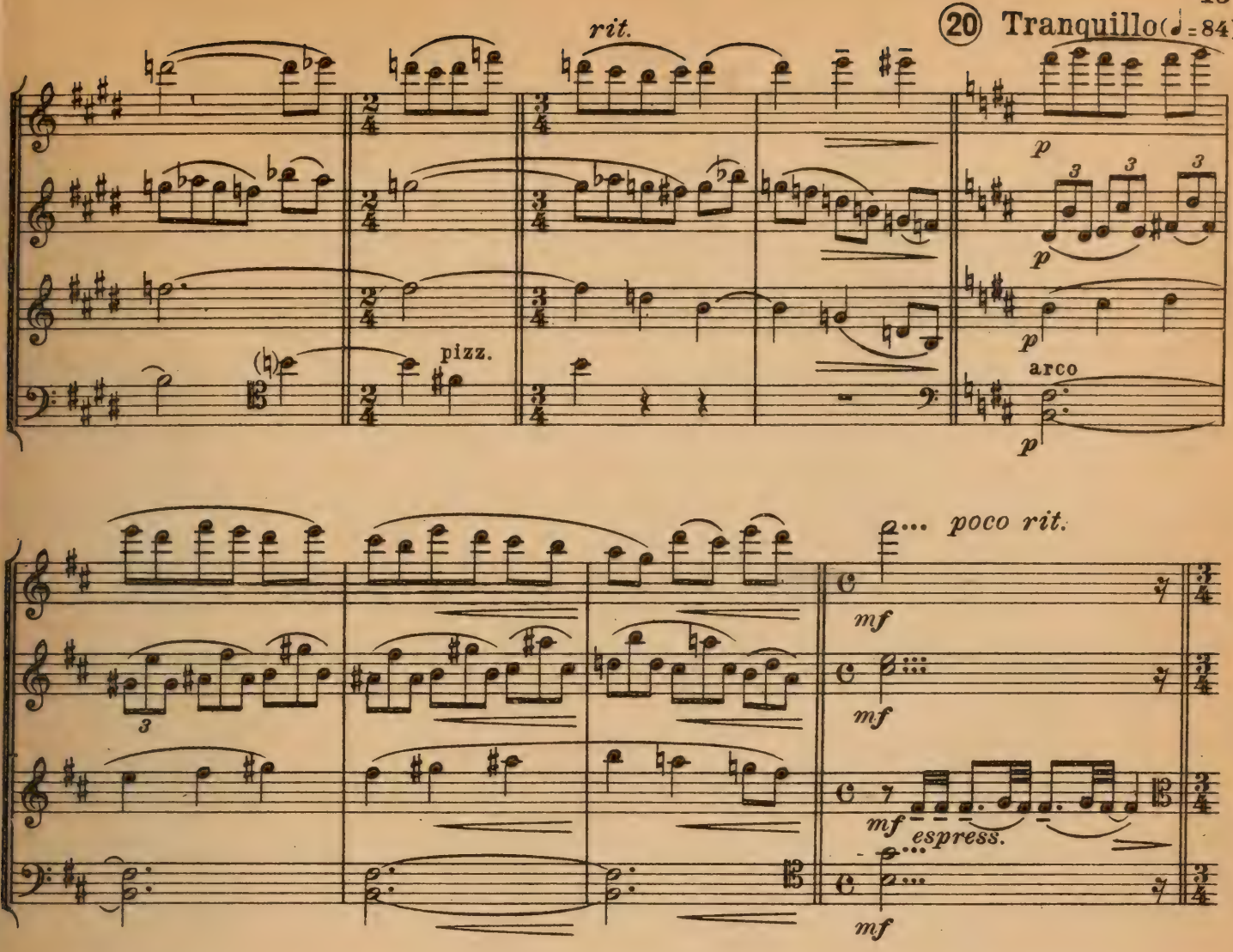

14
IV.
pronunziato
ff
mf
(⊓∨⊓)
accel.
calando
rit. molto
sfz molto appassionato
IVa.
ff molto appassionato
(a tempo) meno vivo
lento
mp

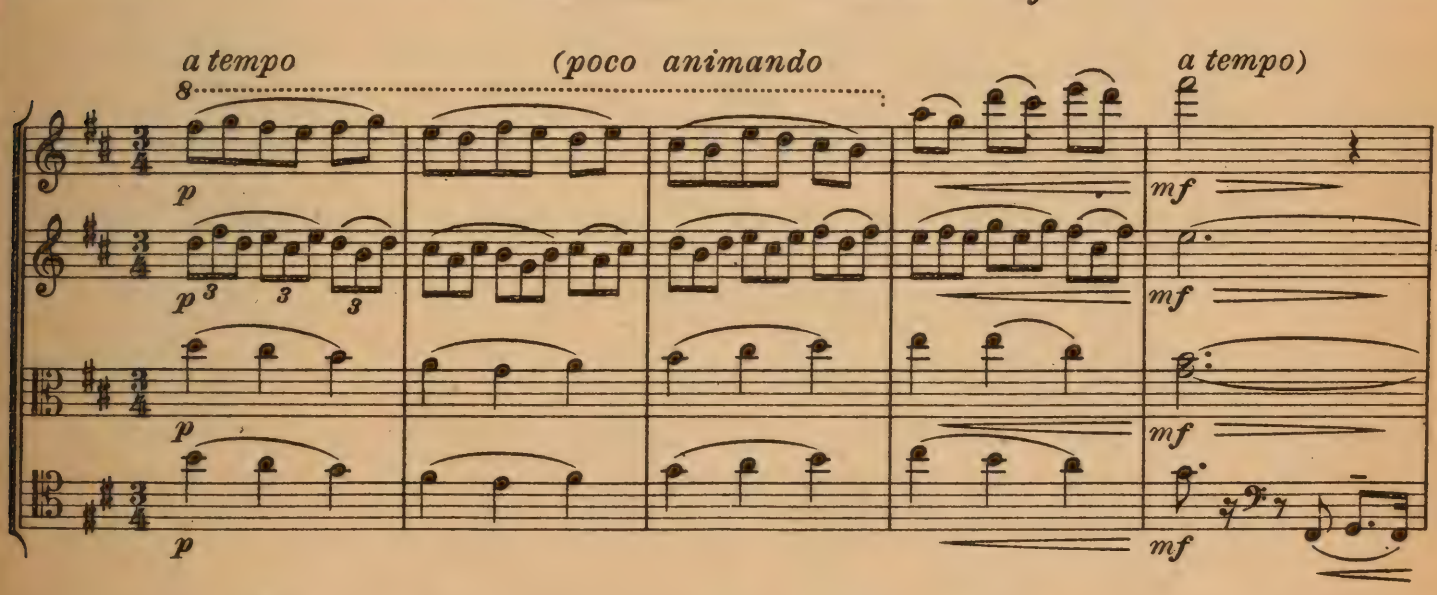

15
Tranquillo (♩ = 84)
p dolce
p dolce
p dolce
p dolce
animando
p
cresc.
16
appass.
ed
mf
appass.
animando
molto espress.
agitato
f
cresc.

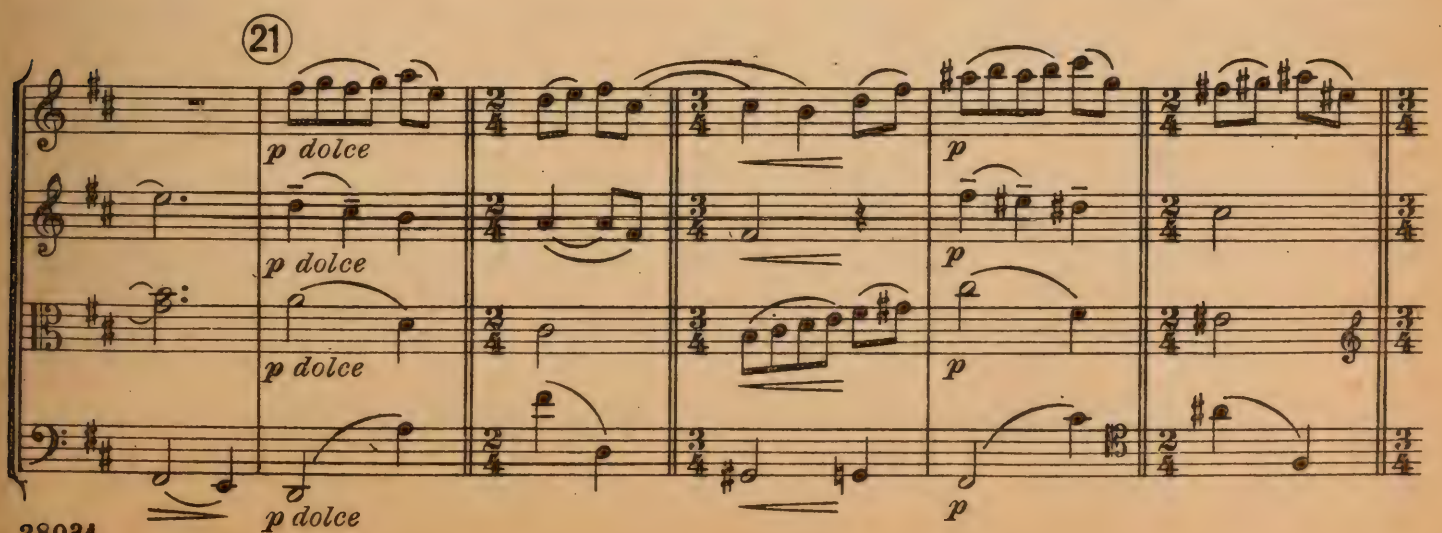
Agitato (♩= 116-120)

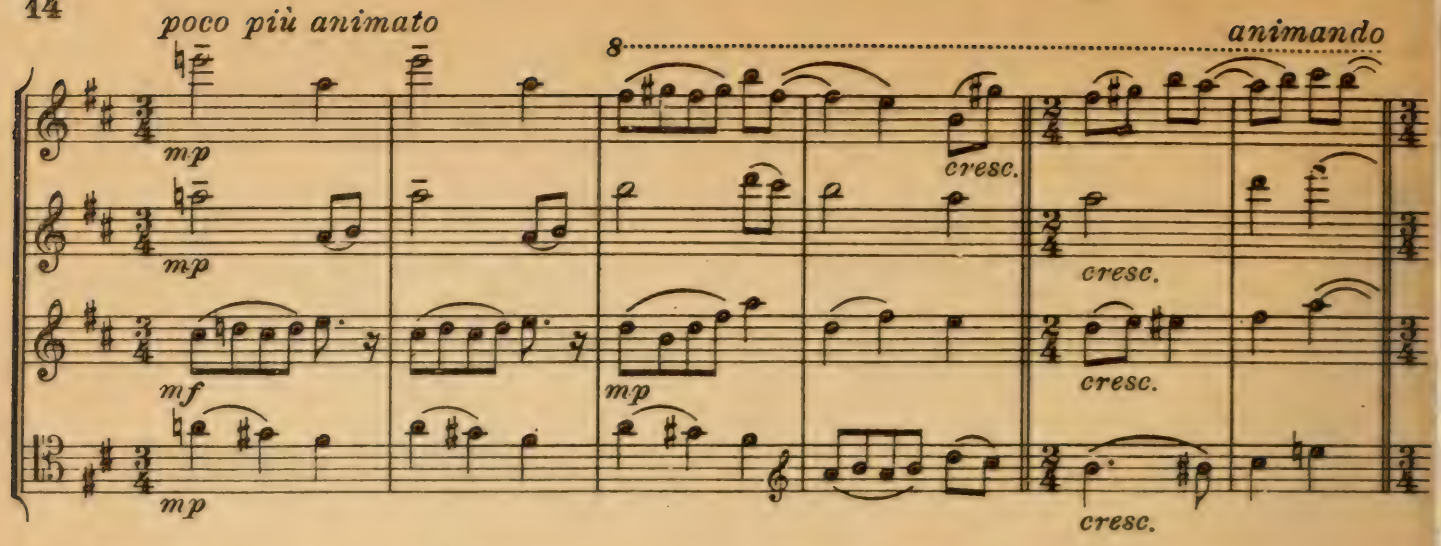


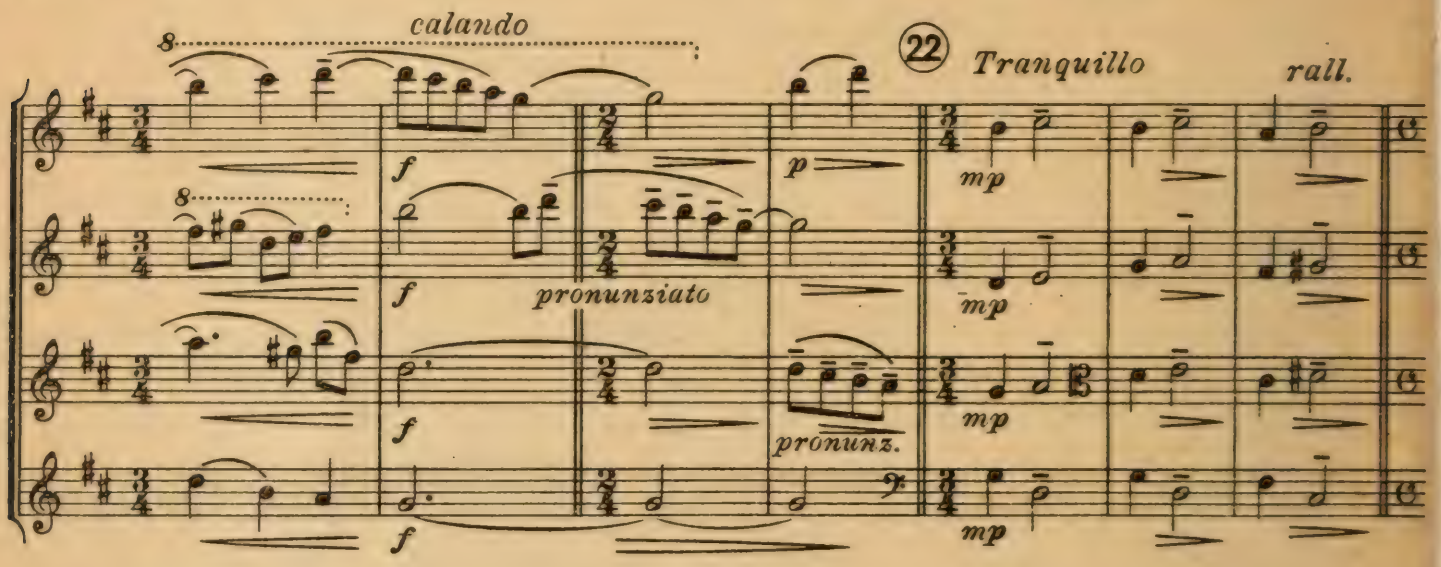

allarg. poco a poco
8
IVa
dim.
rall.
rit.
19 Tranquillo (♩ = 76)
mp
p dolce
animando poco a poco
pp
mf espress.
p
mf pronunziato
calando poco a poco
espress.


rit.
20 Tranquillo (♩ = 84)
p
pizz.
arco
poco rit.
mf
espress.

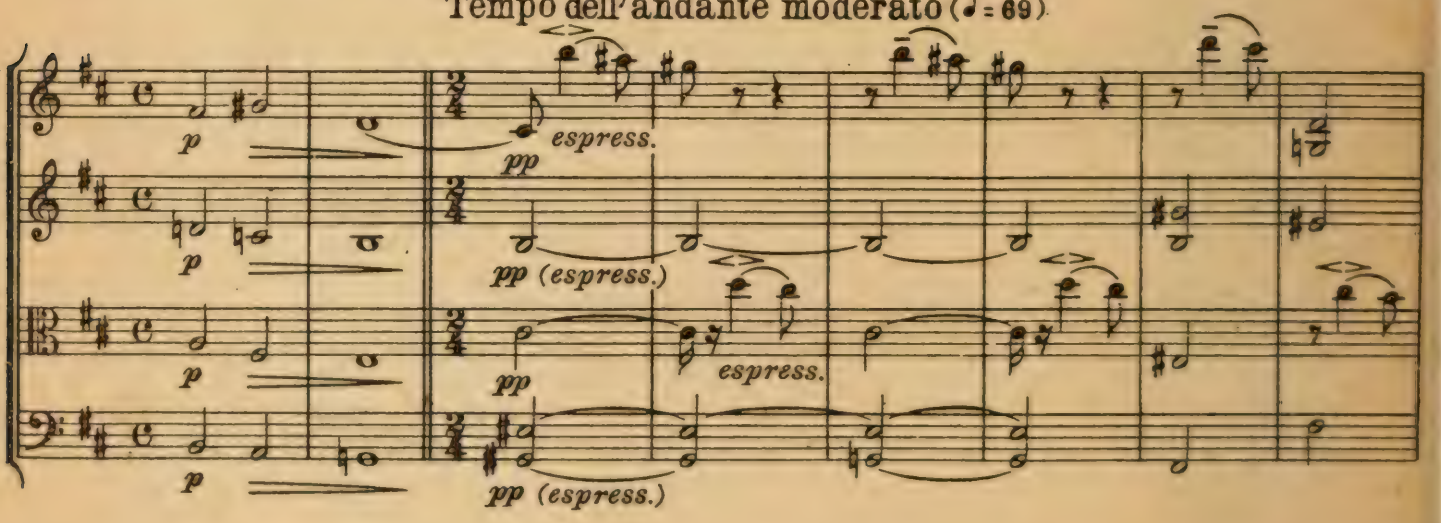

a tempo
(poco animando
a tempo)
p
mf

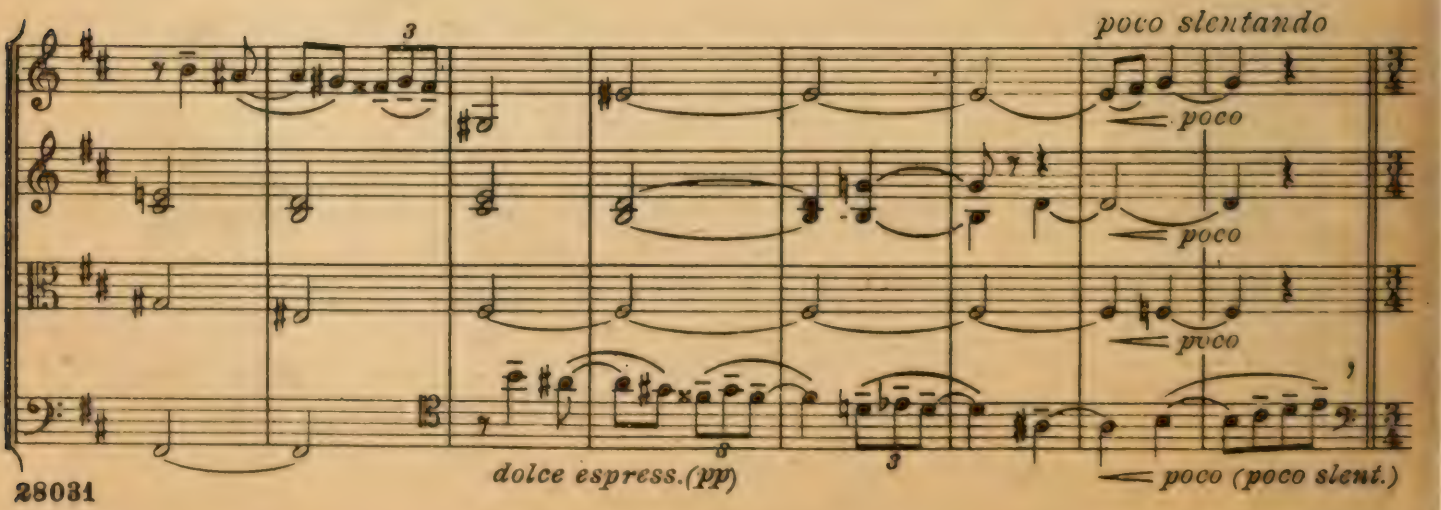

21
p dolce

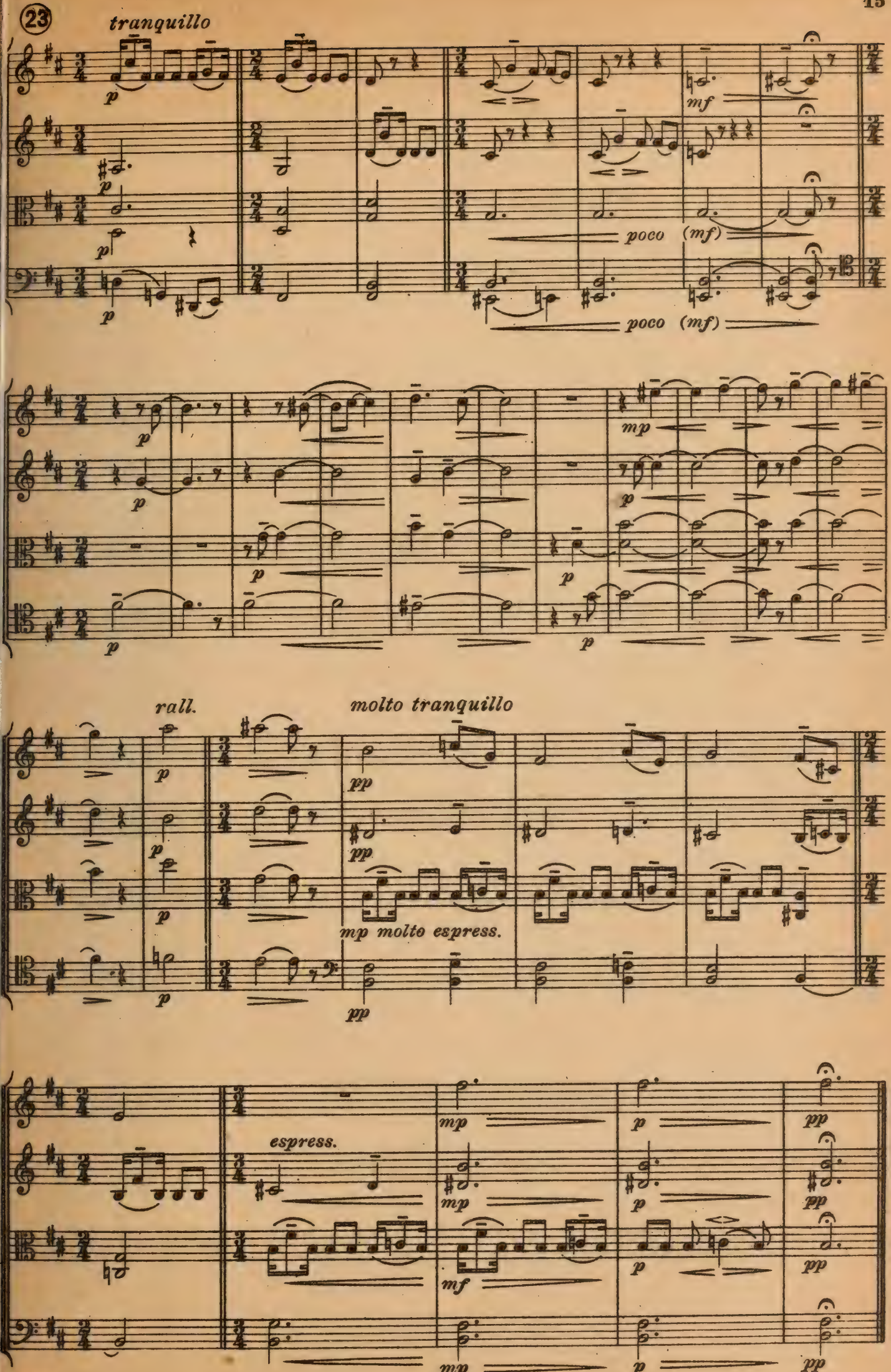




Tempo dell'andante moderato (♩ = 69)

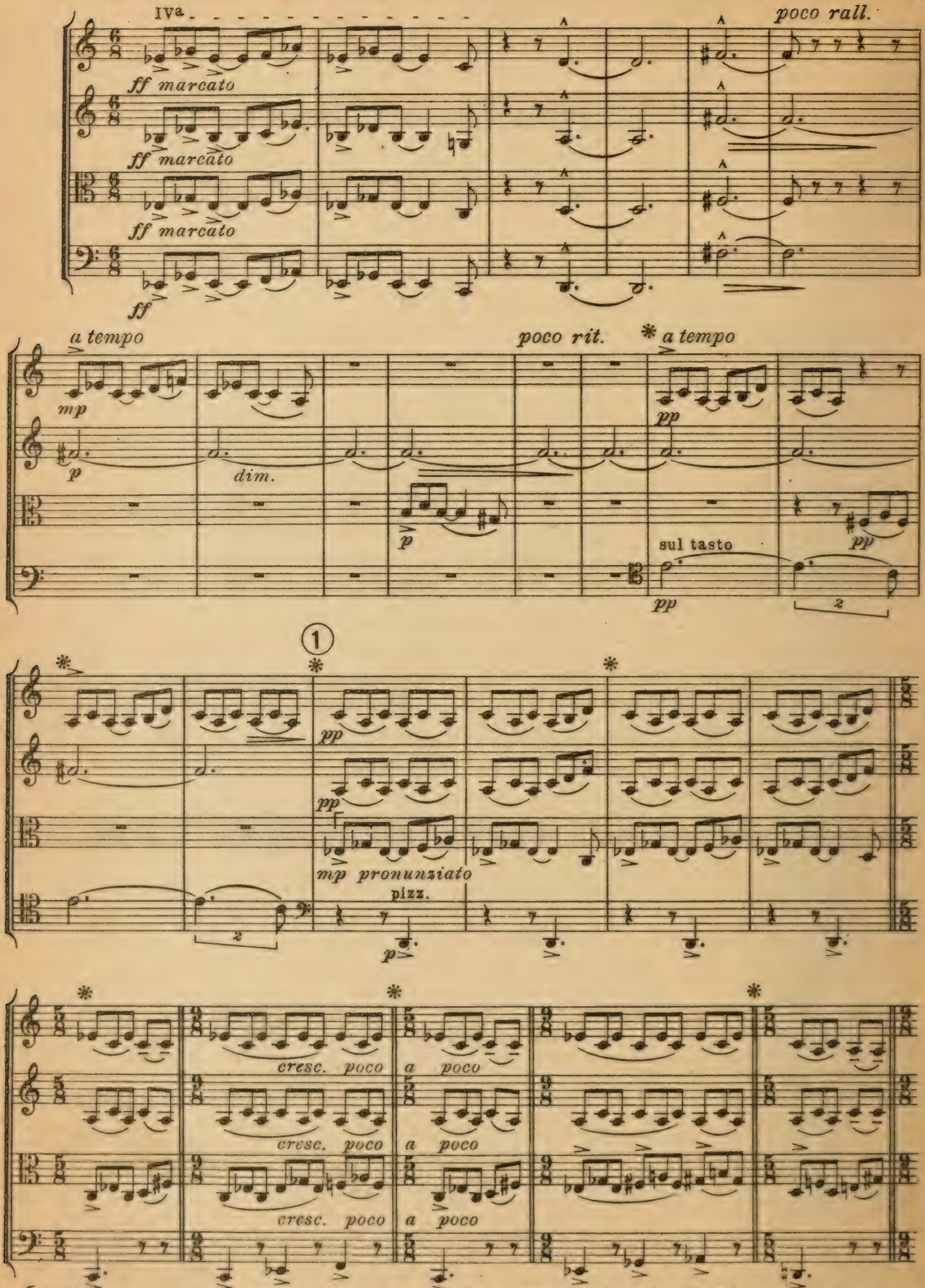





23
tranquillo
p
mf
poco (mf)
poco (mf)
mp
rall.
molto tranquillo
pp
mp molto espress.
espress.
mf

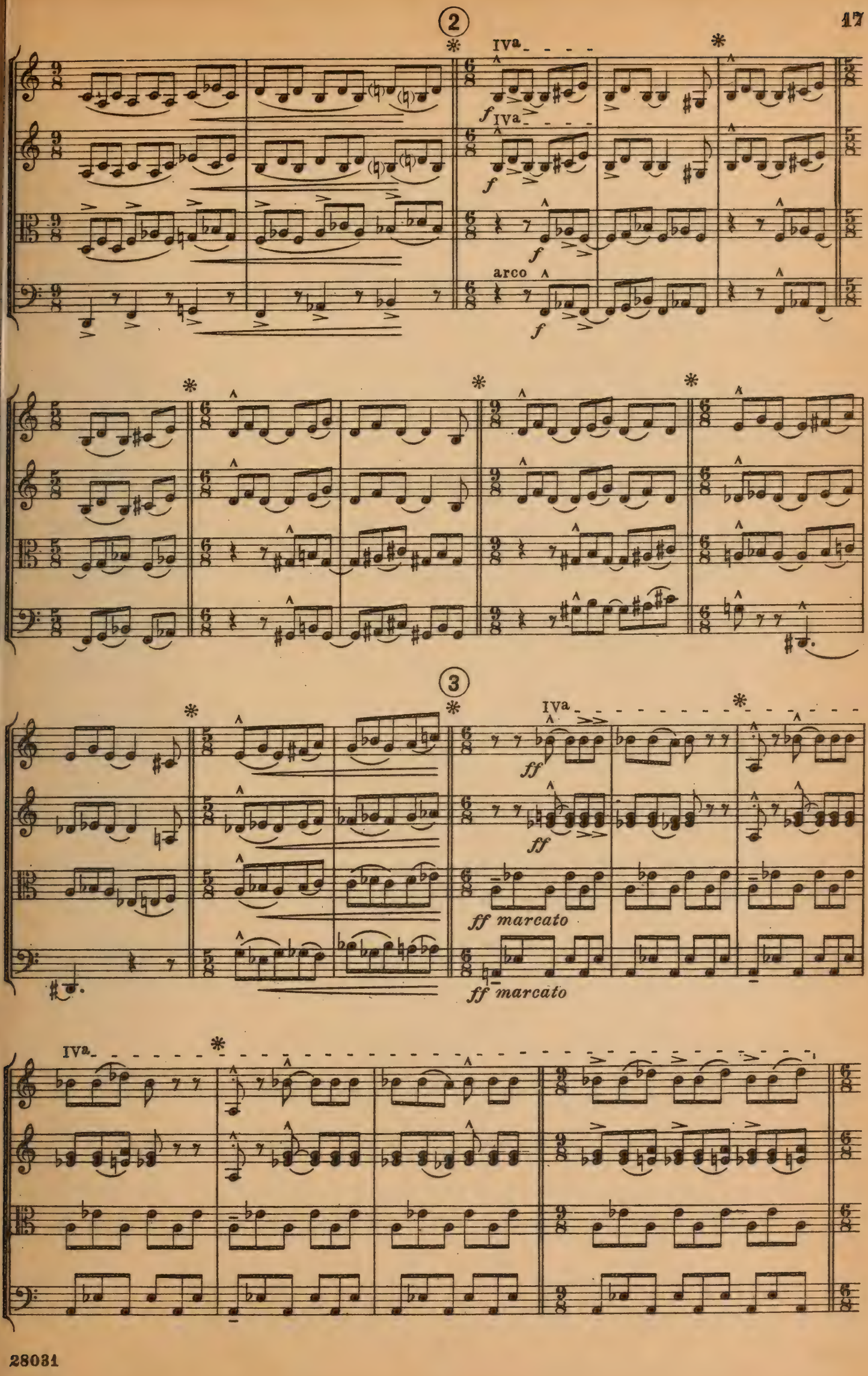
II

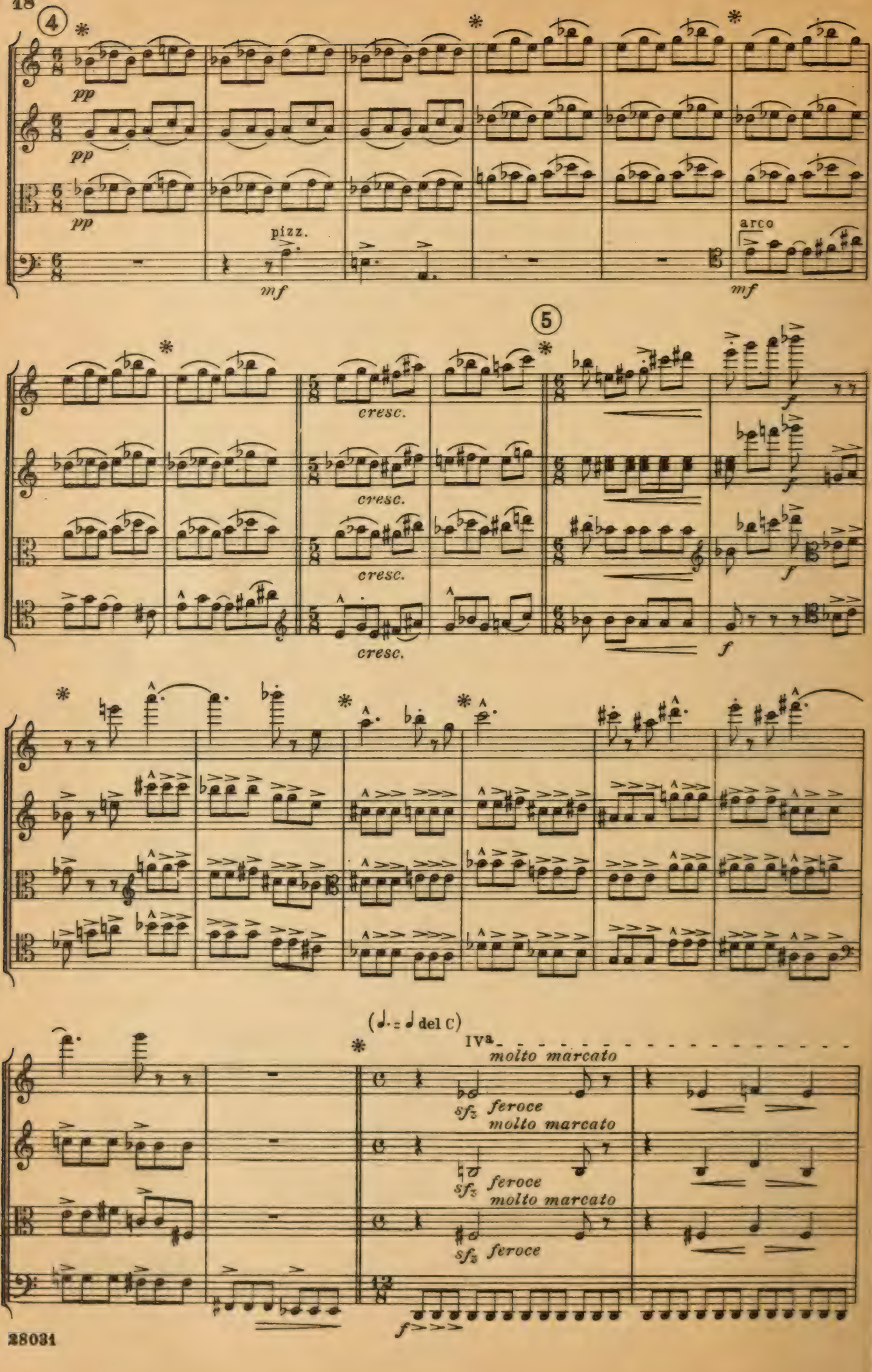
Allegro frenetico (♩. = circa 126-138)

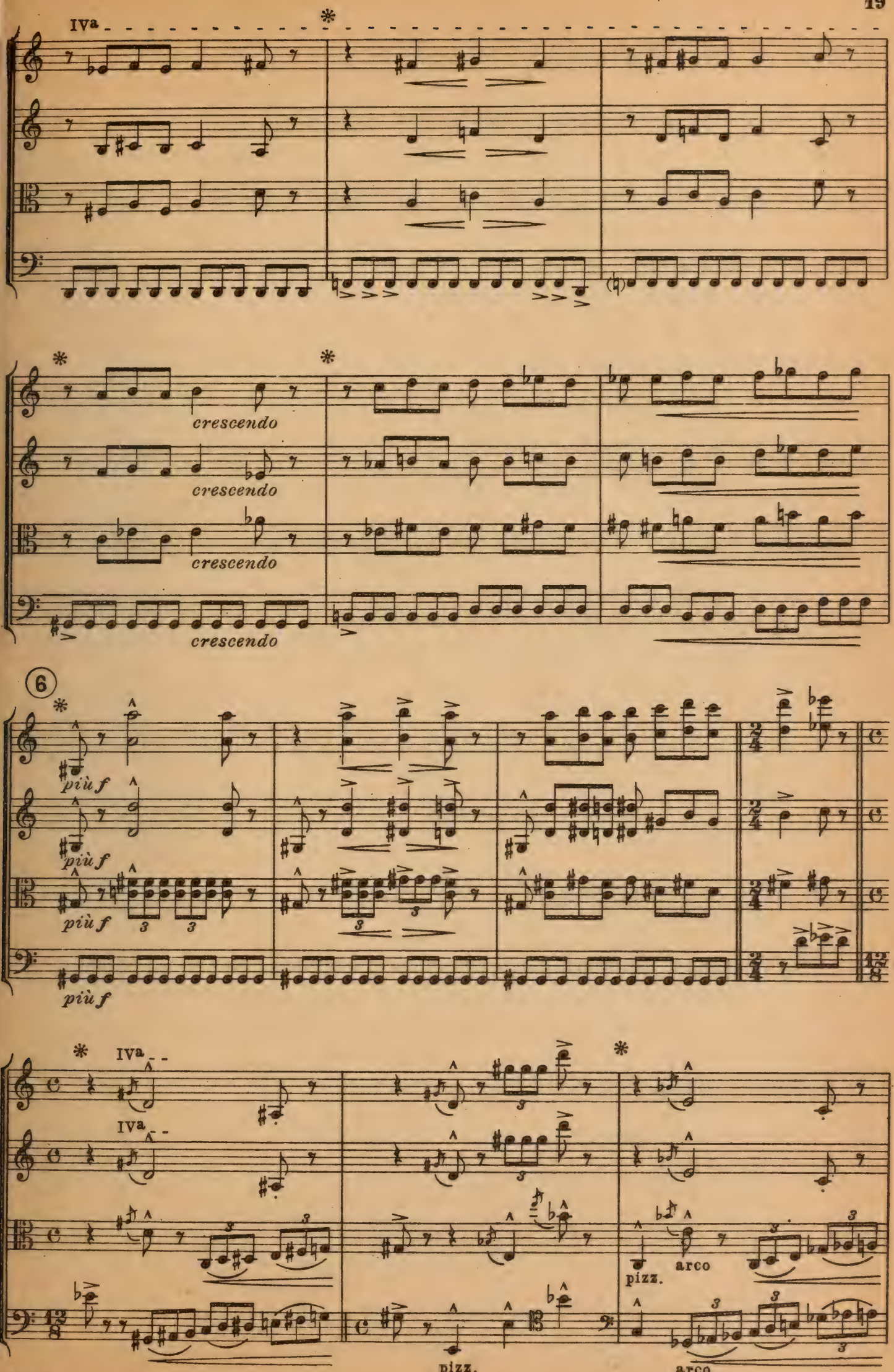


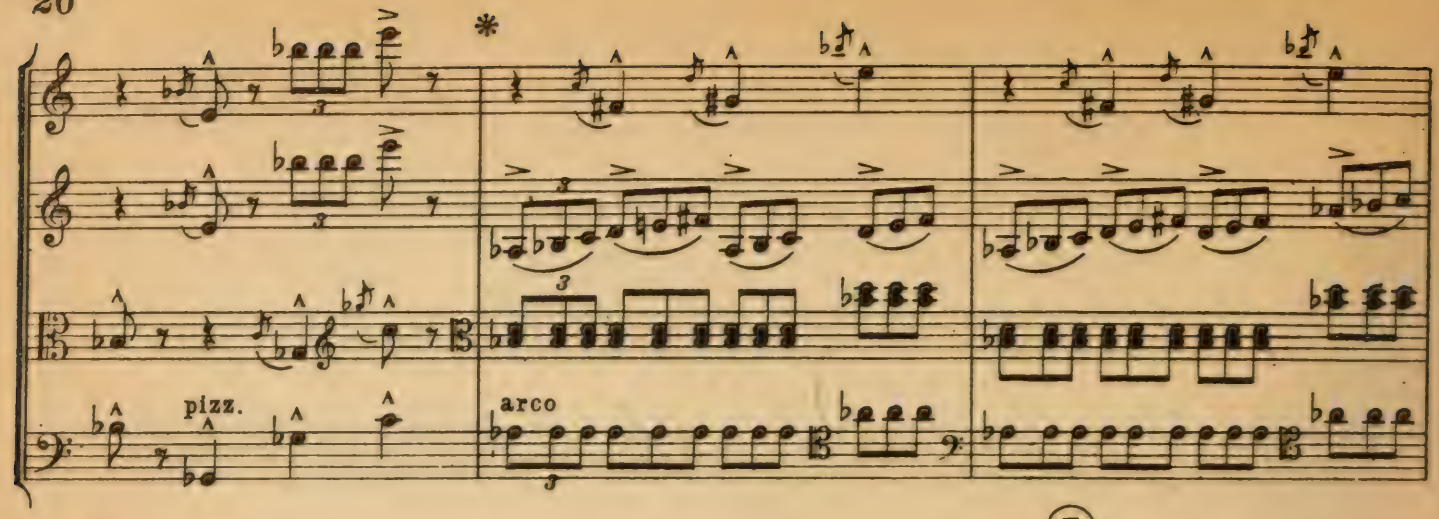
⌜ indicates a prominent part.
* marks the rhythmical division.

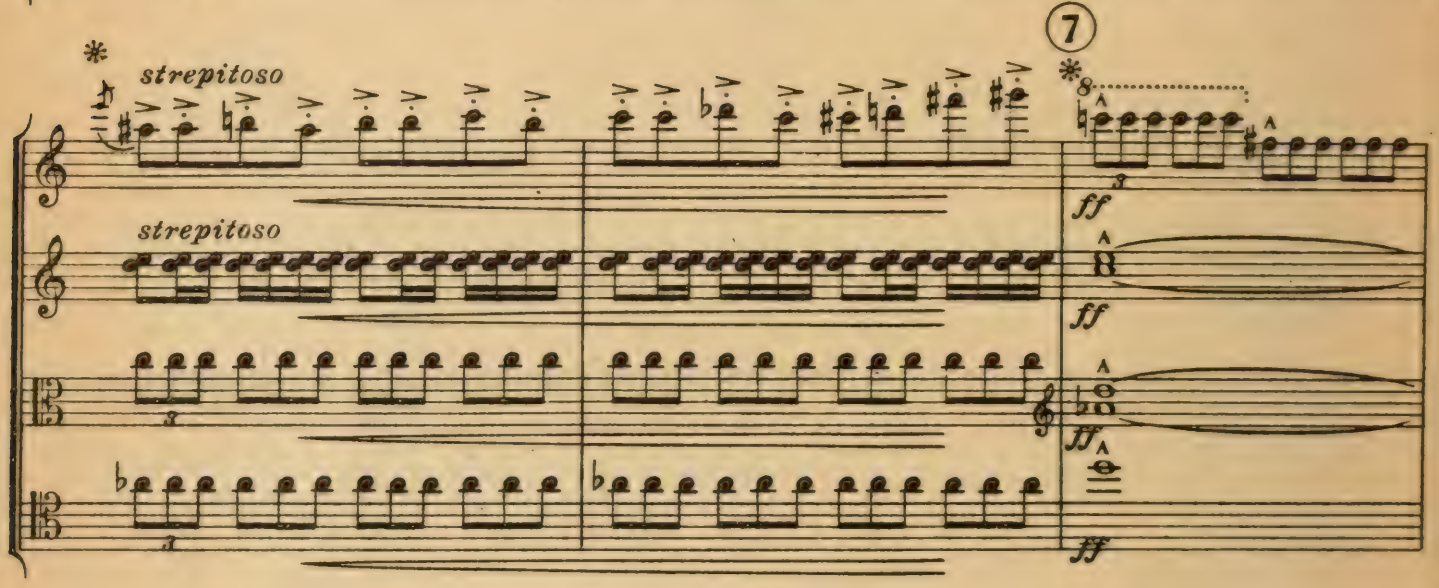
Le signe * indique les divisions rythmiques essentielles (groupes).
⌜ désigne la partie principale.

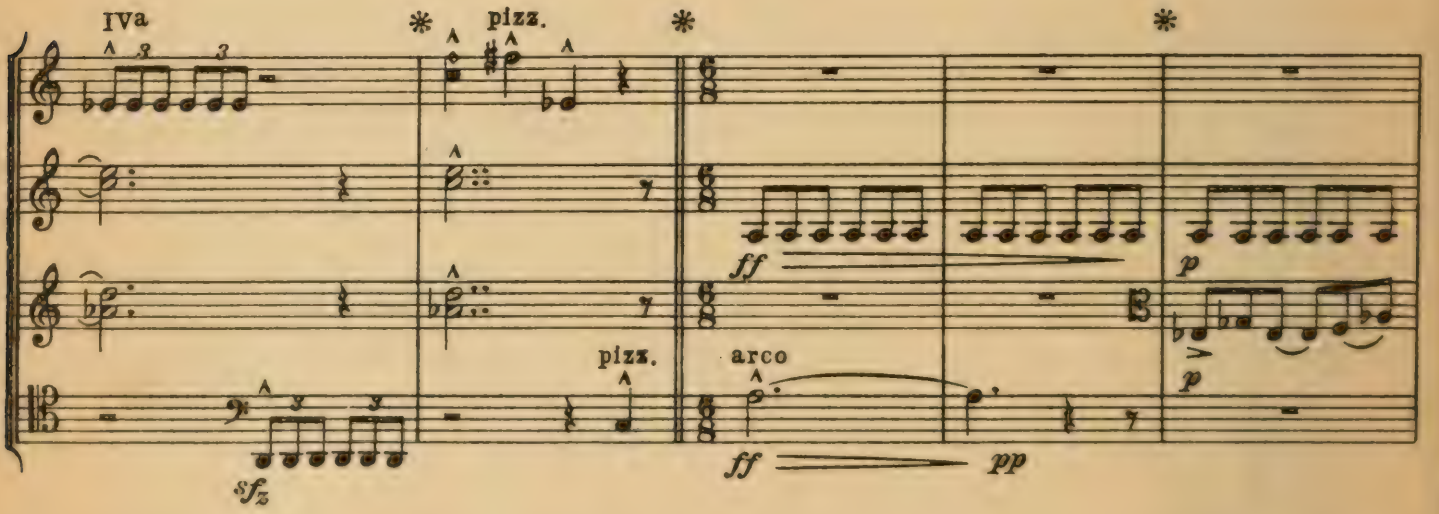

2
IVa
f
arco
3
ff
ff marcato

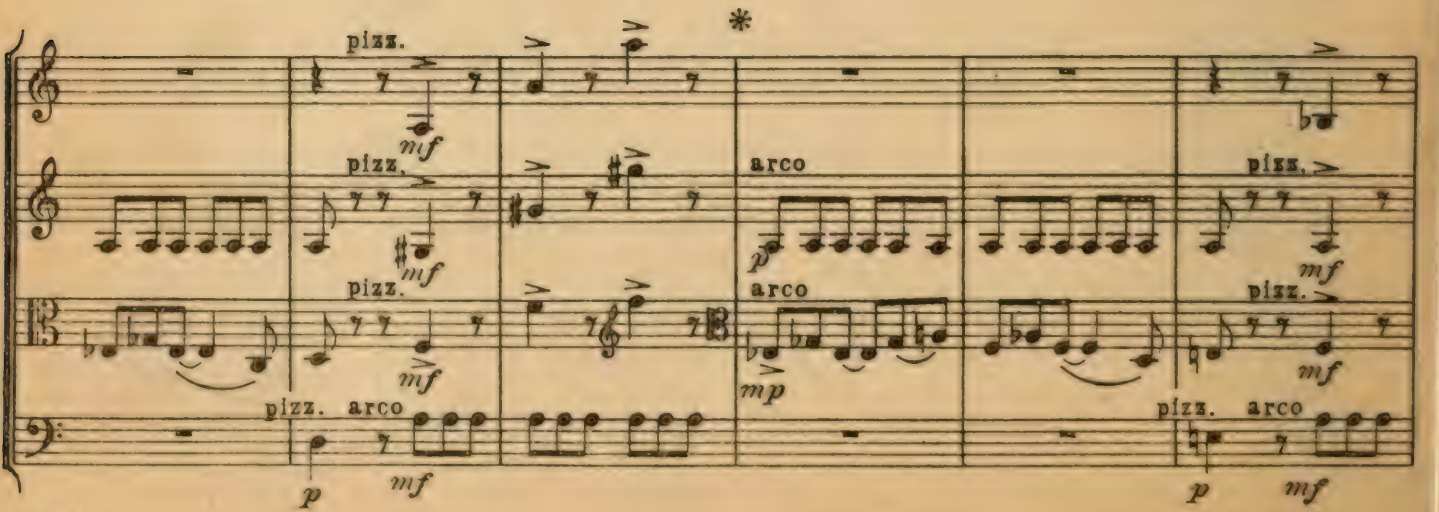

4
pp
pp
pp
pizz.
mf
arco
mf
5
cresc.
cresc.
cresc.
cresc.
f
f
f
f
(♩. = ♩ del C)
IVa
molto marcato
sfz feroce
molto marcato
sfz feroce
molto marcato
sfz feroce
f

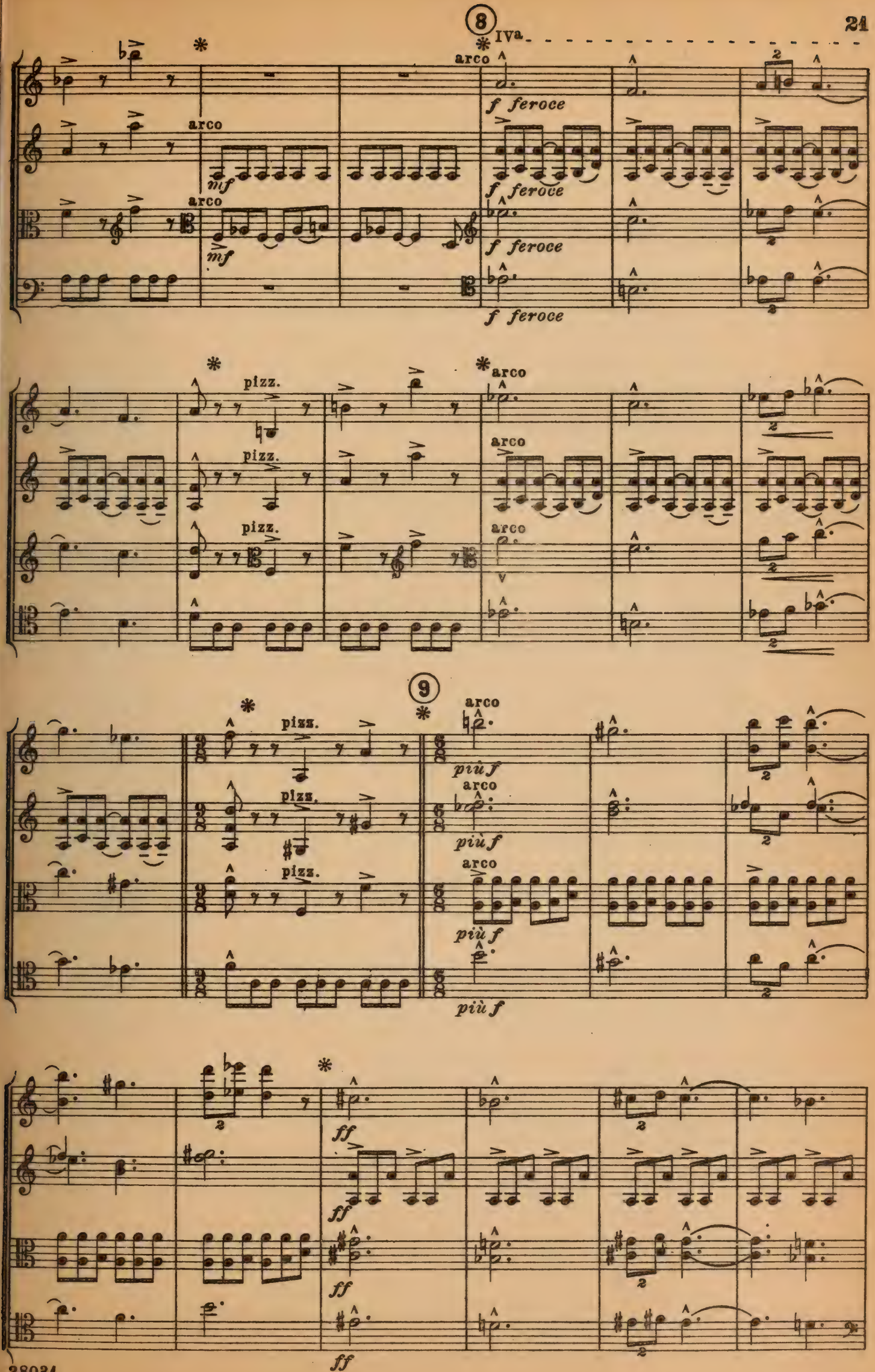

IVa
crescendo
crescendo
crescendo
crescendo
6
più f
più f
più f
più f
IVa
IVa
pizz.
arco
pizz.
arco

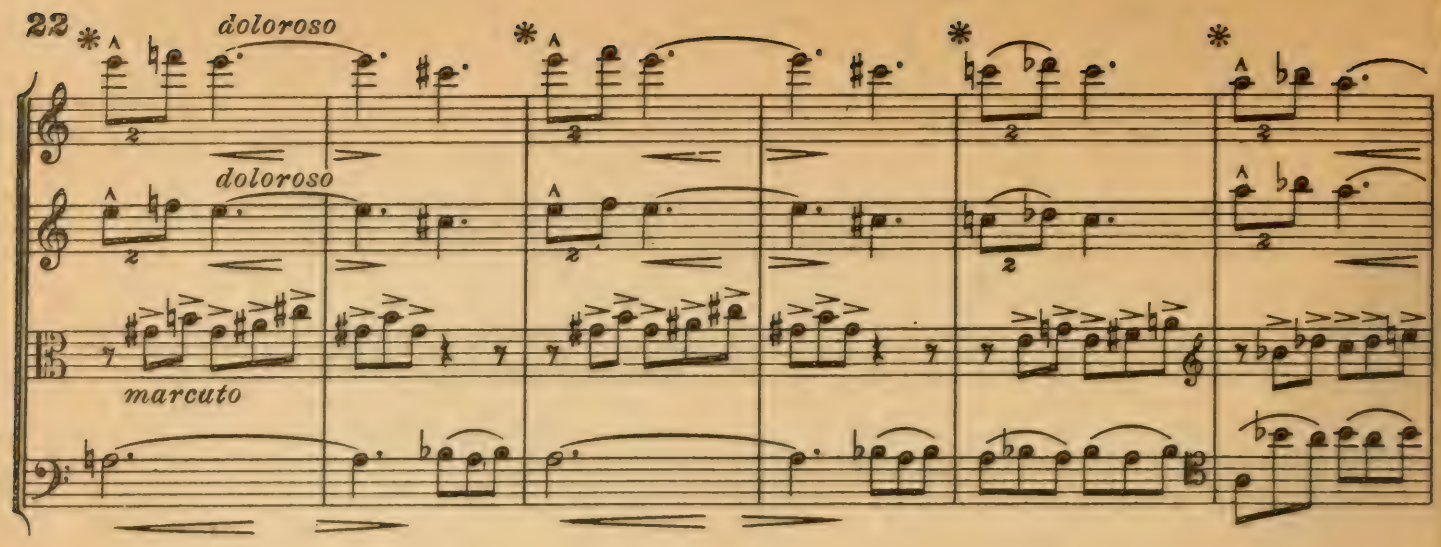

pizz.
arco

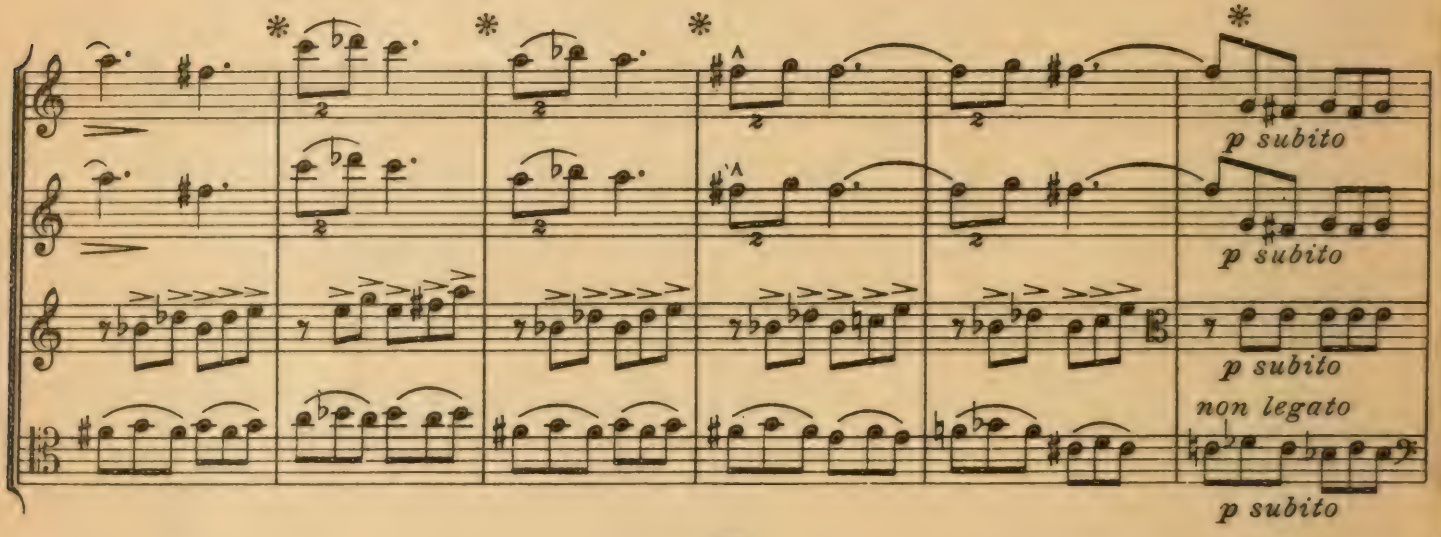

strepitoso
strepitoso
7
ff
ff
ff
ff

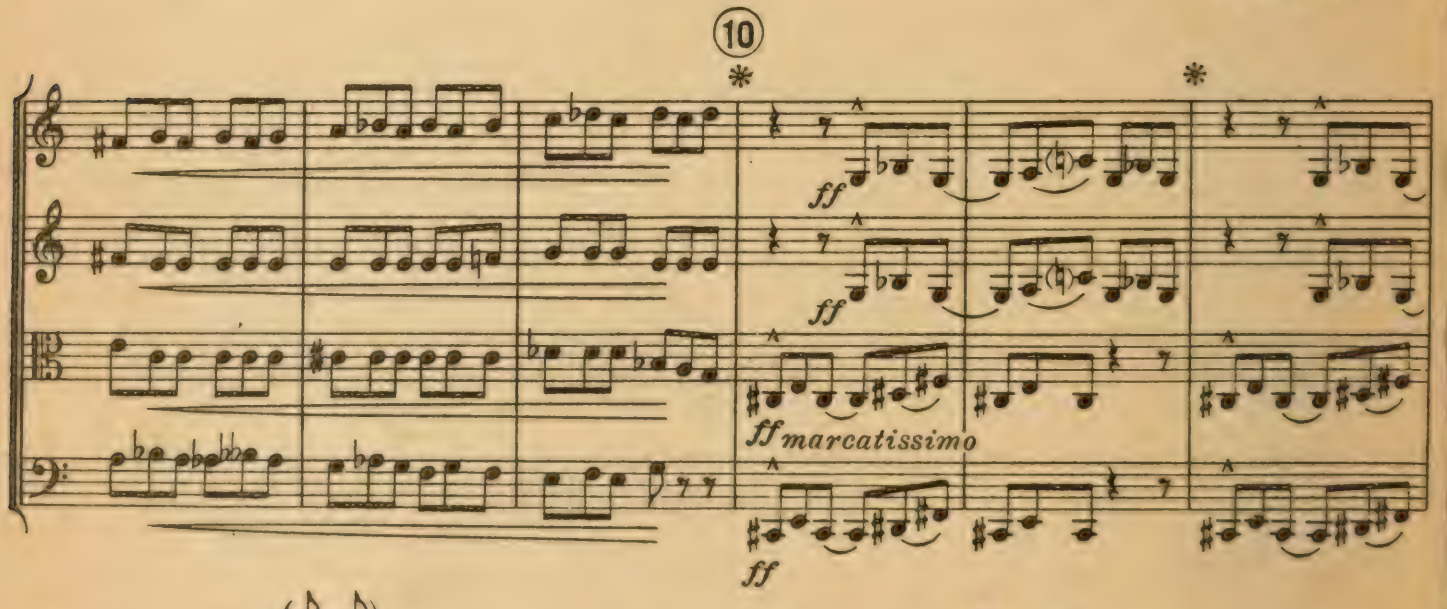

IVa
pizz.
pizz.
arco
sfz
ff
pp
p
p

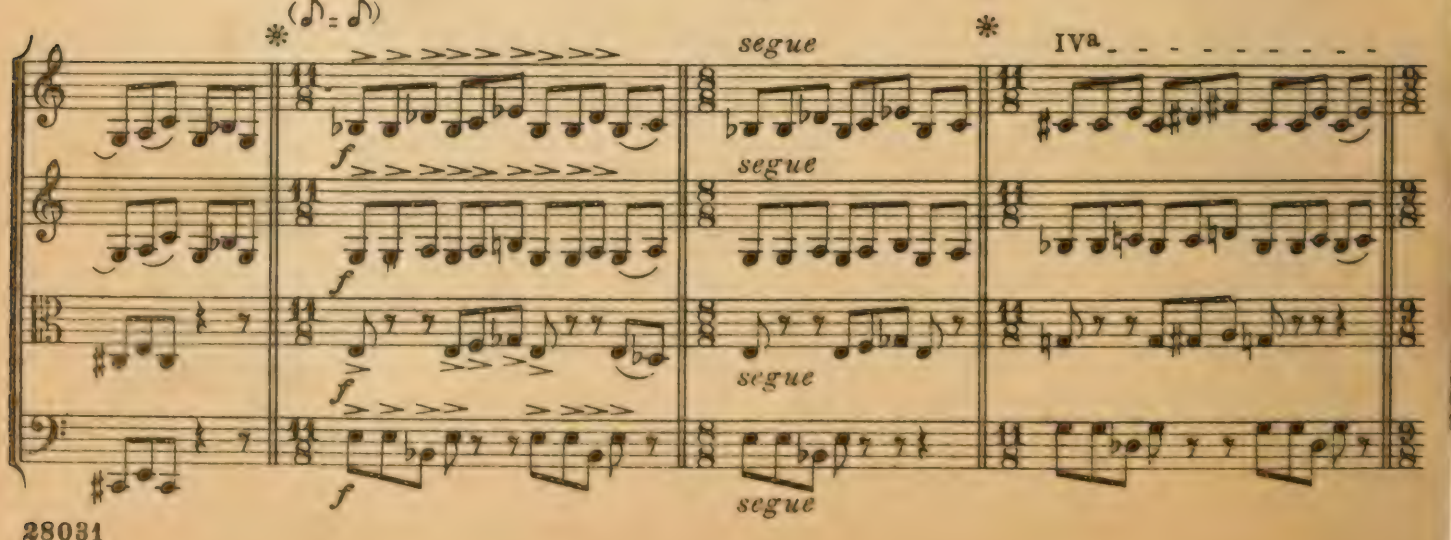

pizz.
mf
pizz.
mf
pizz.
mf
pizz. arco
p
mf
arco
p
arco
mp
pizz.
mf
pizz.
mf
pizz. arco
p
mf

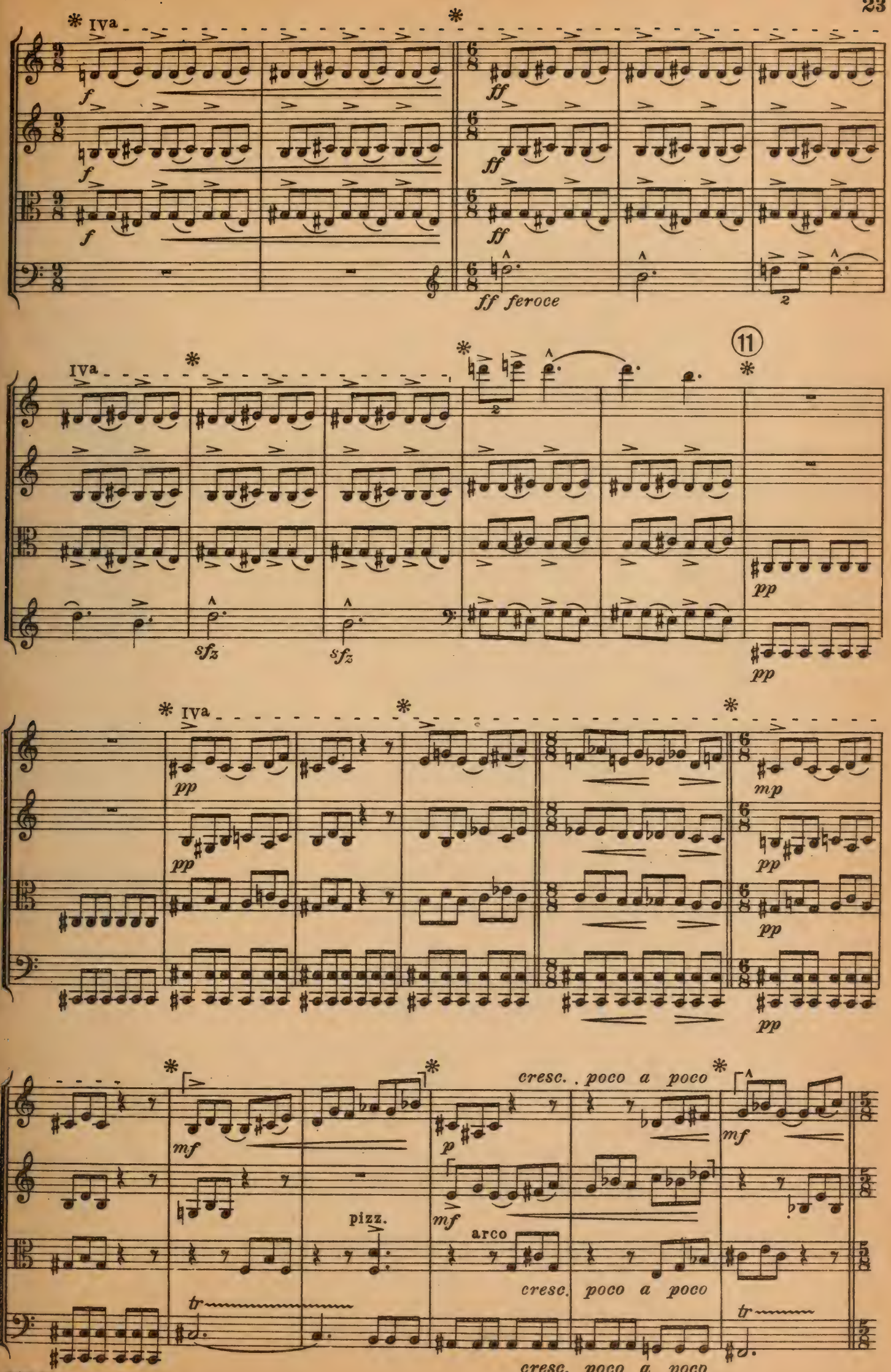

8
IVa
arco
f feroce
mf
pizz.
9
più f
ff

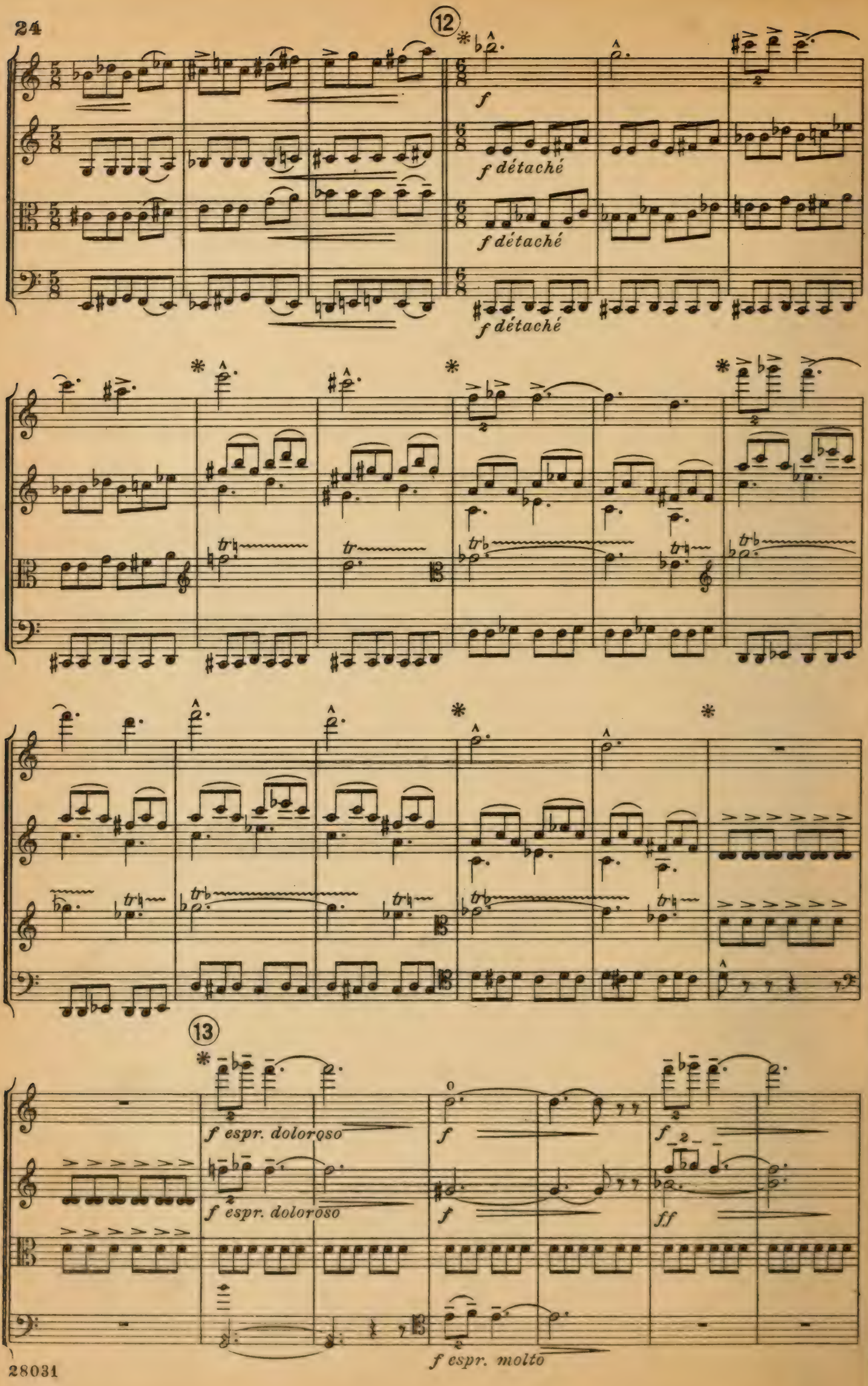

doloroso
doloroso
marcuto

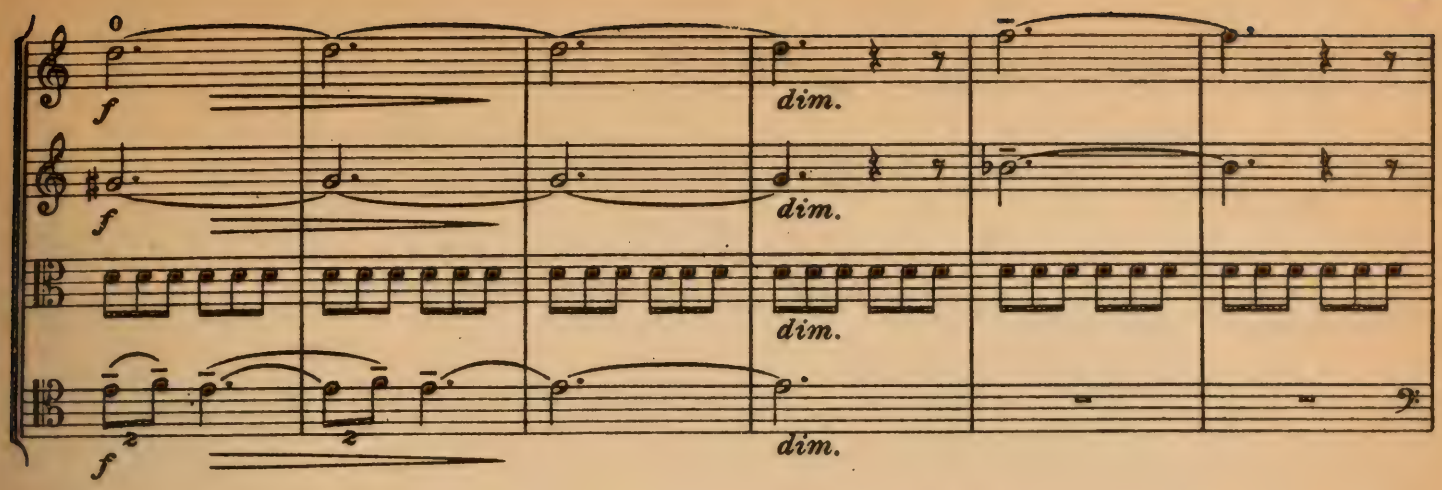

p subito
p subito
p subito
non legato
p subito


10
ff
ff
ff marcatissimo
ff

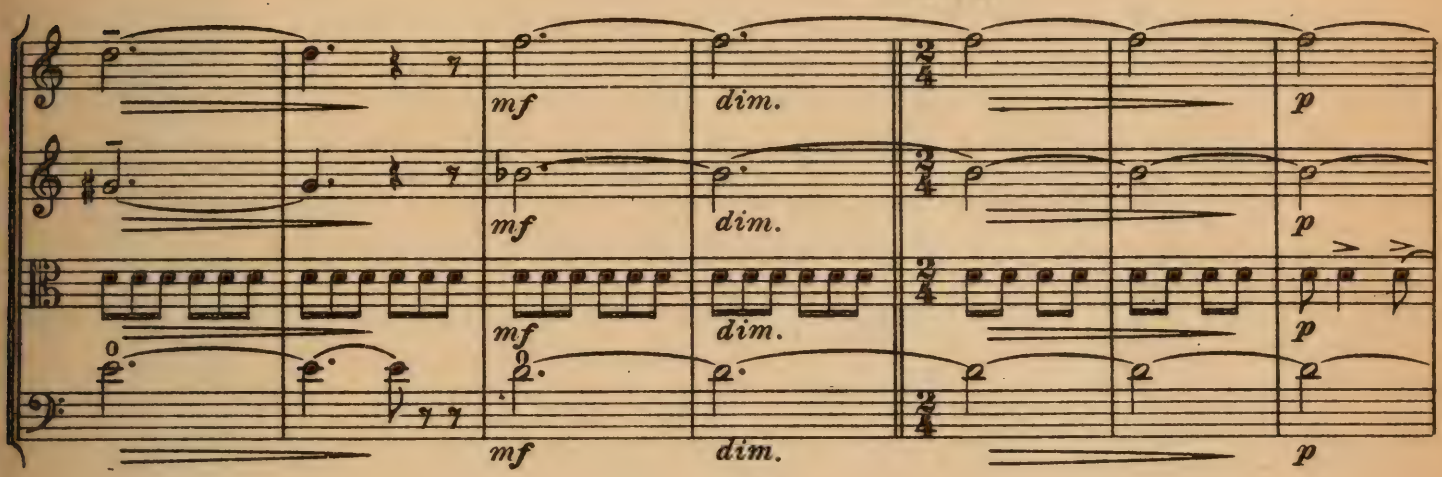

segue
IVa
segue
segue
segue
f
f
f
f


IVa
f
ff
ff feroce
sfz
pp
mp
mf
p
cresc. poco a poco
pizz.
arco
tr


12
f
f détaché
f détaché
f détaché
13
f espr. doloroso
f espr. doloroso
f
f
ff
f espr. molto

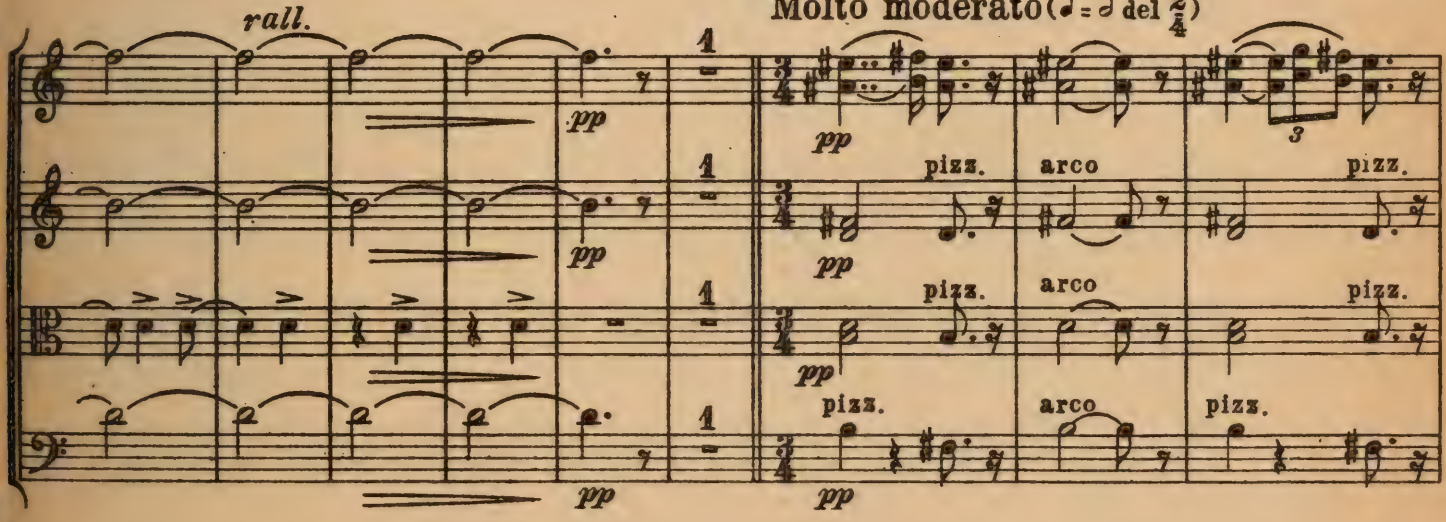


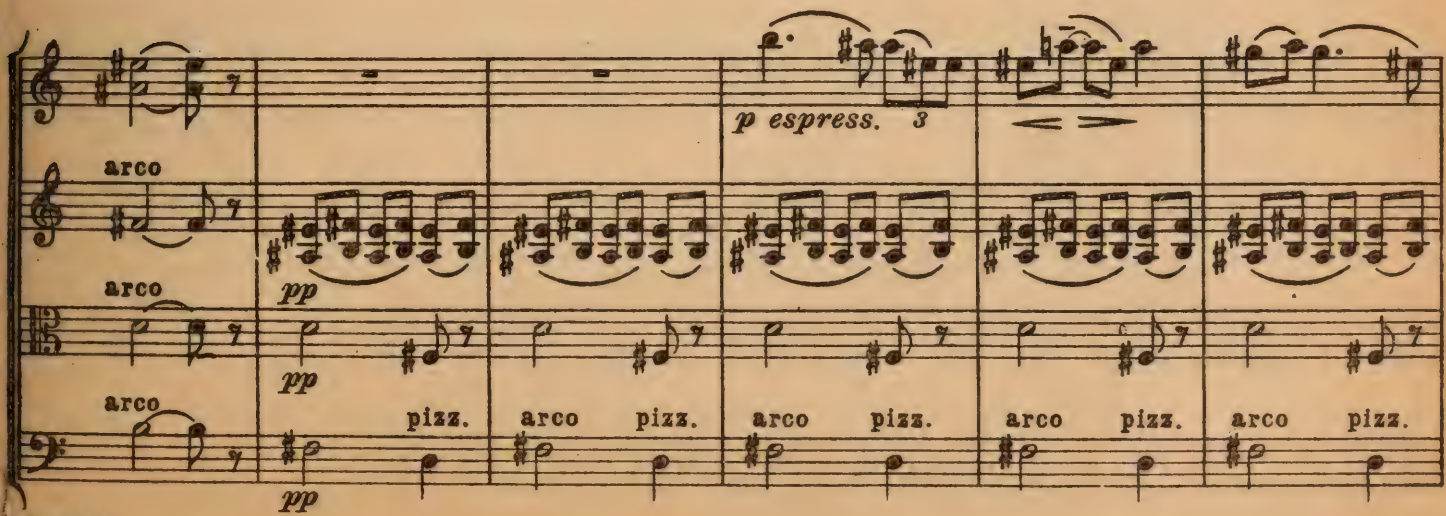
(𝅗𝅥. = 𝅗𝅥)

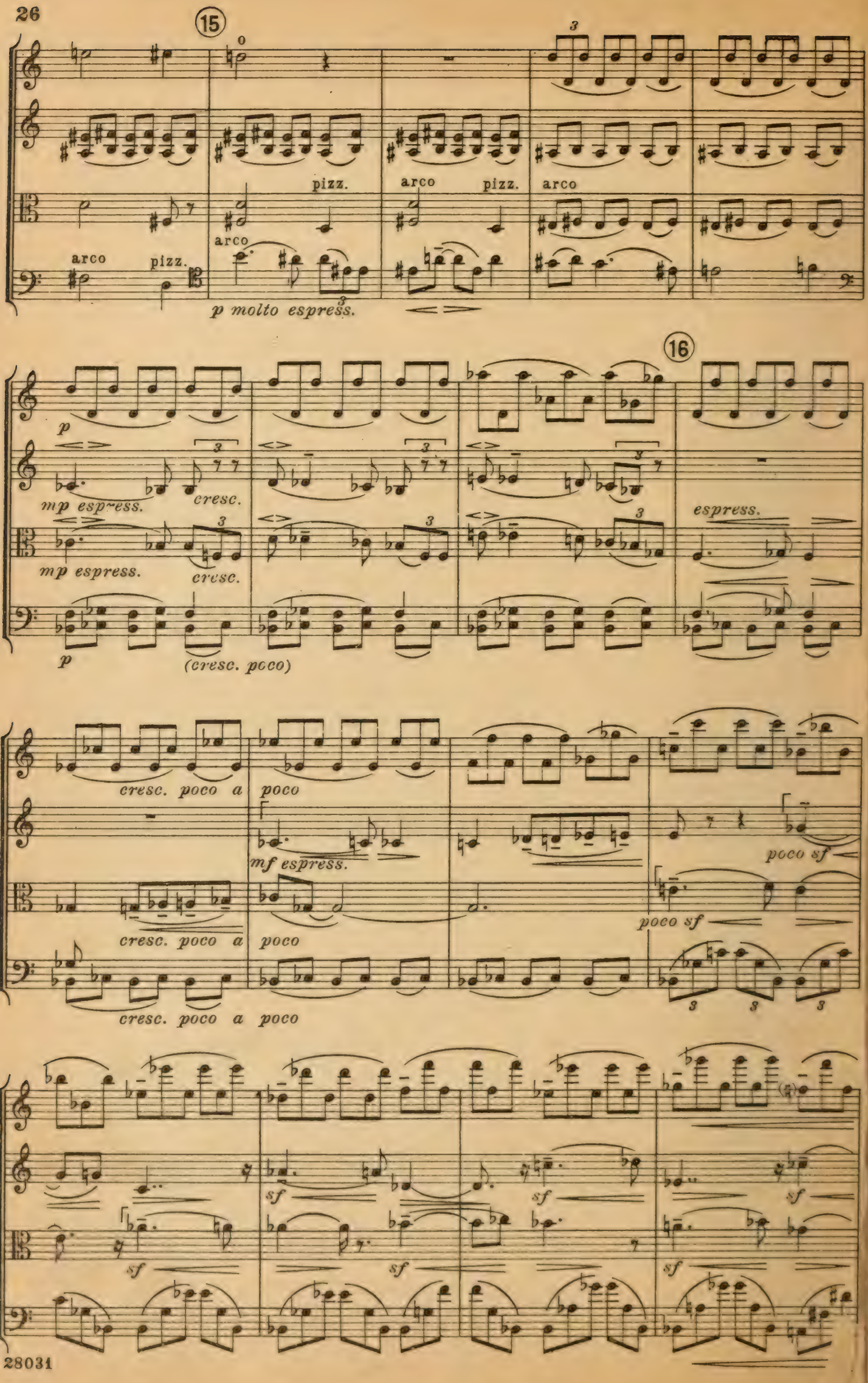


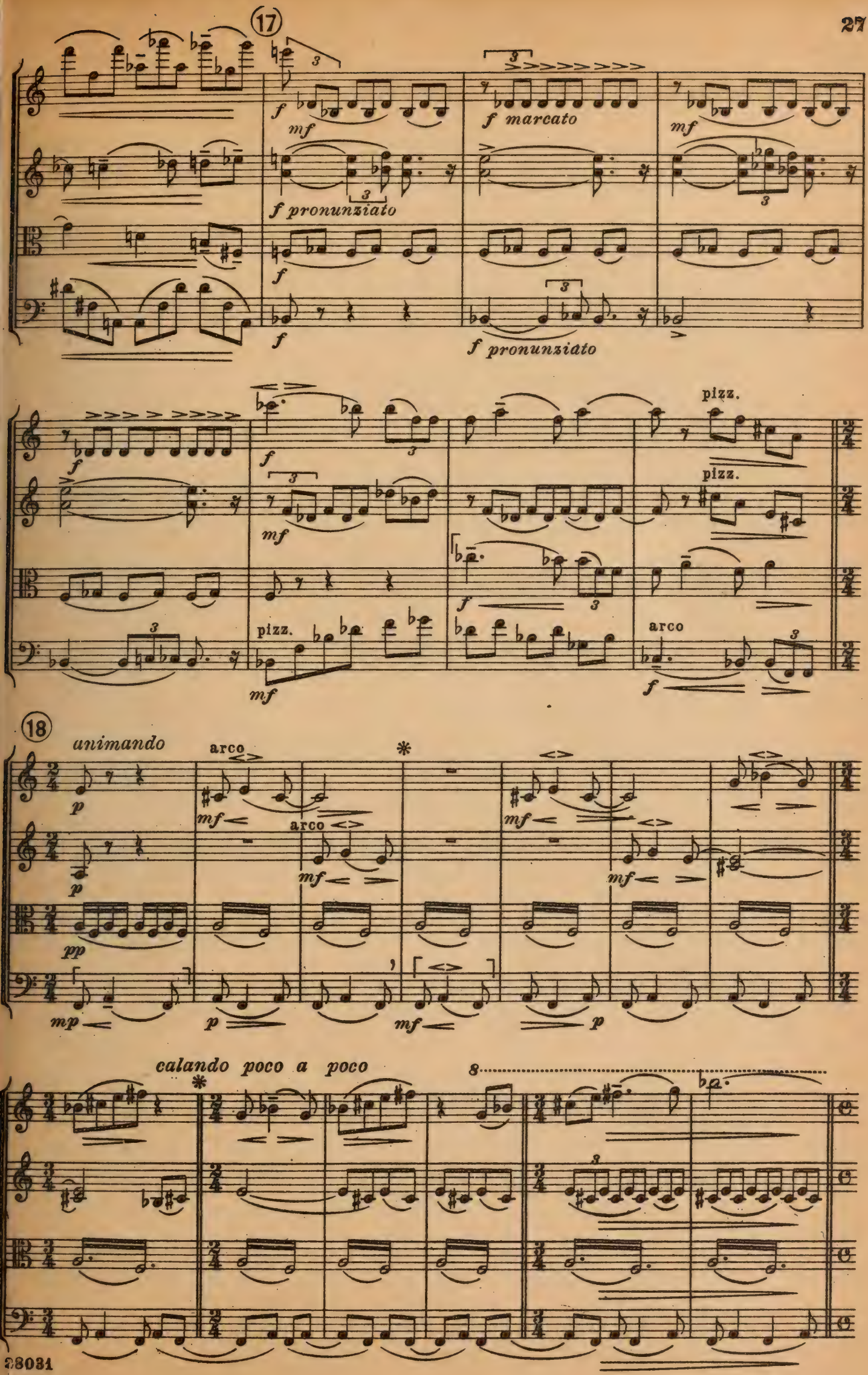
14

Molto moderato (𝅗𝅥 = 𝅗𝅥 del $\frac{2}{4}$)

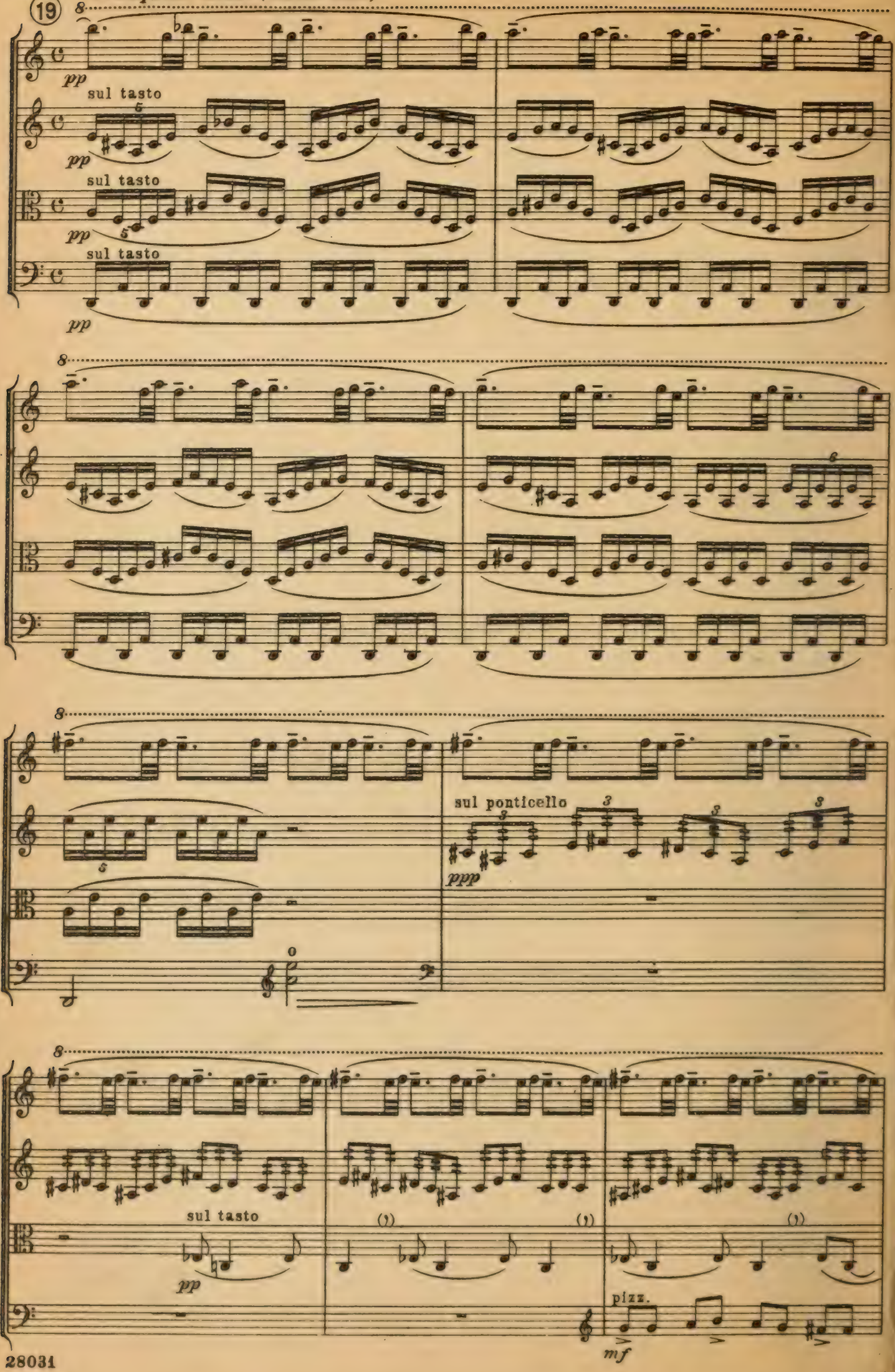


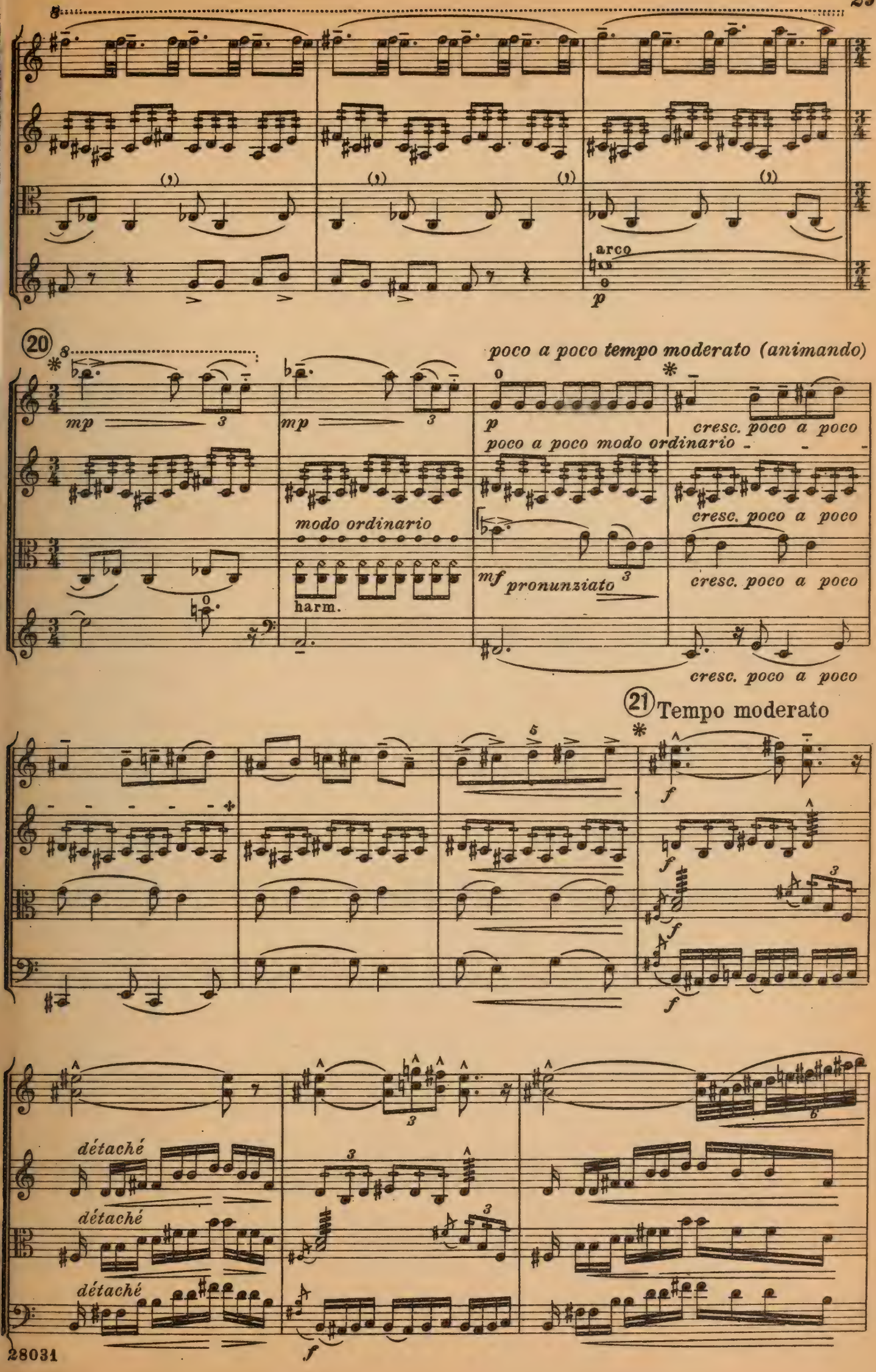


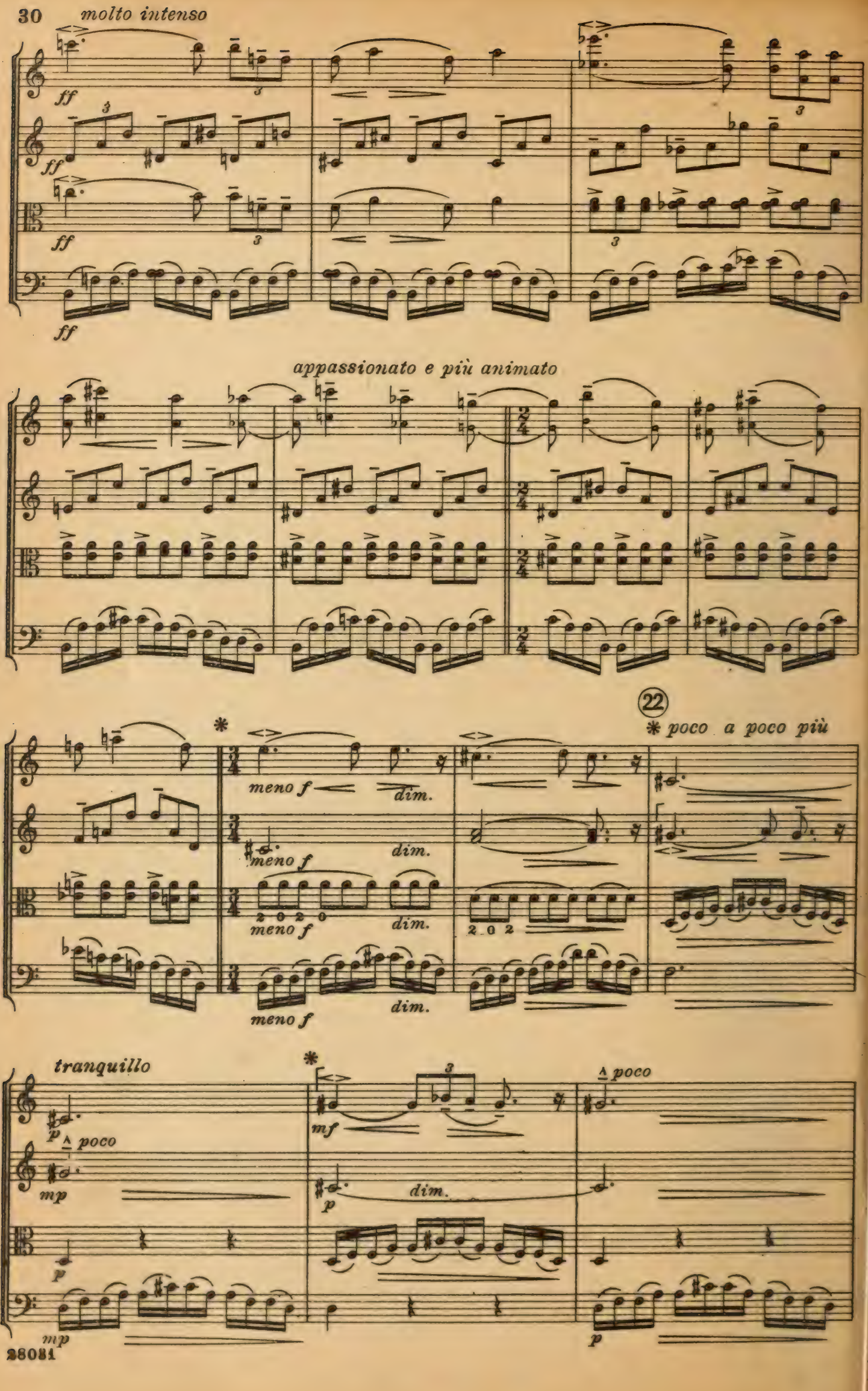

15
arco
pizz.
arco
pizz.
arco
pizz.
arco
p molto espress.
16
p
mp espress.
cresc.
mp espress.
cresc.
p
(cresc. poco)
espress.
cresc. poco a poco
mf espress.
poco sf
cresc. poco a poco
poco sf
cresc. poco a poco
sf
sf
sf
sf
sf
sf

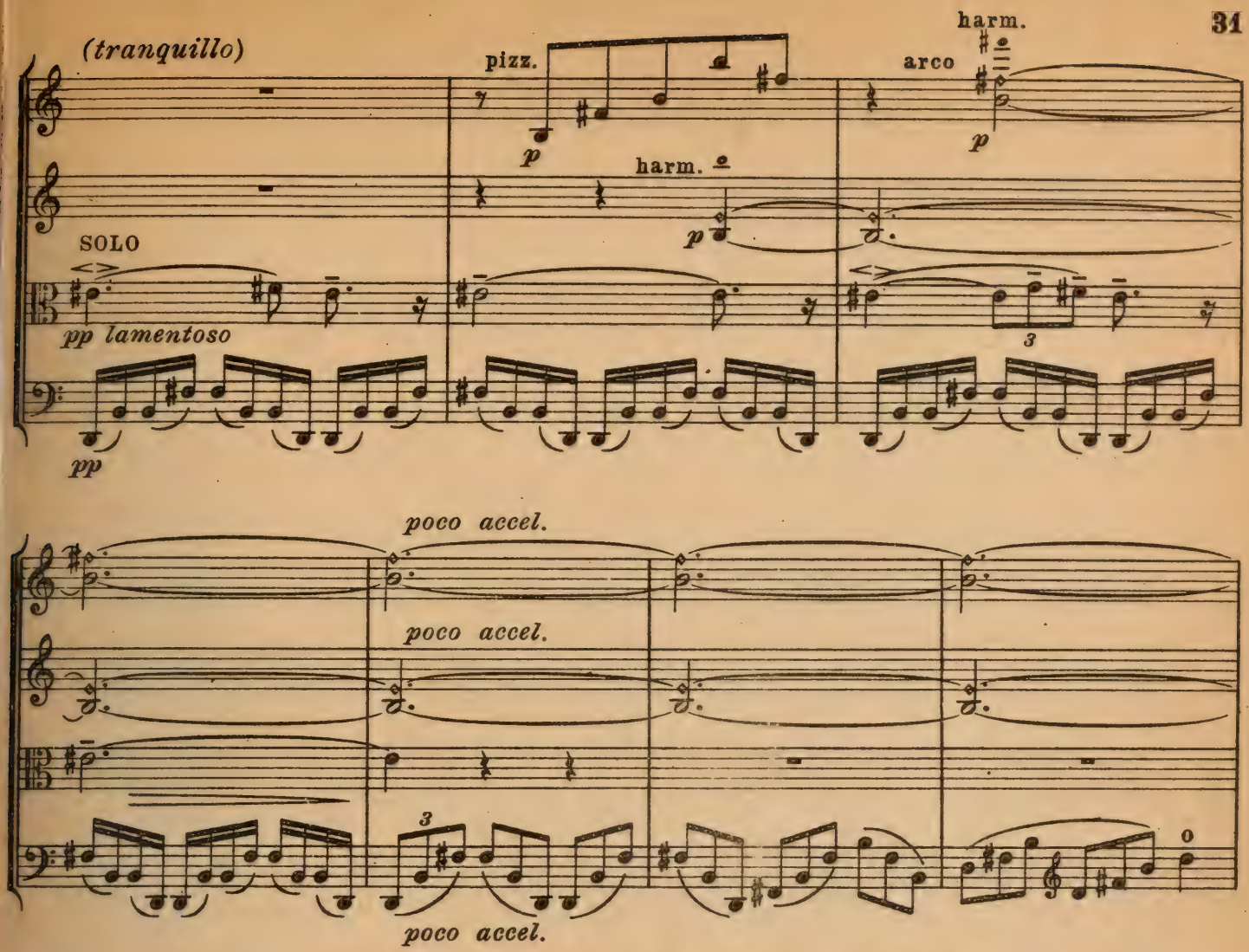

17
f
mf
f marcato
mf
f pronunziato
f
f
f pronunziato
pizz.
pizz.
f
mf
f
mf
pizz.
arco
f
18
animando
arco
p
mf
arco
mf
mf
mf
pp
mp
p
mf
p
calando poco a poco
8

(19) *Tranquillo assai (misterioso)*

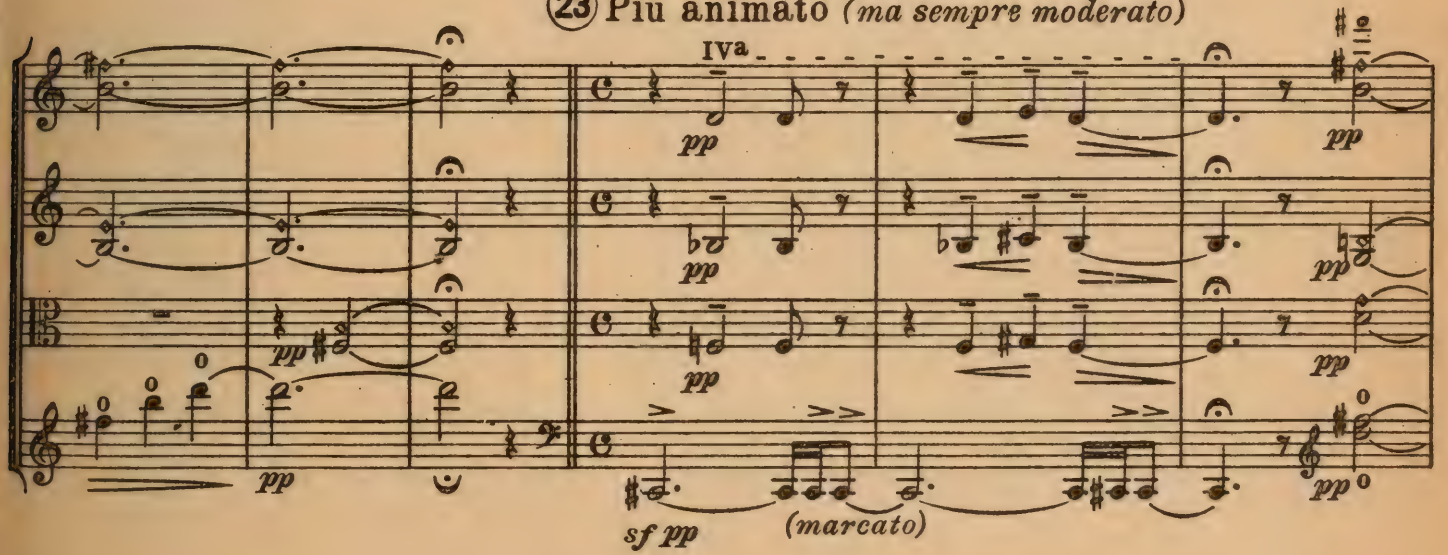


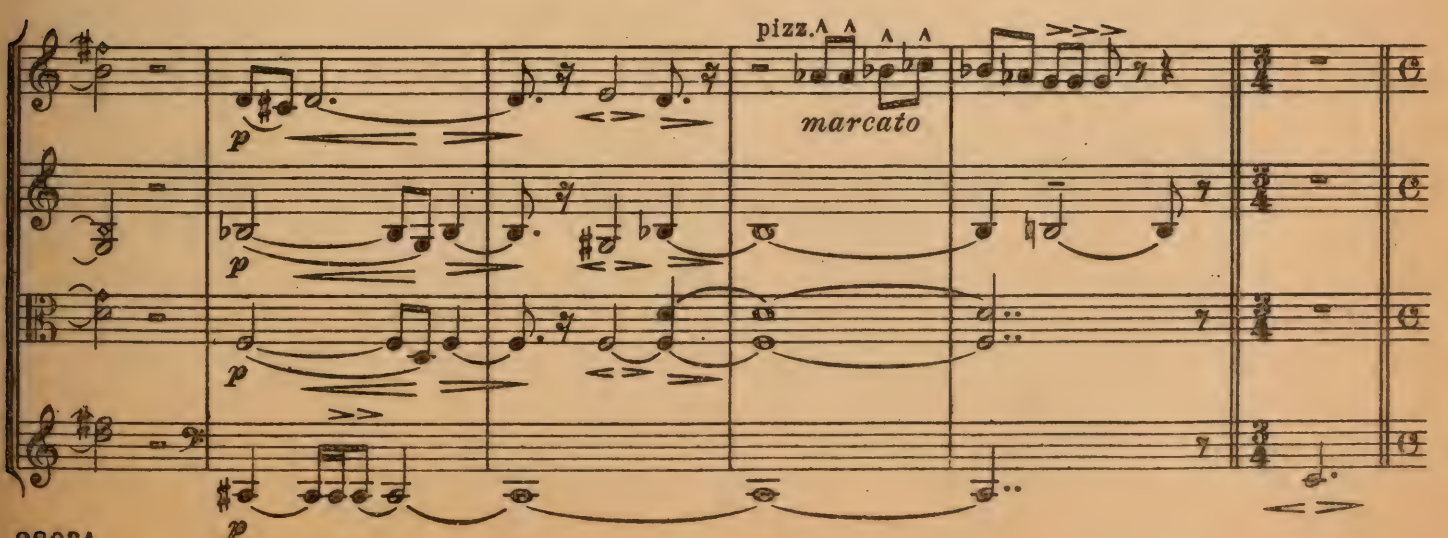

arco
p
20
mp
mp
poco a poco tempo moderato (animando)
p
cresc. poco a poco
poco a poco modo ordinario
cresc. poco a poco
modo ordinario
mf pronunziato
cresc. poco a poco
harm.
cresc. poco a poco
21 Tempo moderato
f
f
f
f
détaché
détaché
détaché
f

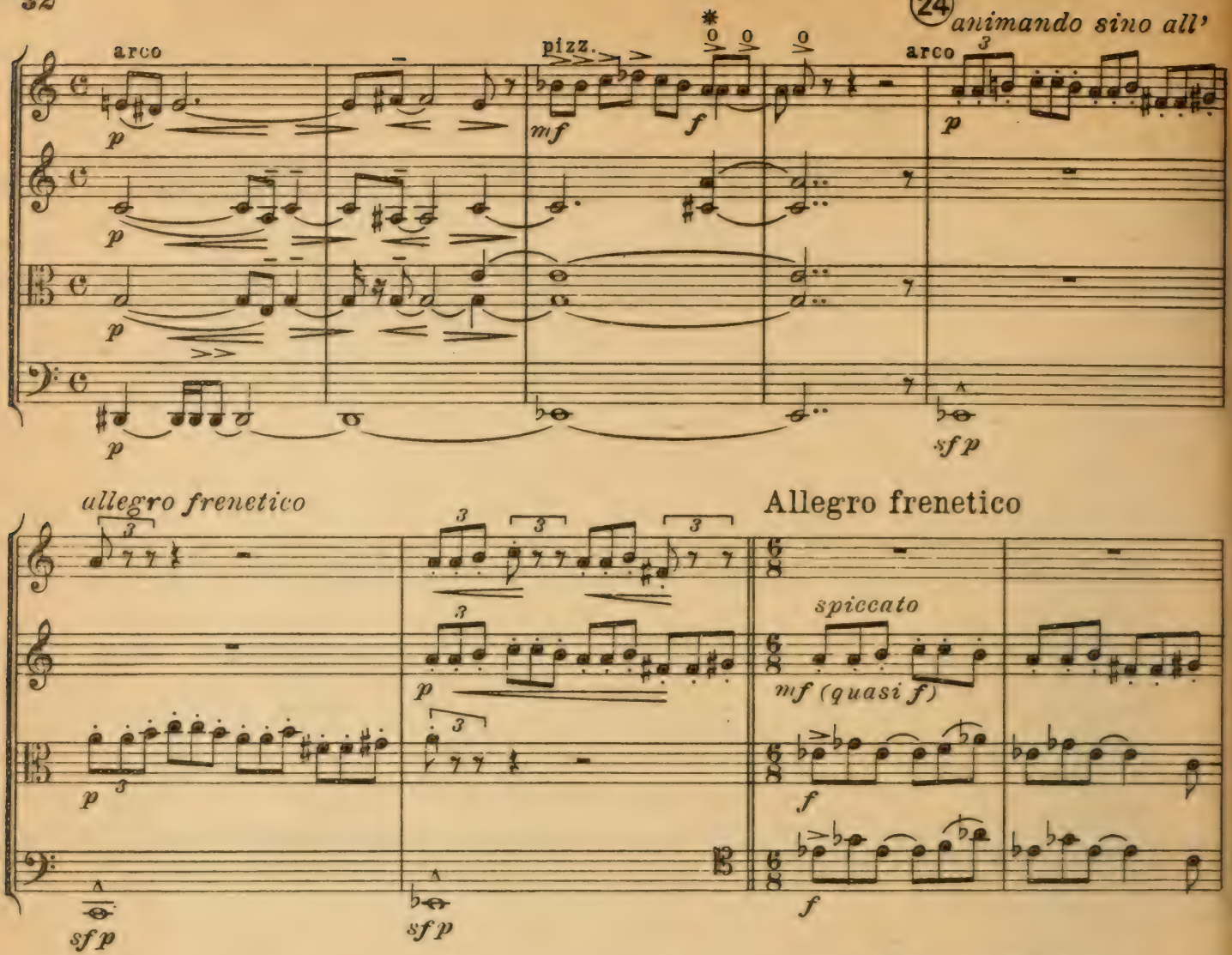

molto intenso
ff
appassionato e più animato
meno f
dim.
22
poco a poco più
tranquillo
p
poco
mp
mf
dim.



23 Più animato *(ma sempre moderato)*

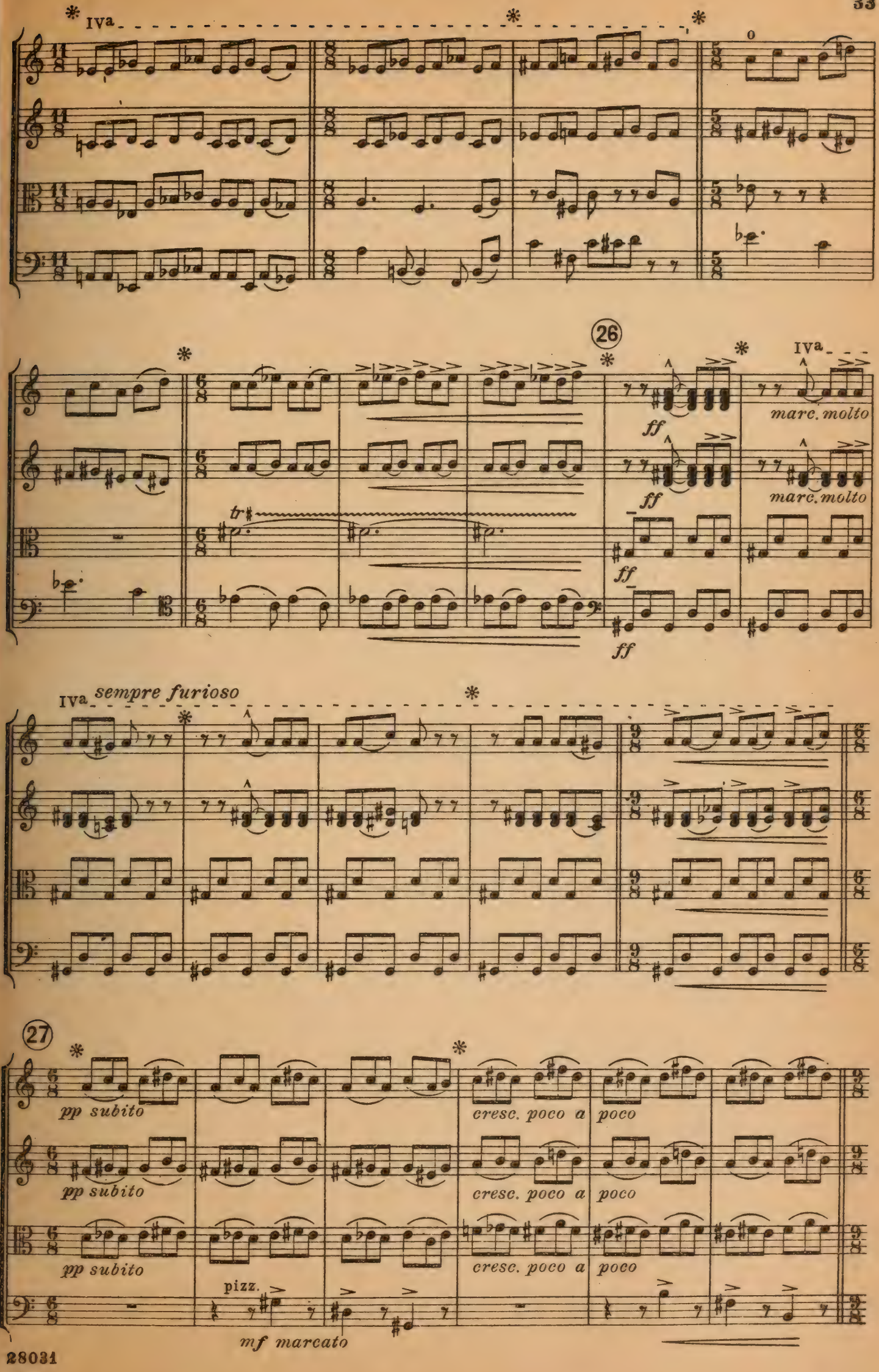


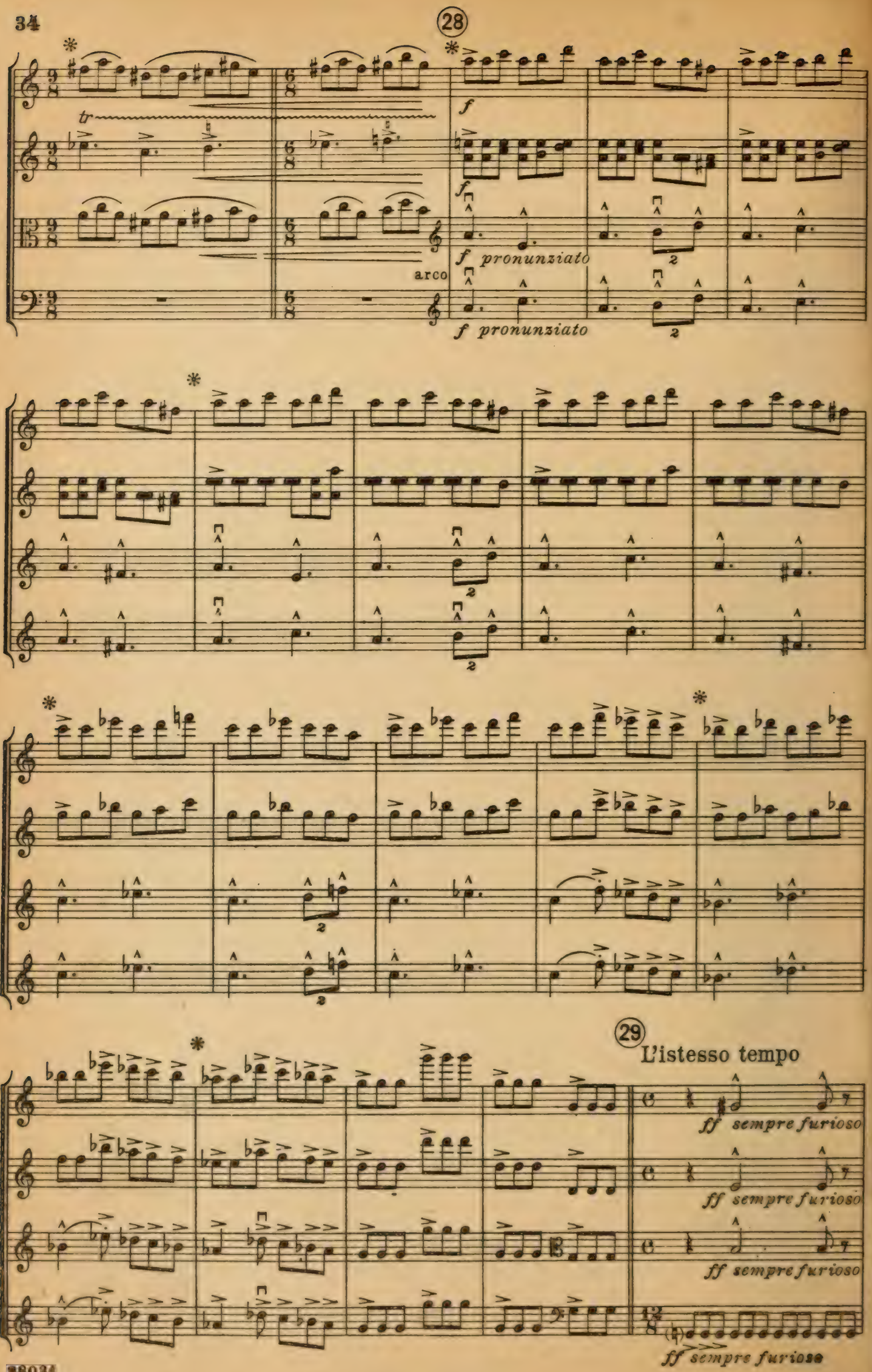


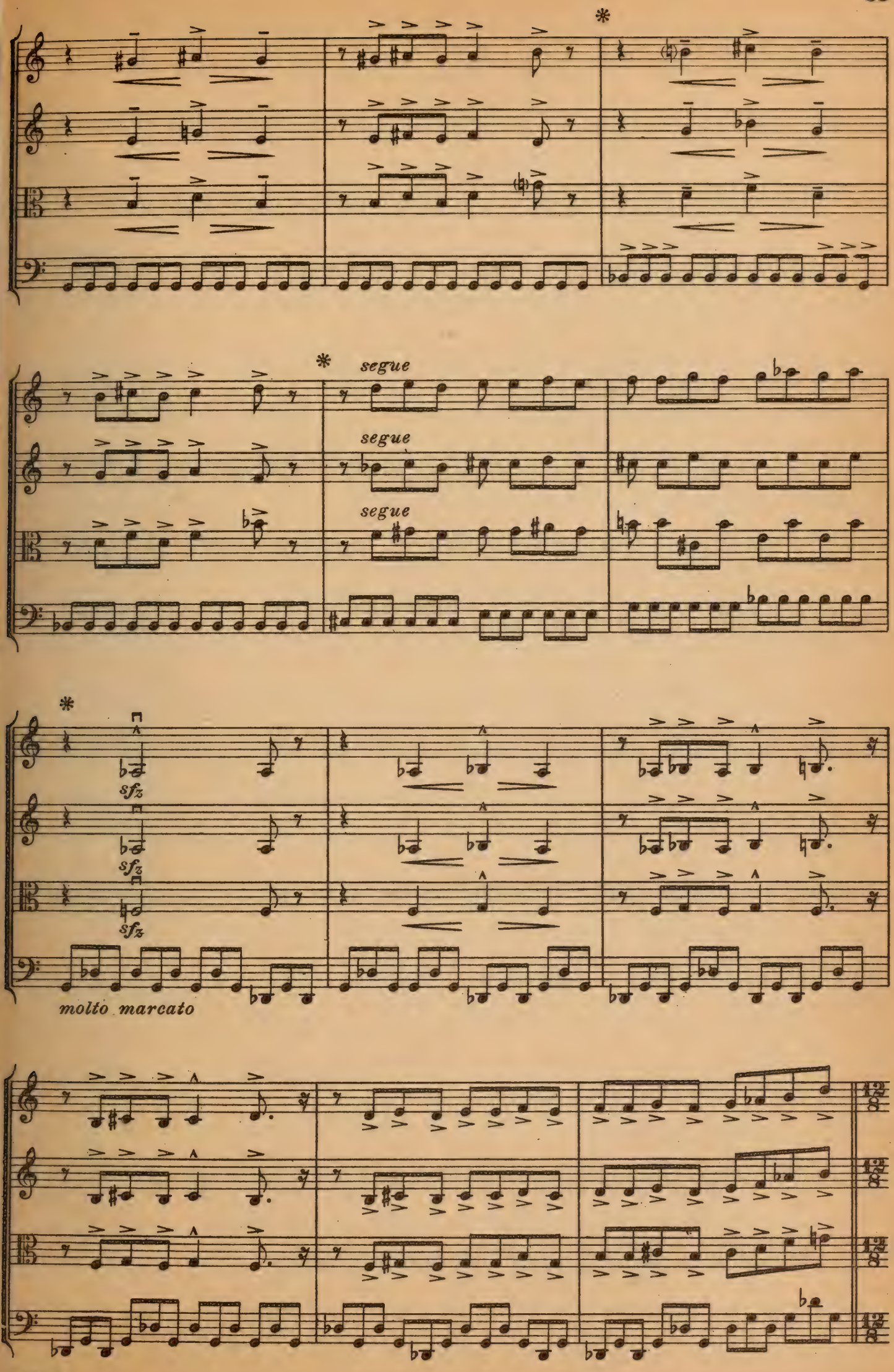


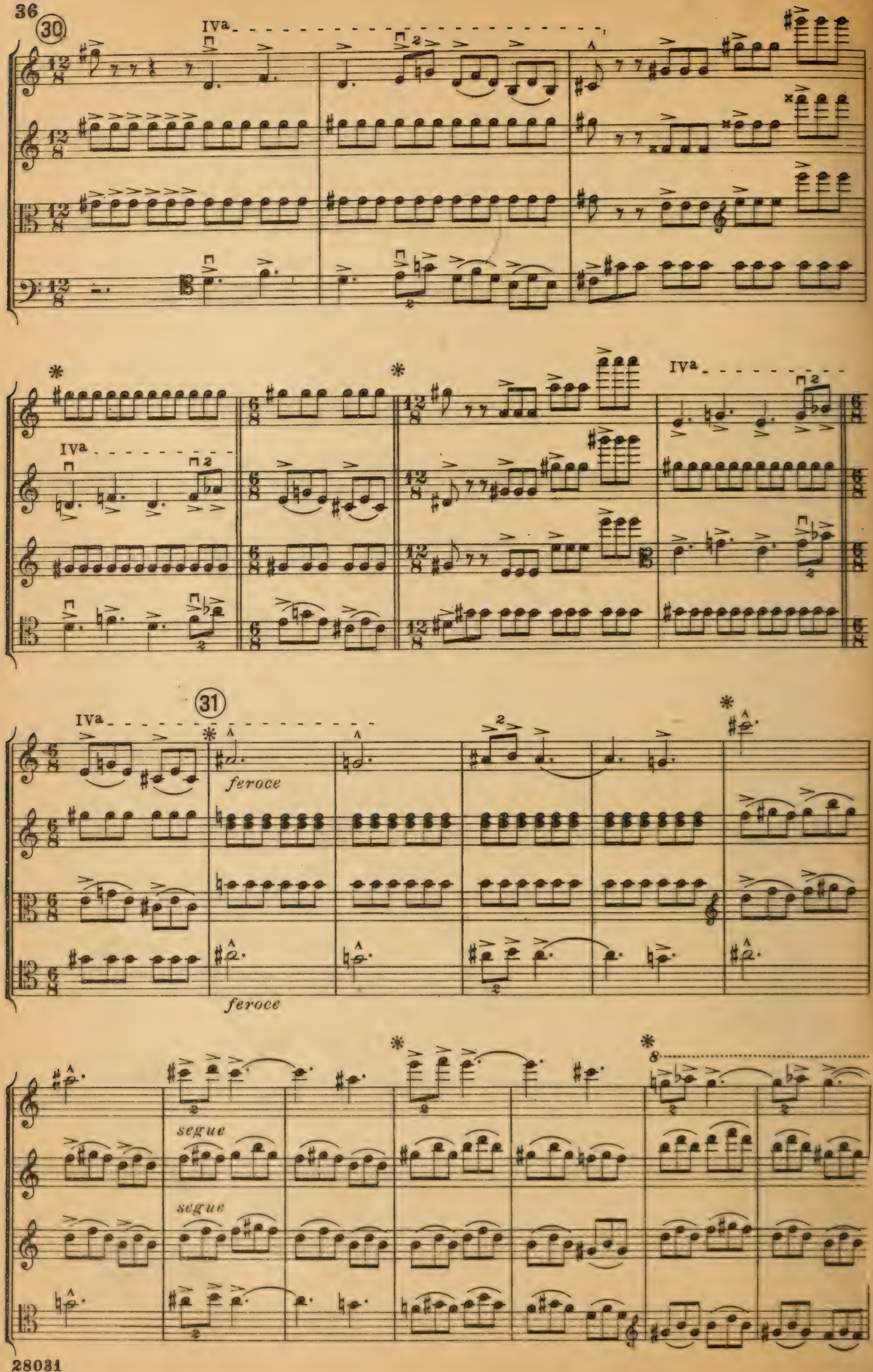
* Pizzicato only on the open A-string; the A held by the 2d finger on the D-string is not to be *played*; it vibrates sympathetically.

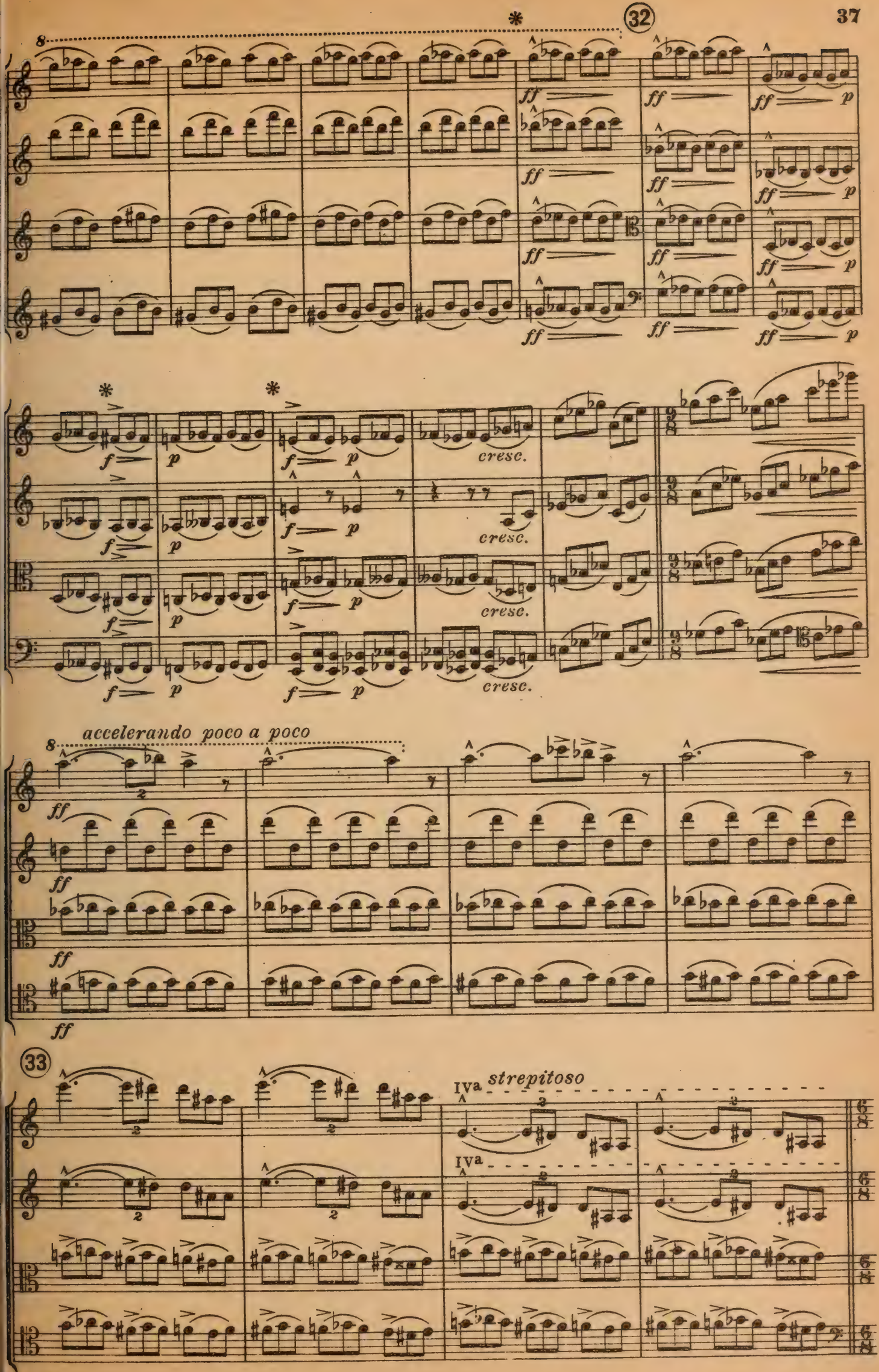
* Le pizzicato sur le *la* à vide seulement; le *la* (2e sur le *ré*) tenu n'est pas à *jouer*; il vibre par sympathie.

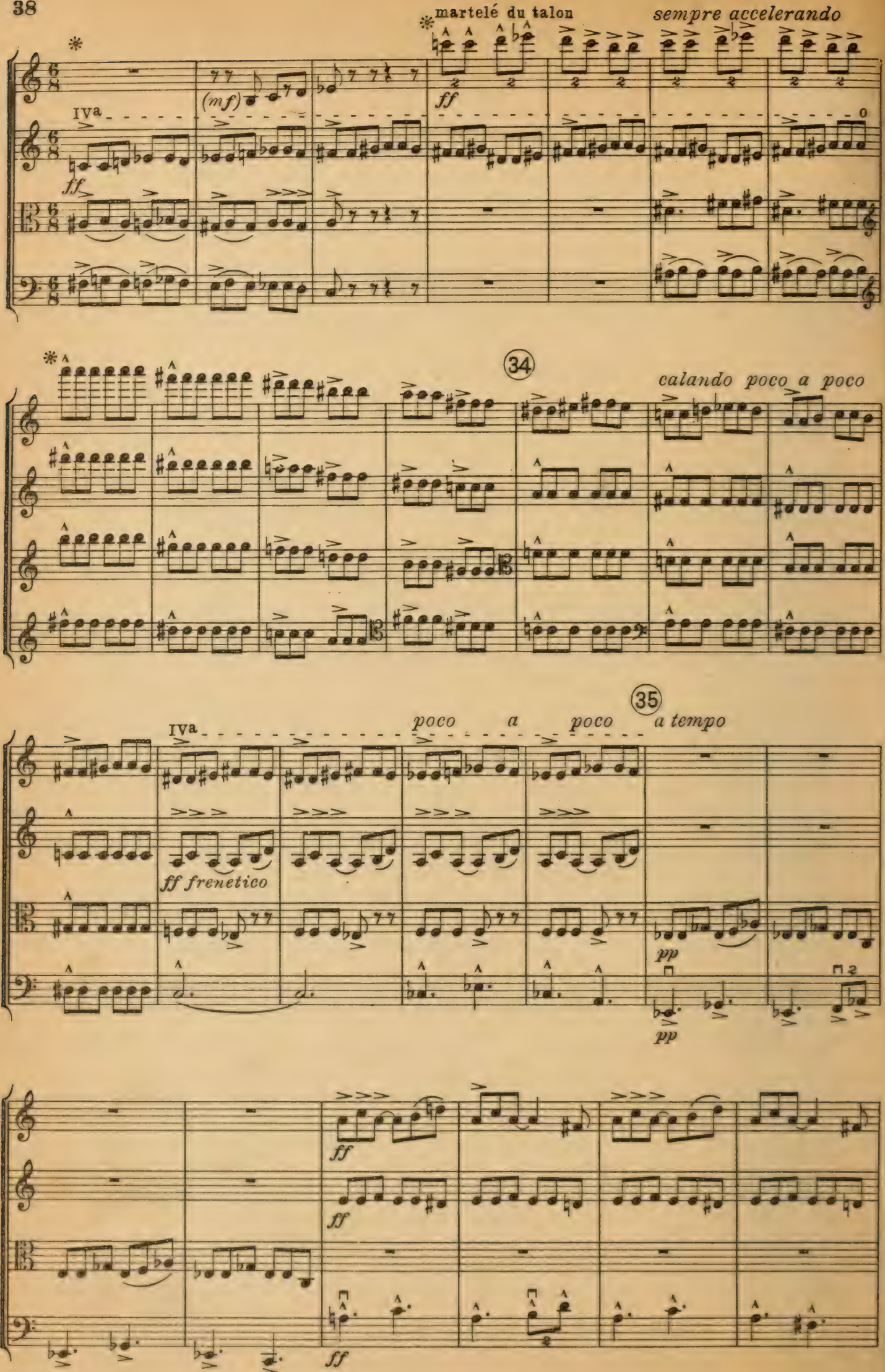

IVa
26
IVa
marc. molto
ff
tr
IVa sempre furioso
27
pp subito
cresc. poco a poco
pizz.
mf marcato

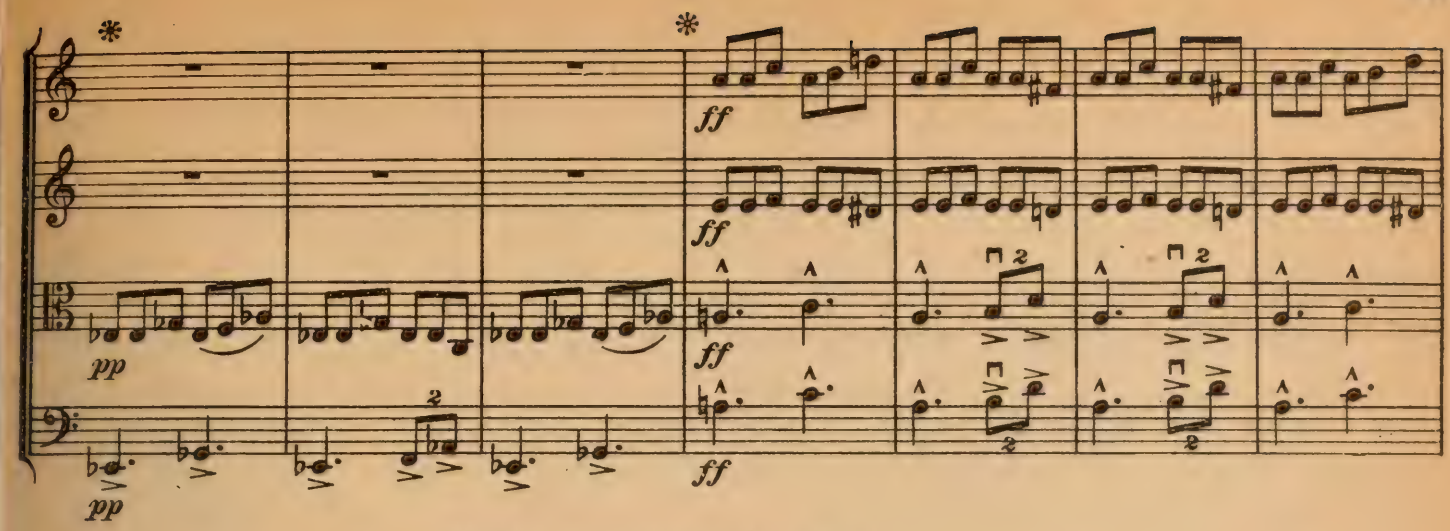

28
tr
f
f
f pronunziato
arco
f pronunziato
29
L'istesso tempo
ff sempre furioso
ff sempre furioso
ff sempre furioso
ff sempre furioso


segue
segue
segue
sfz
sfz
sfz
molto marcato

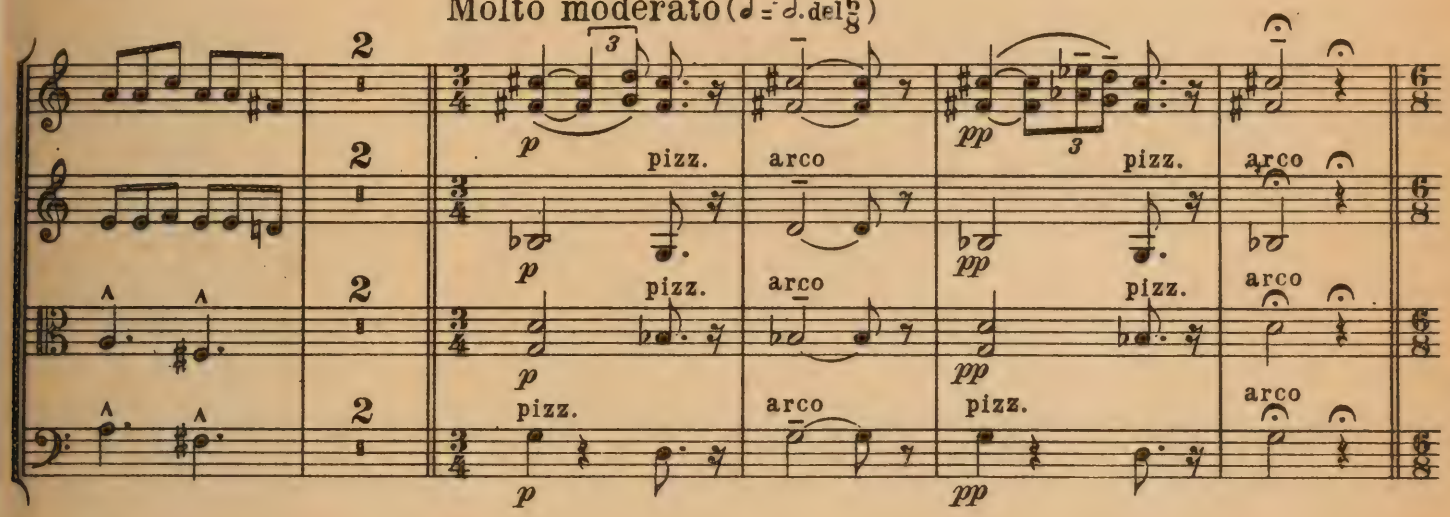

30
IVa
IVa
IVa
31
IVa
feroce
feroce
segue
segue


32
ff
p
cresc.
accelerando poco a poco
33
IVa
strepitoso

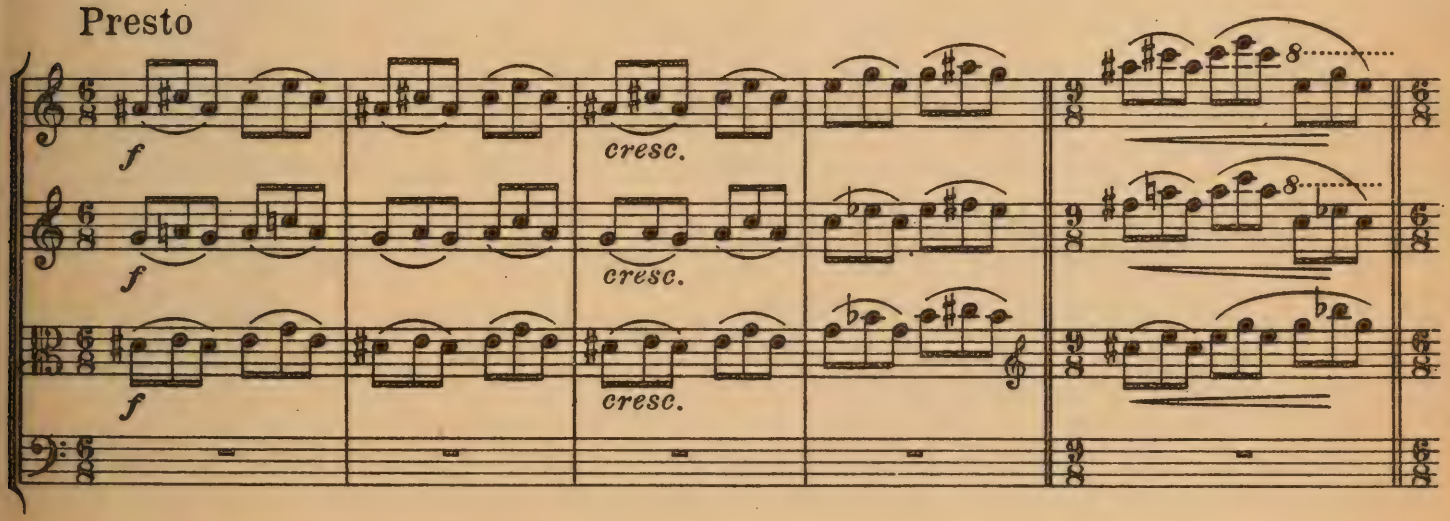

martelé du talon
sempre accelerando
IVa
(mf)
ff
34
calando poco a poco
35
poco a poco
a tempo
ff frenetico
pp

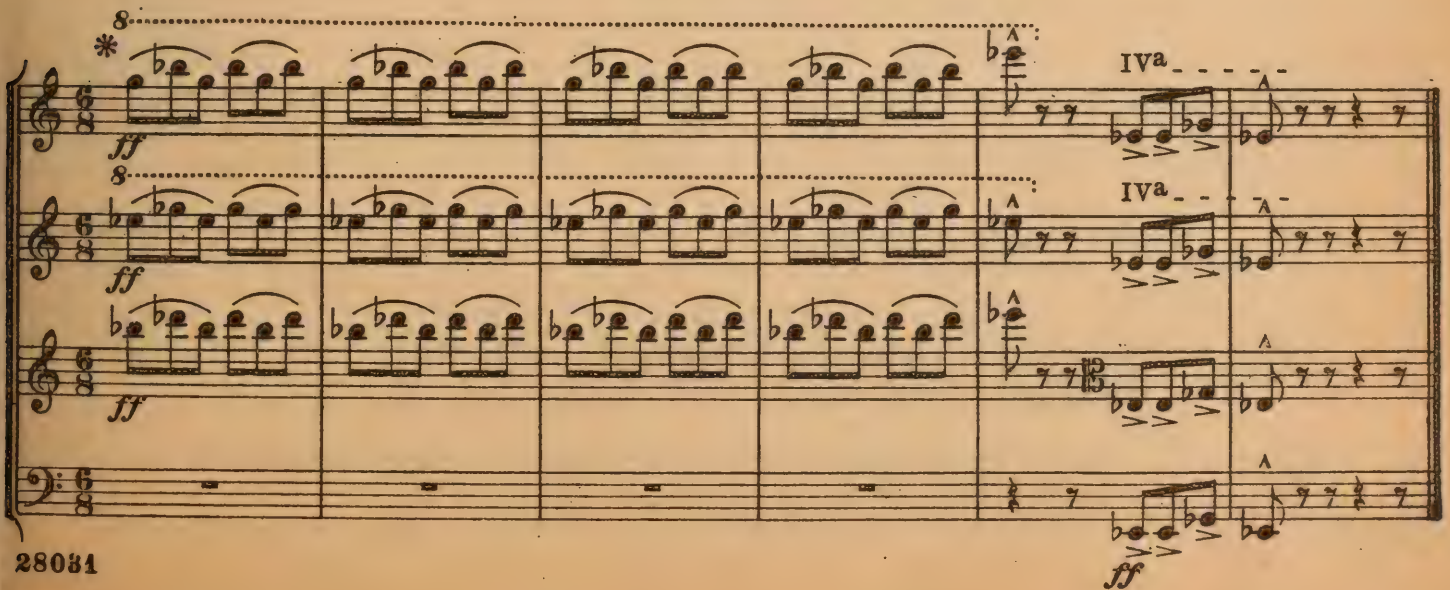


Molto moderato ($\frac{6}{8}$ = $\frac{6}{8}$ del $\frac{6}{8}$)



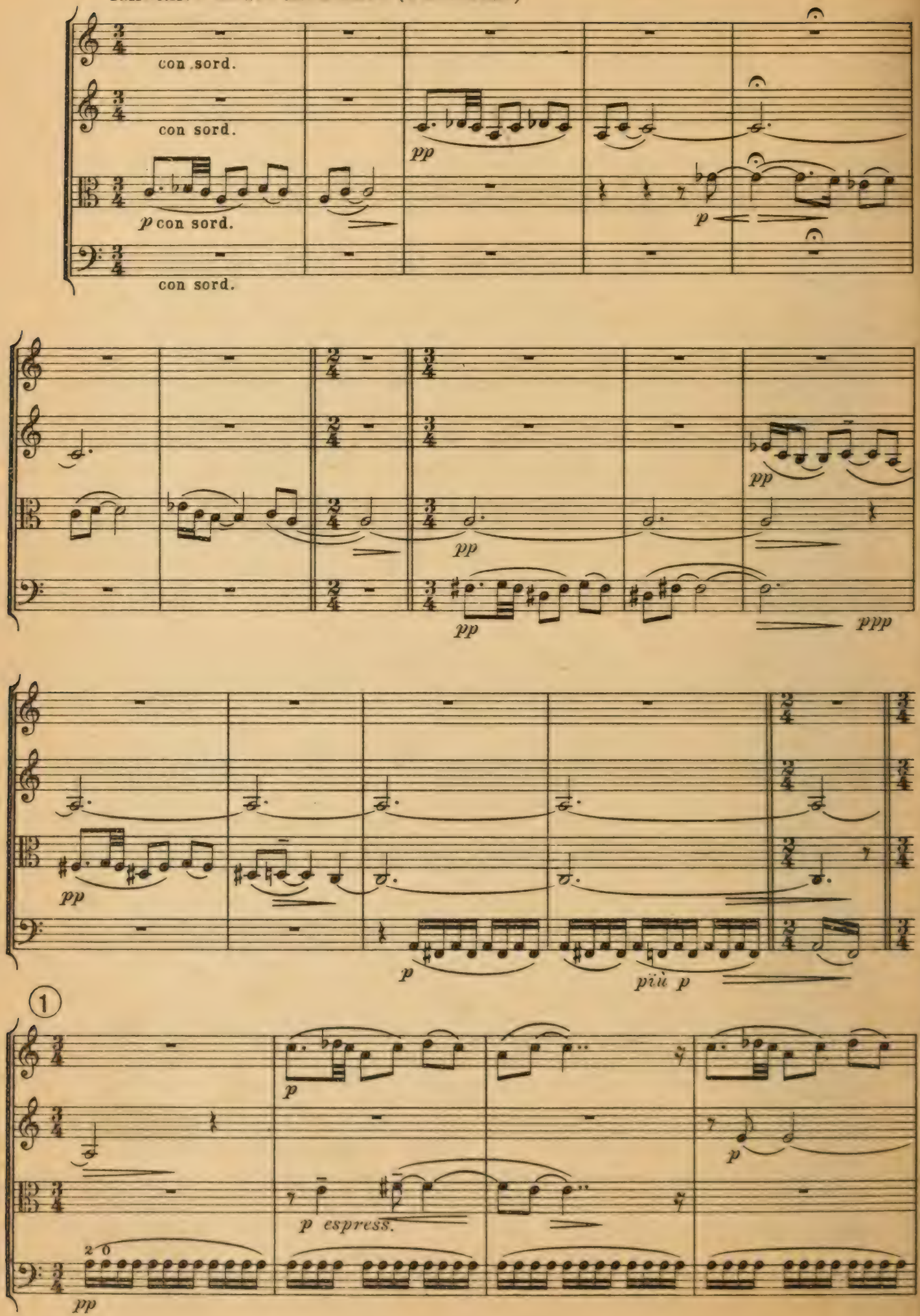
Presto

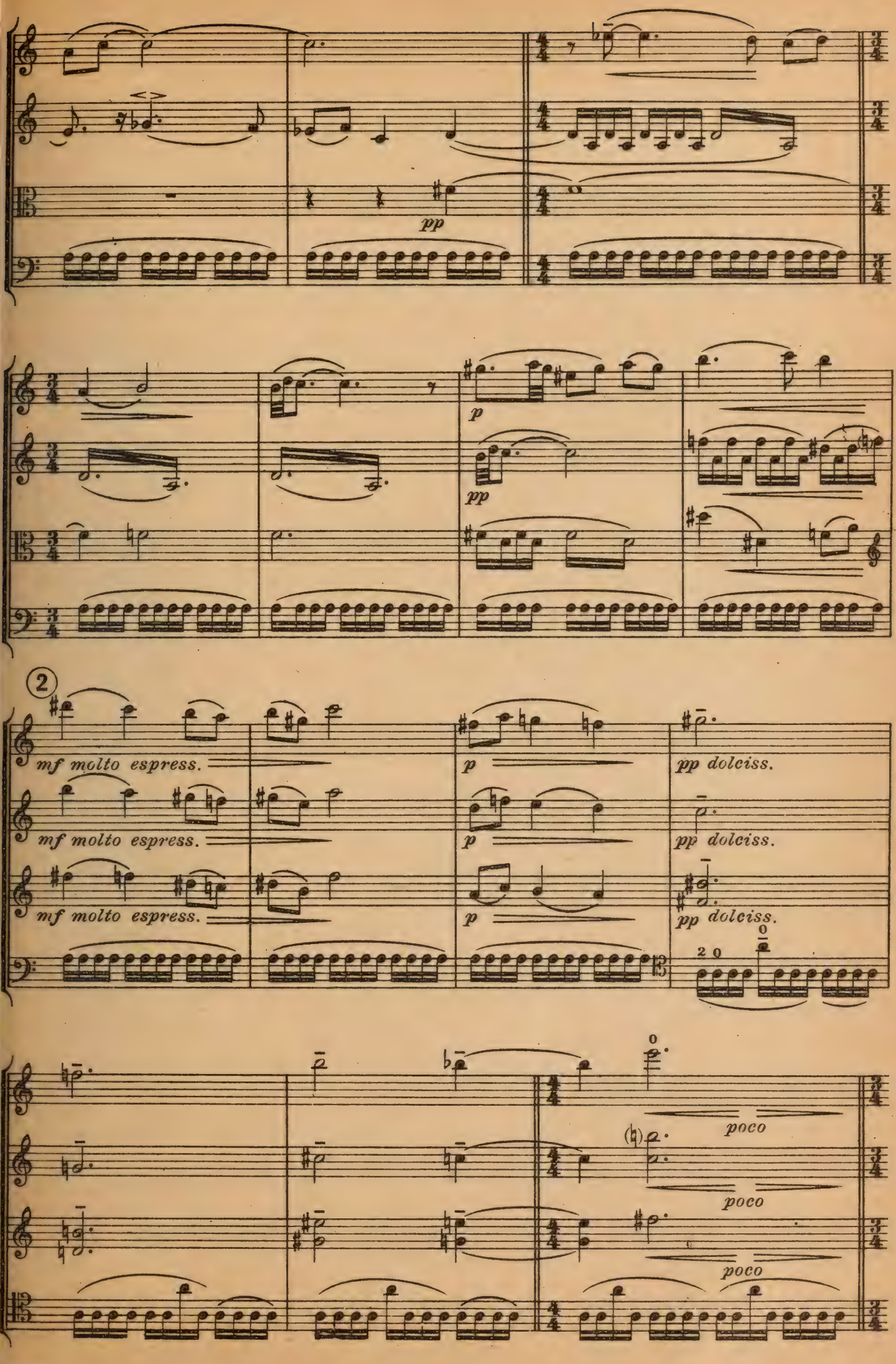


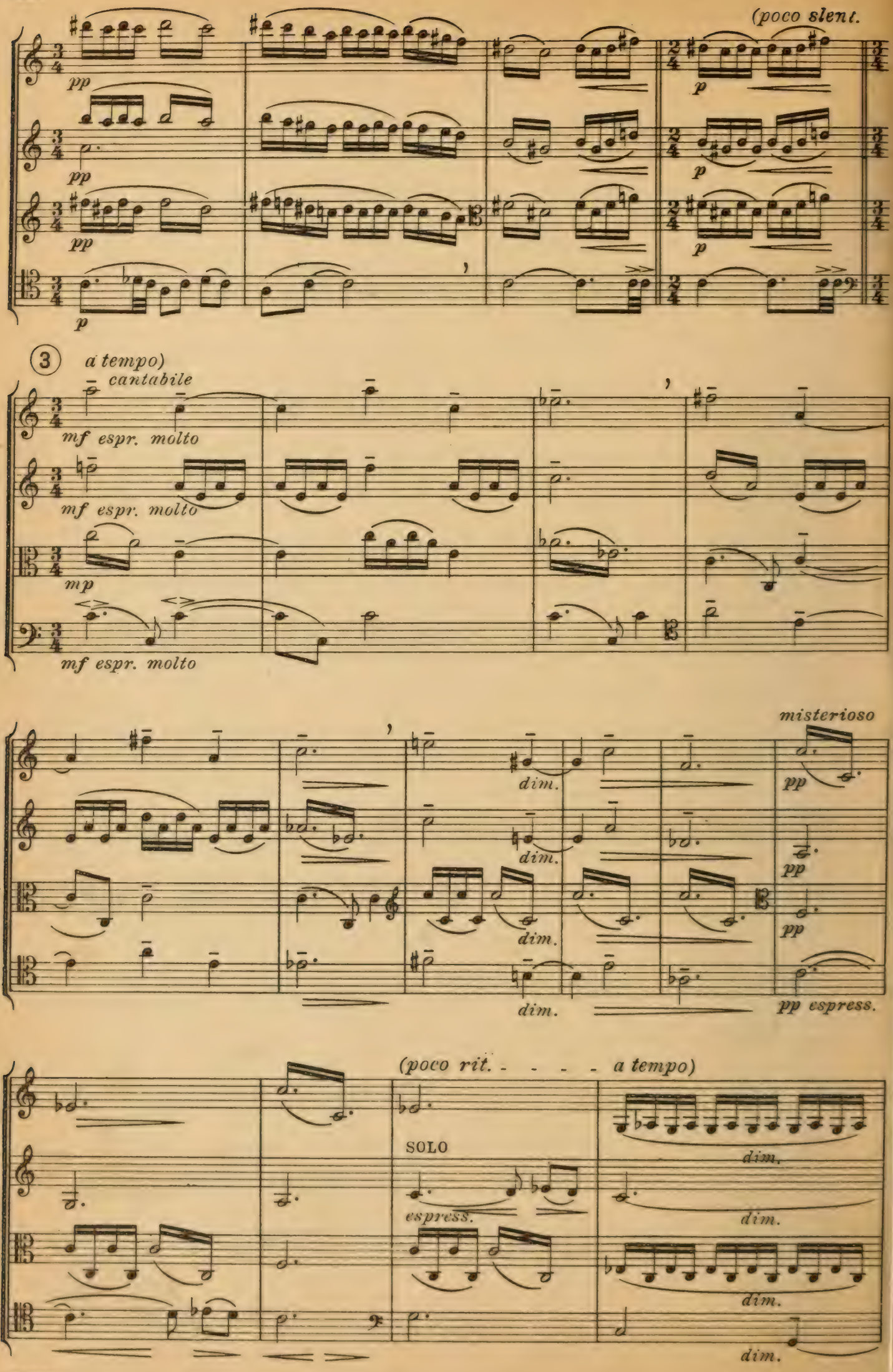


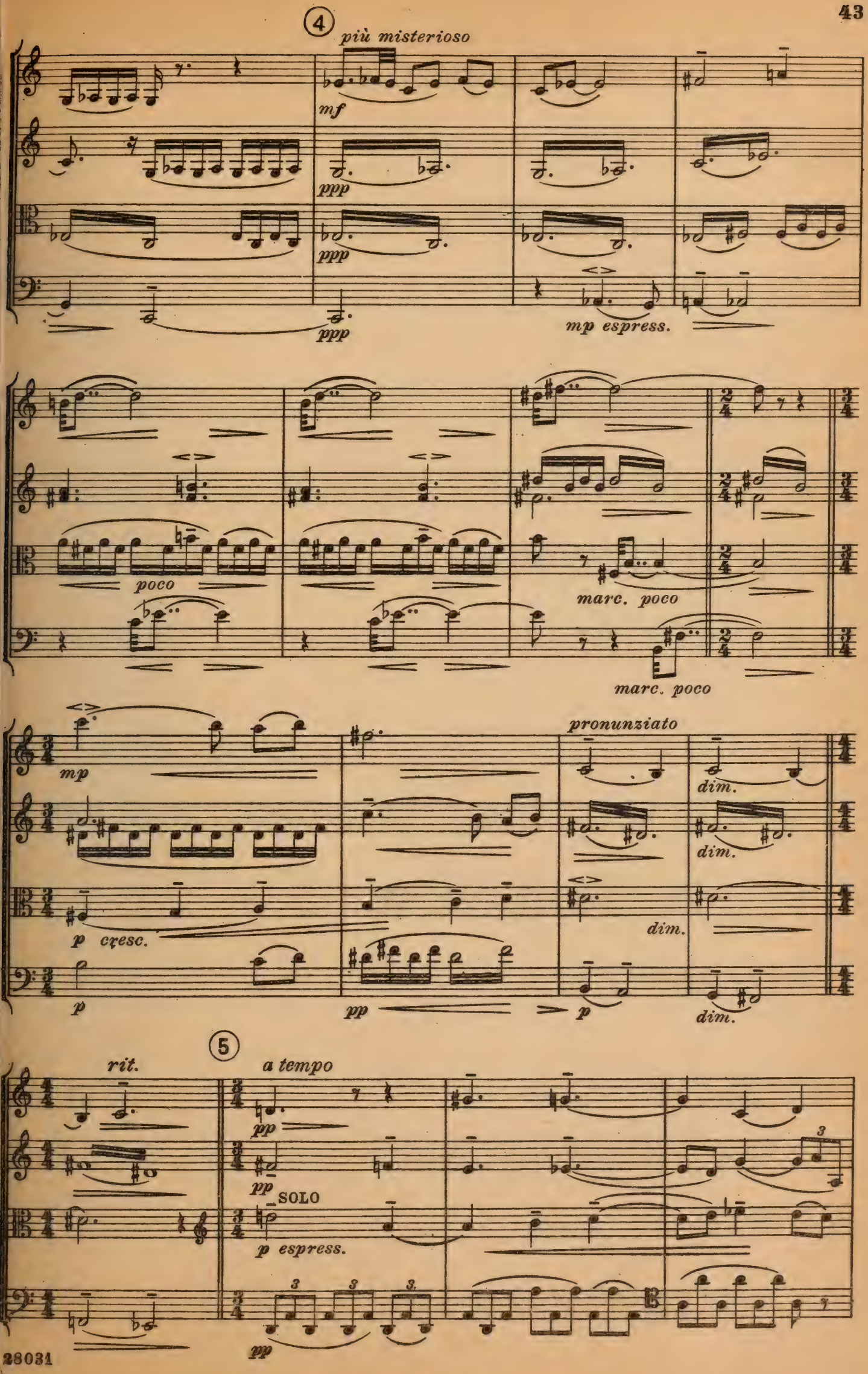
III

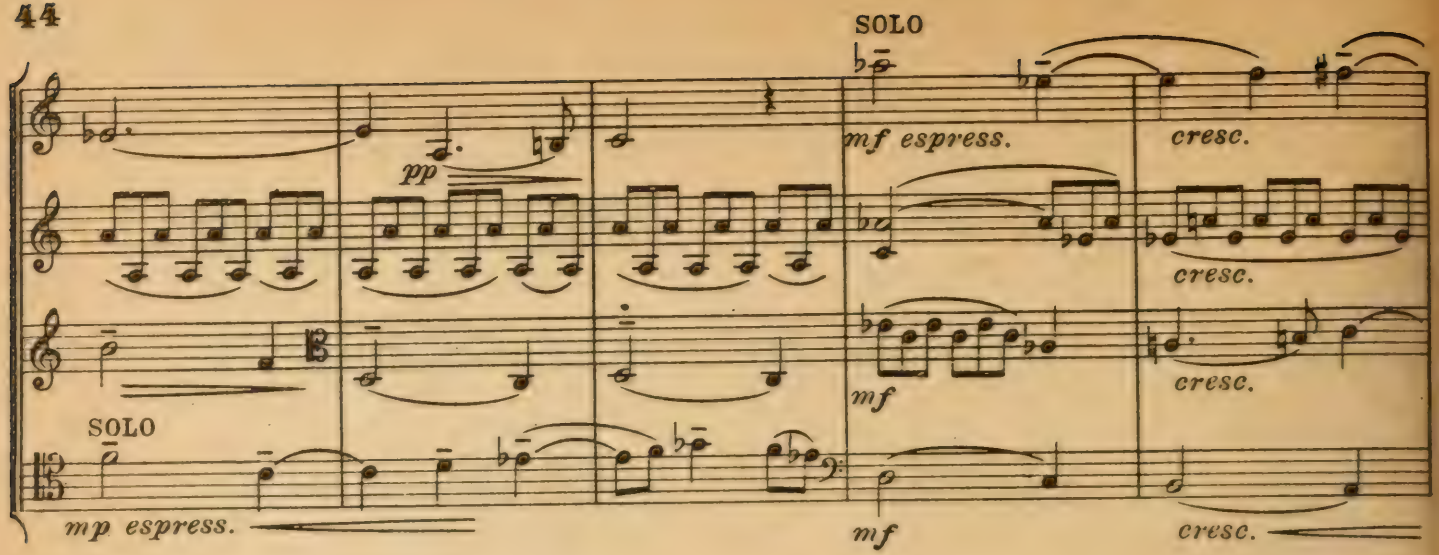
Andante molto moderato (Pastorale)

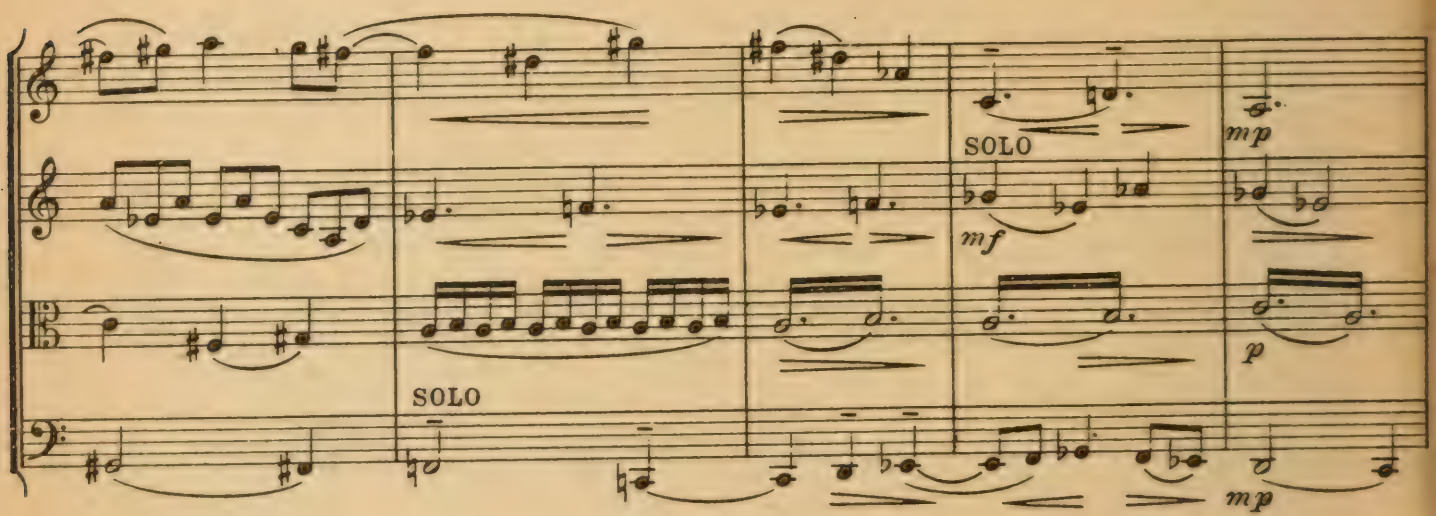


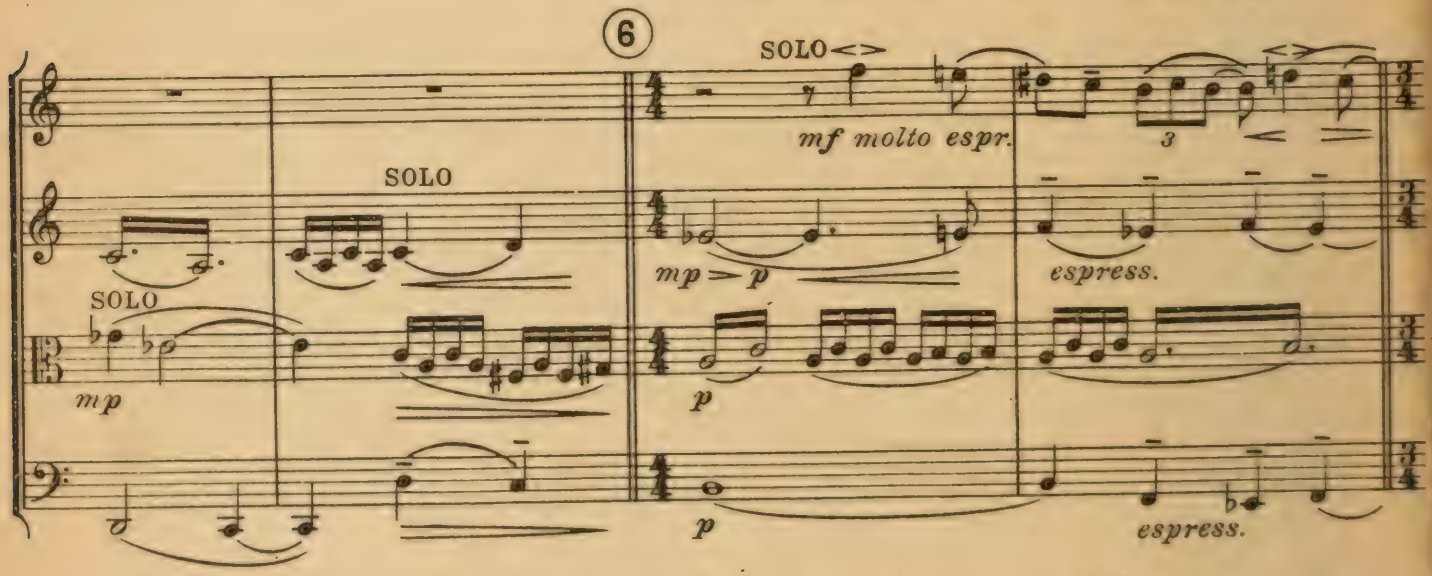

pp
p
pp
2
mf molto espress.
mf molto espress.
mf molto espress.
p
p
p
pp dolciss.
pp dolciss.
pp dolciss.
poco
poco
poco

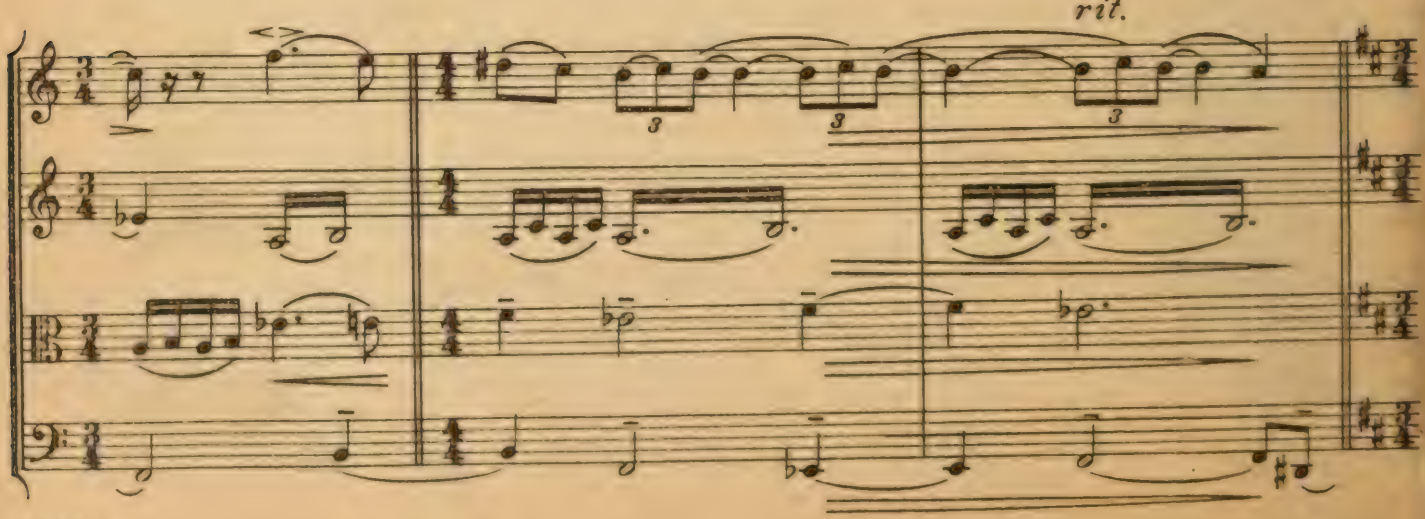

(poco slent.
pp
p
3
a tempo)
cantabile
mf espr. molto
mp
misterioso
dim.
pp
pp espress.
(poco rit. - - - - a tempo)
SOLO
espress.

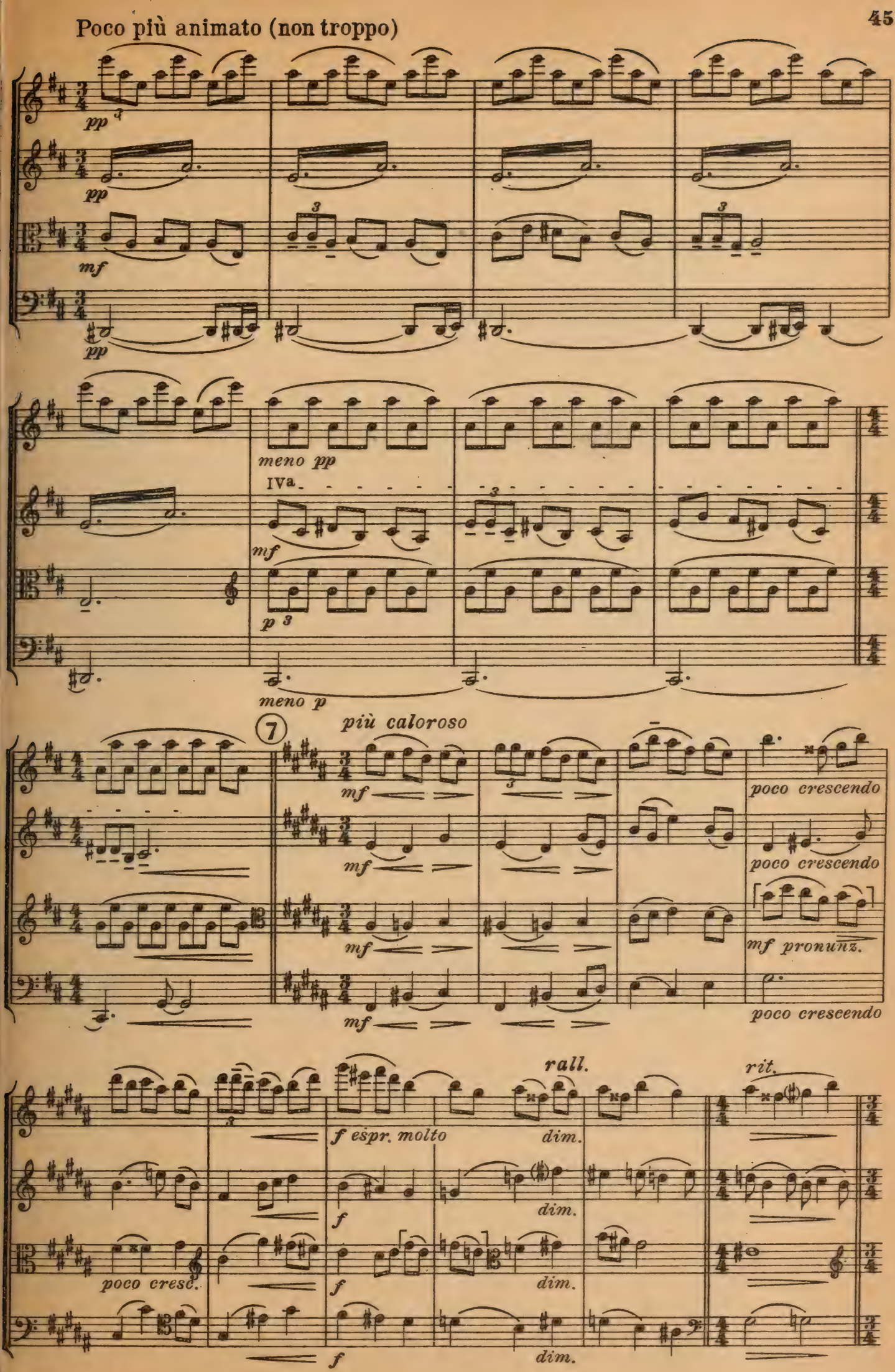

4
più misterioso
mf
ppp
ppp
ppp
mp espress.
poco
marc. poco
marc. poco
mp
pronunziato
dim.
dim.
p cresc.
dim.
p
pp
p
dim.
5
rit.
a tempo
pp
pp
SOLO
p espress.
pp


SOLO
mf espress.
cresc.
pp
cresc.
SOLO
mf
cresc.
mp espress.
mf
cresc.

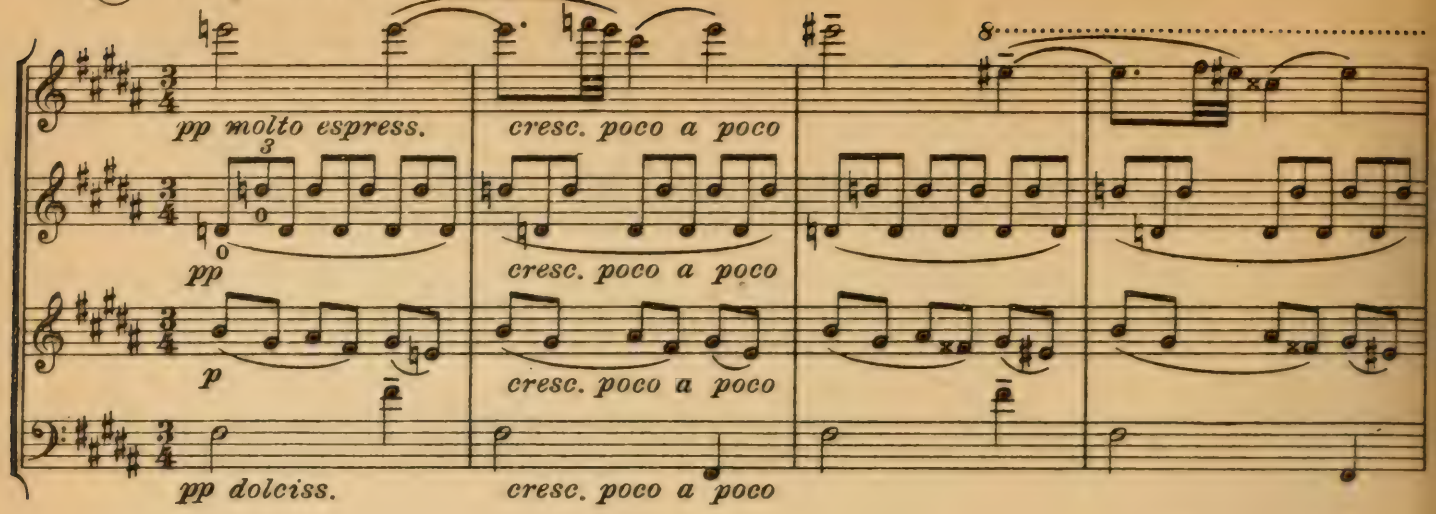

SOLO
mp
mf
SOLO
p
mp

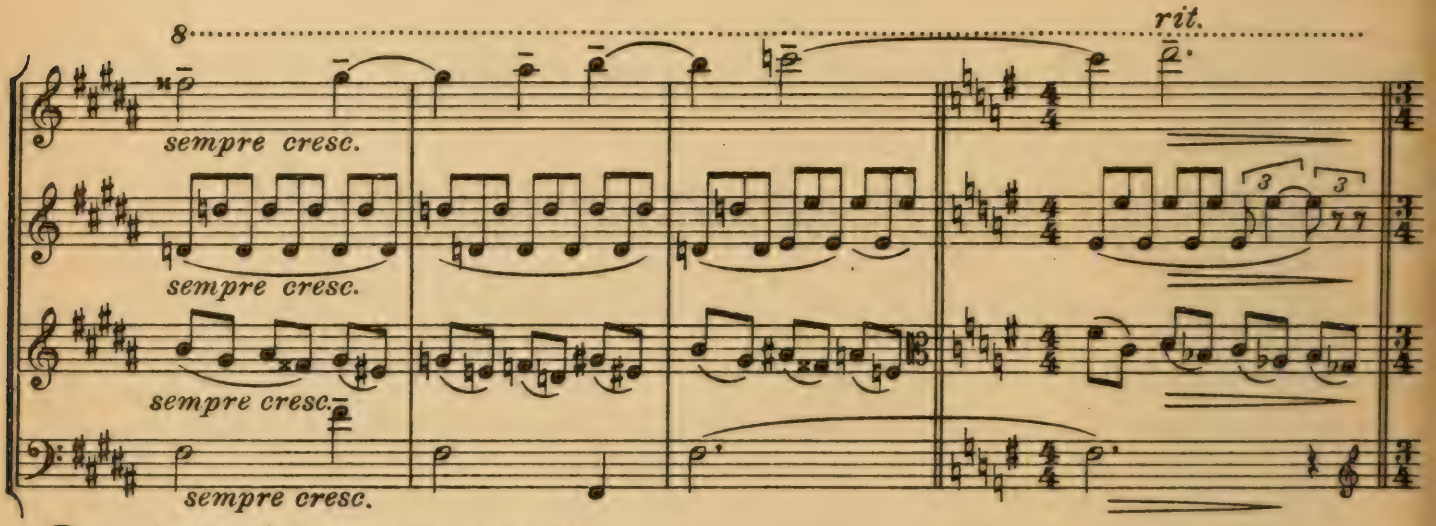

6
SOLO
mf molto espr.
3
SOLO
mp > p
espress.
SOLO
mp
p
p
espress.


rit.
3
3
3

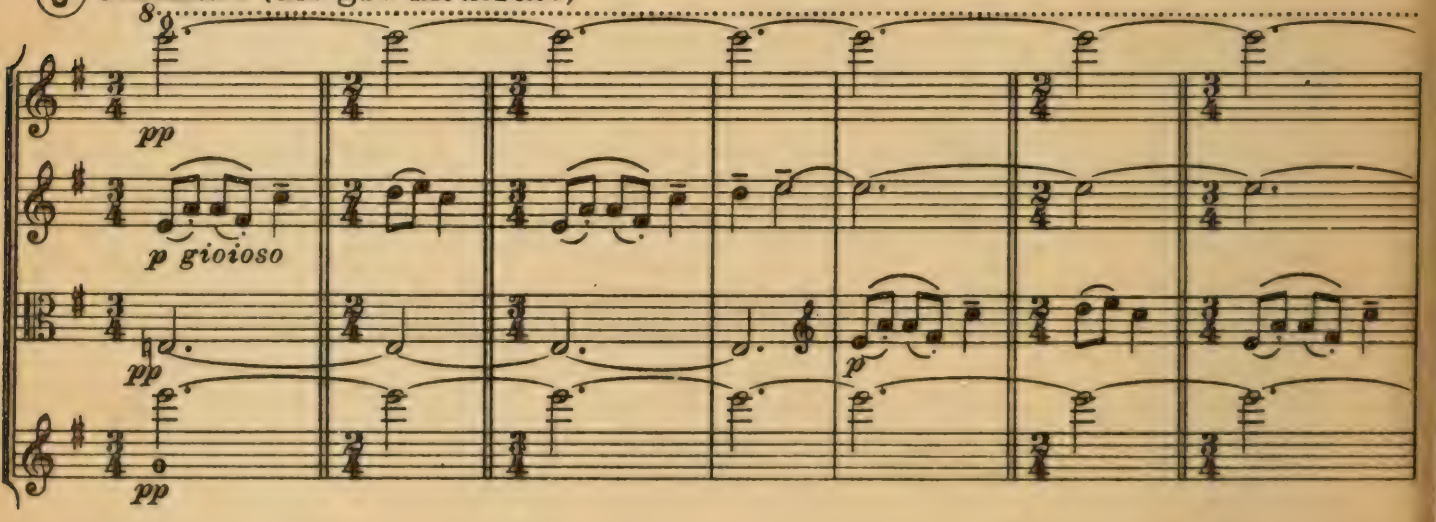

Poco più animato (non troppo)
pp
pp
mf
pp
meno pp
IVa
mf
p
meno p
7
più caloroso
mf
mf
mf
mf
poco crescendo
poco crescendo
mf pronunz.
poco crescendo
rall.
rit.
f espr. molto
dim.
dim.
poco cresc.
f
f
dim.
f
dim.

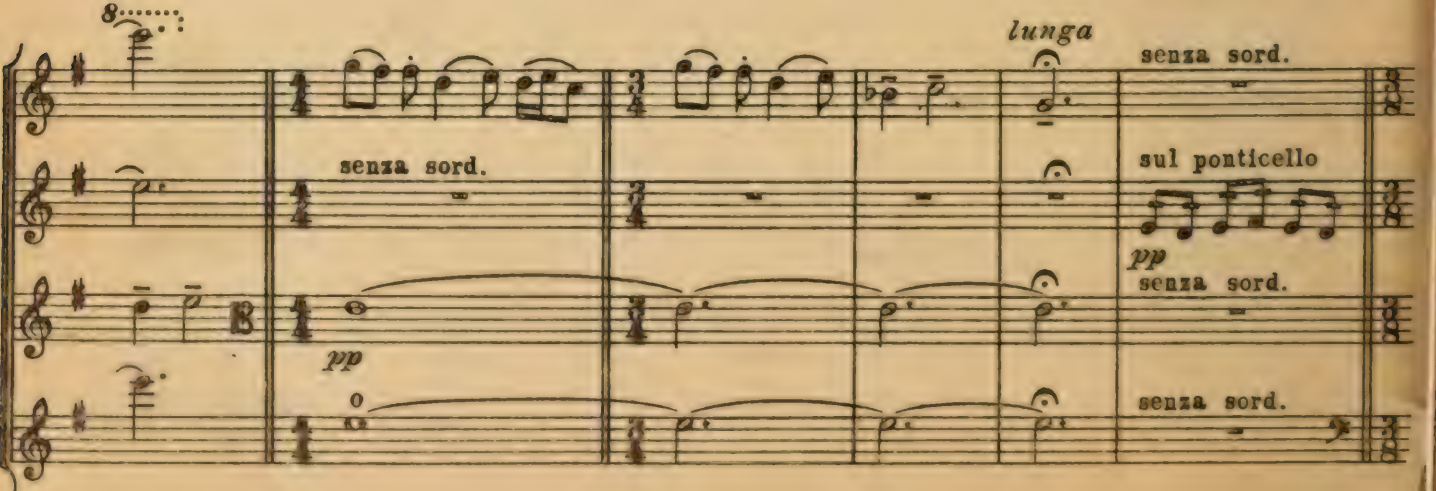
⑧ Tempo dell' andante

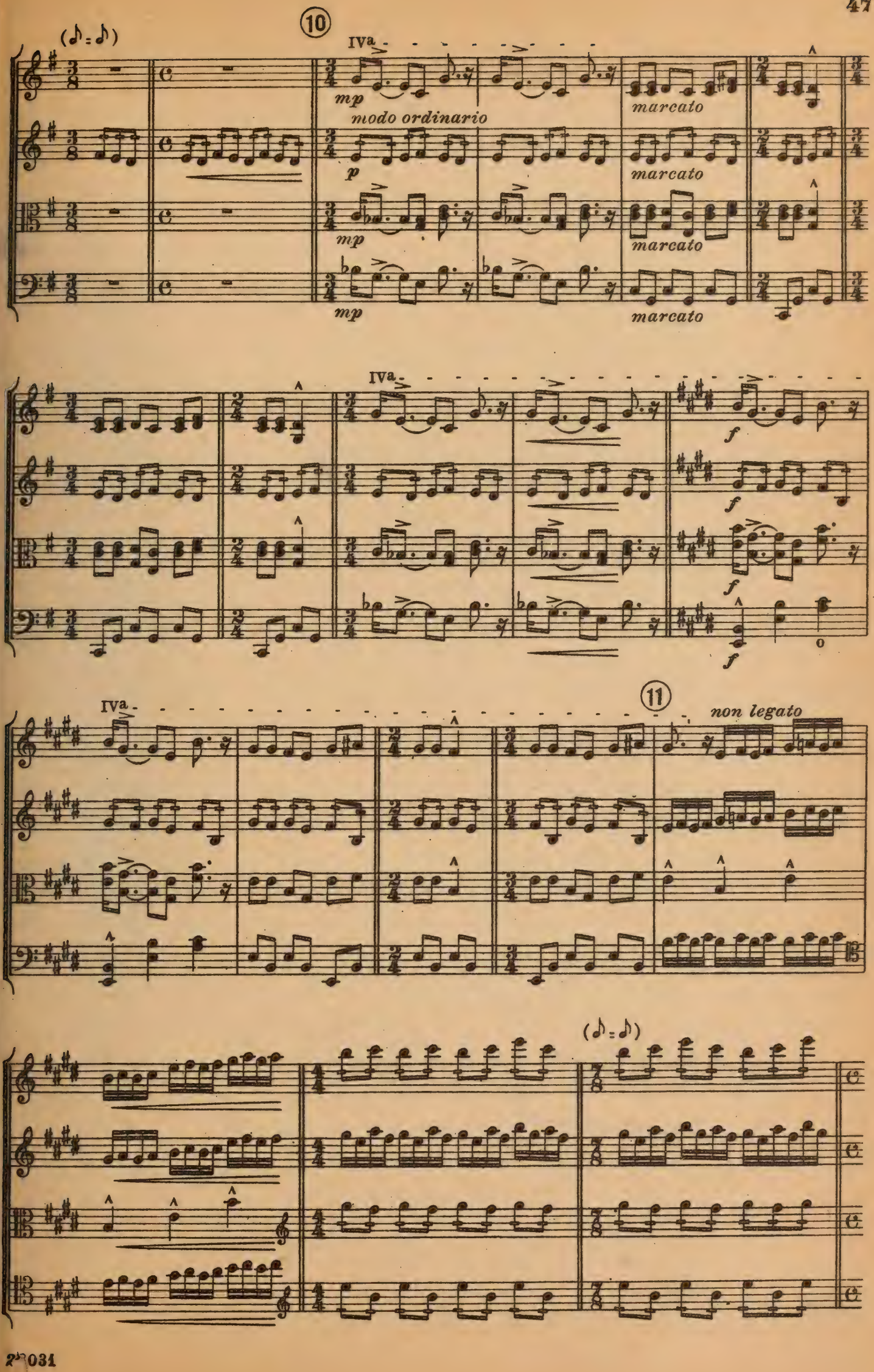


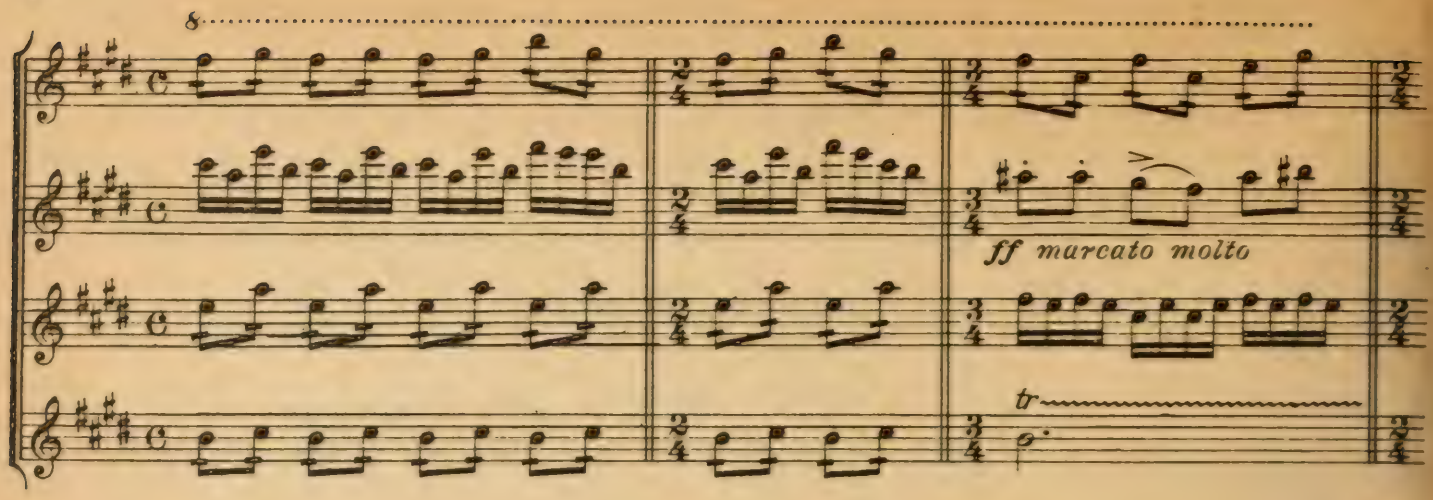


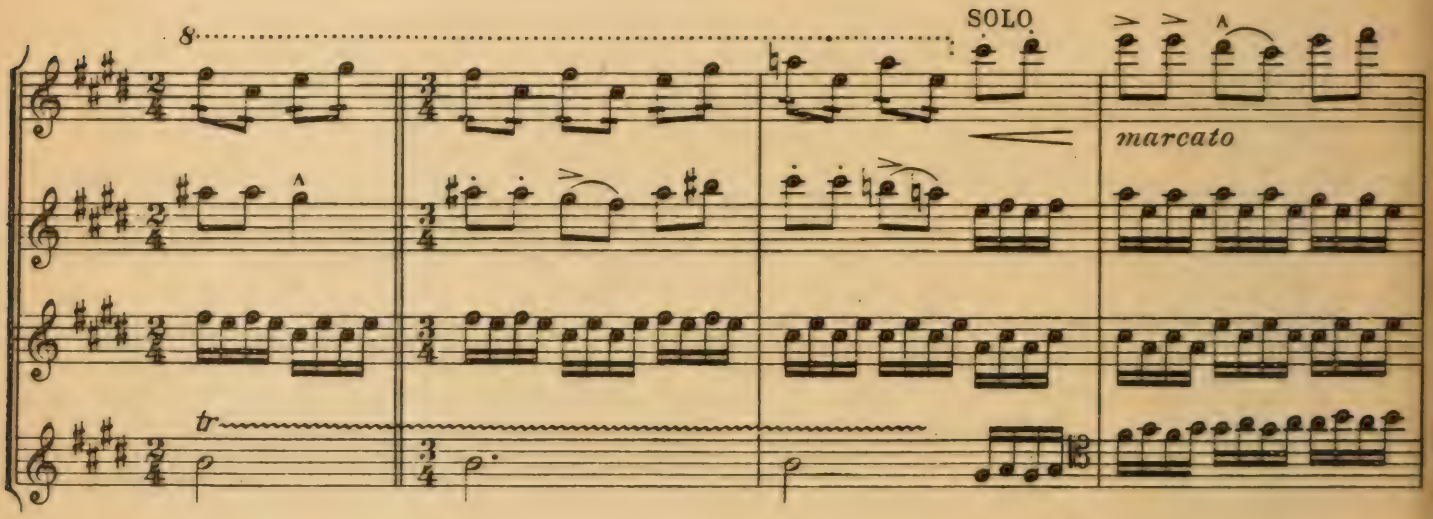
⑨ Animato (allegro moderato)

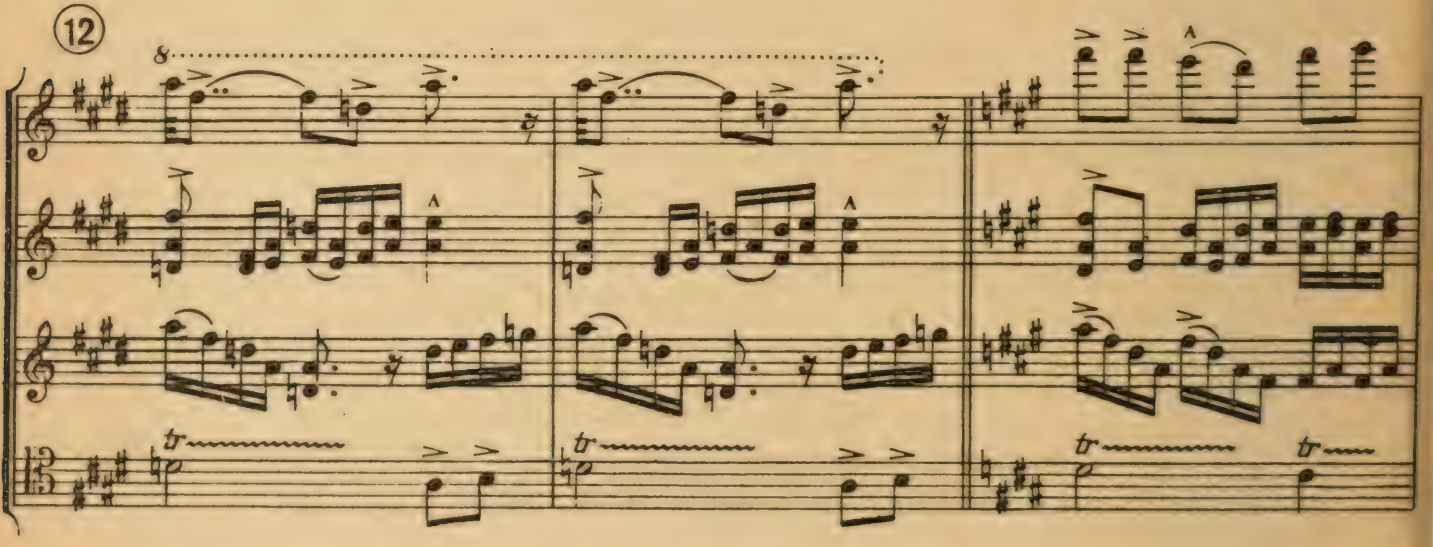


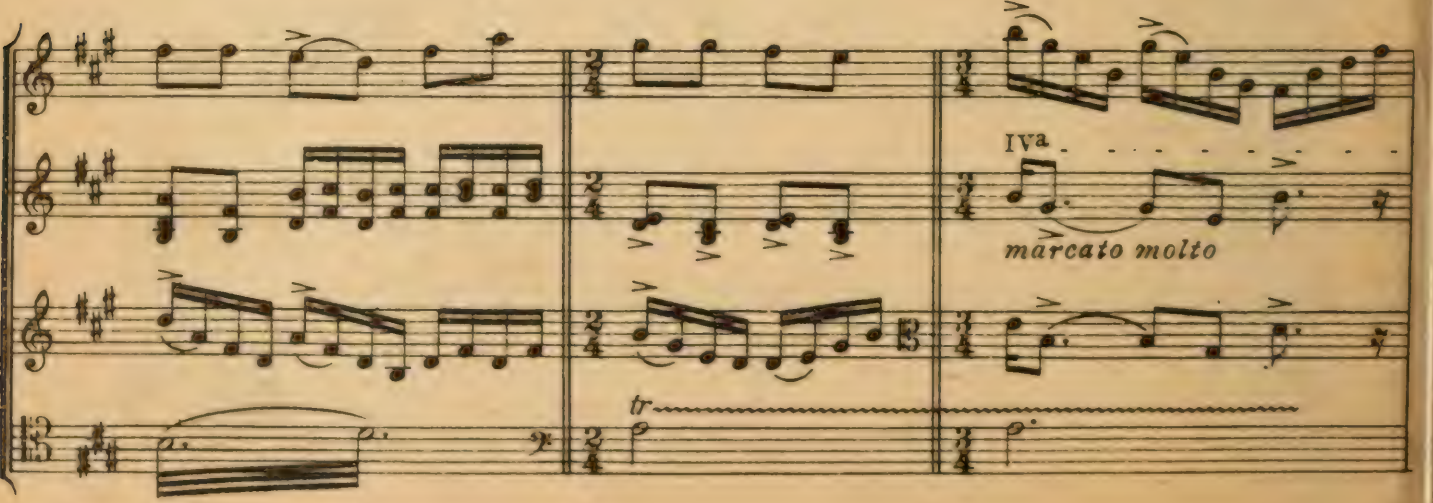


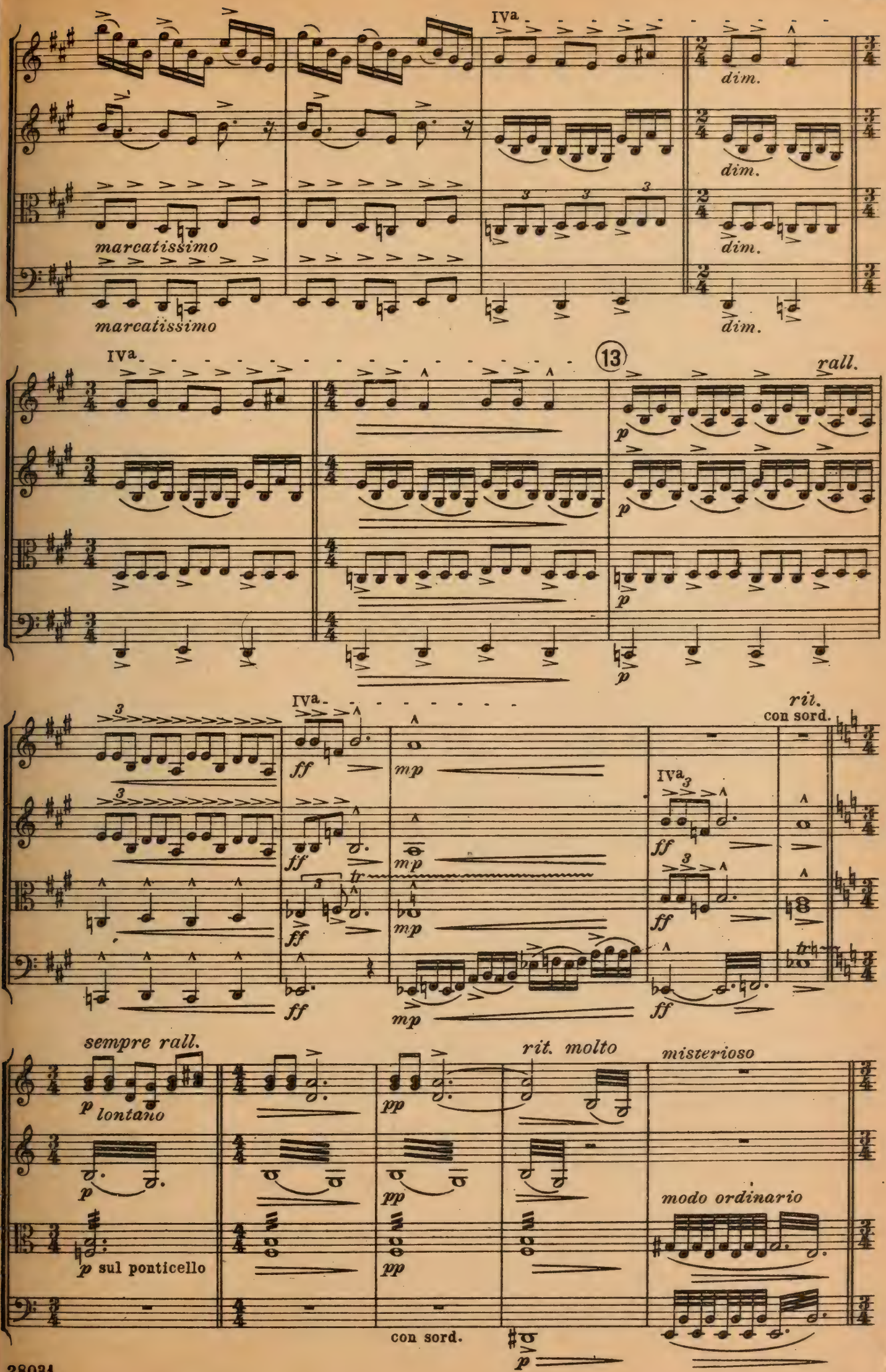

(♪ = ♪)
10
IVa
mp
modo ordinario
p
marcato
IVa
f
IVa
11
non legato
(♪ = ♪)


8
ff marcato molto
tr

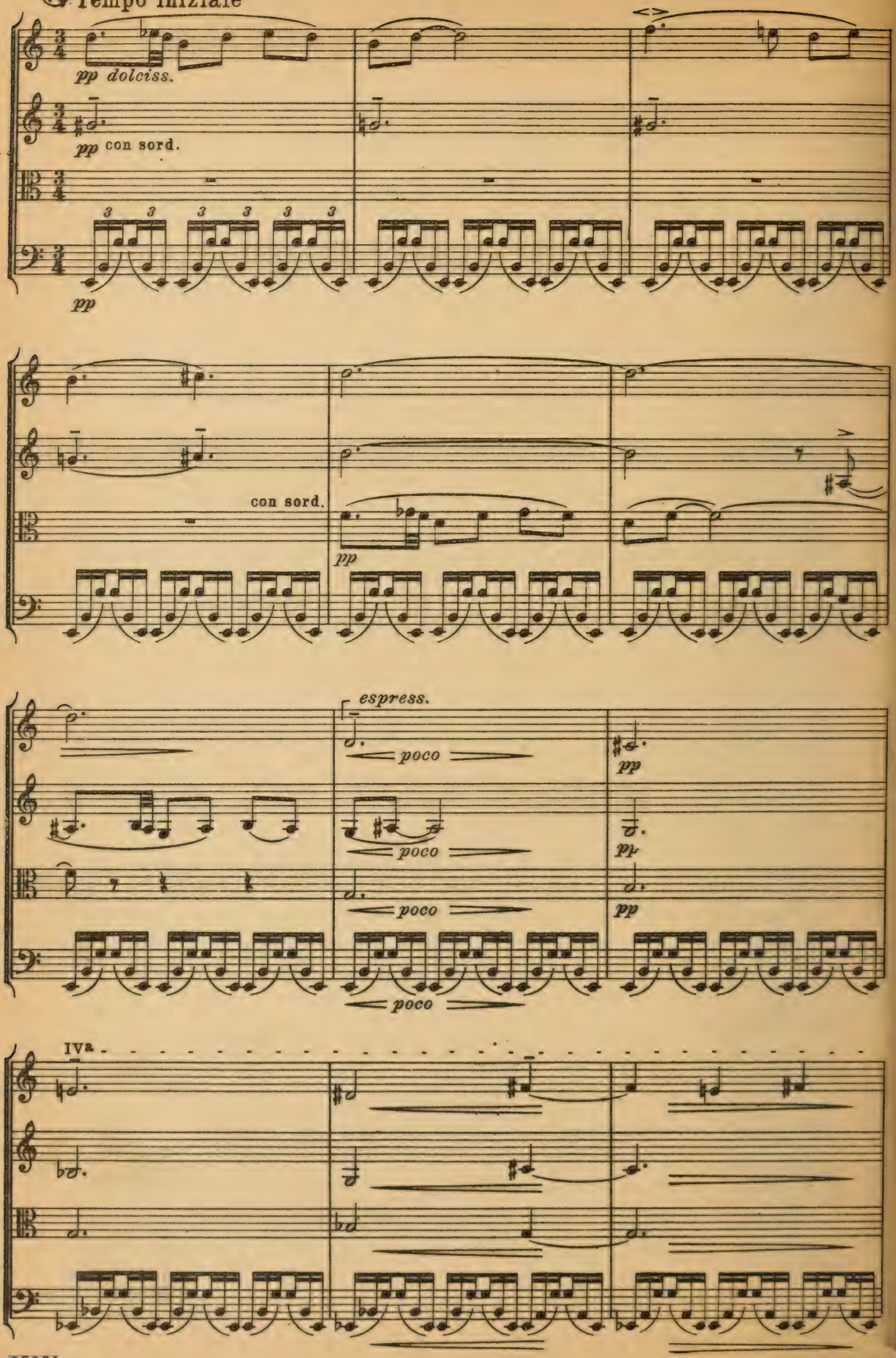

8
SOLO
marcato
tr

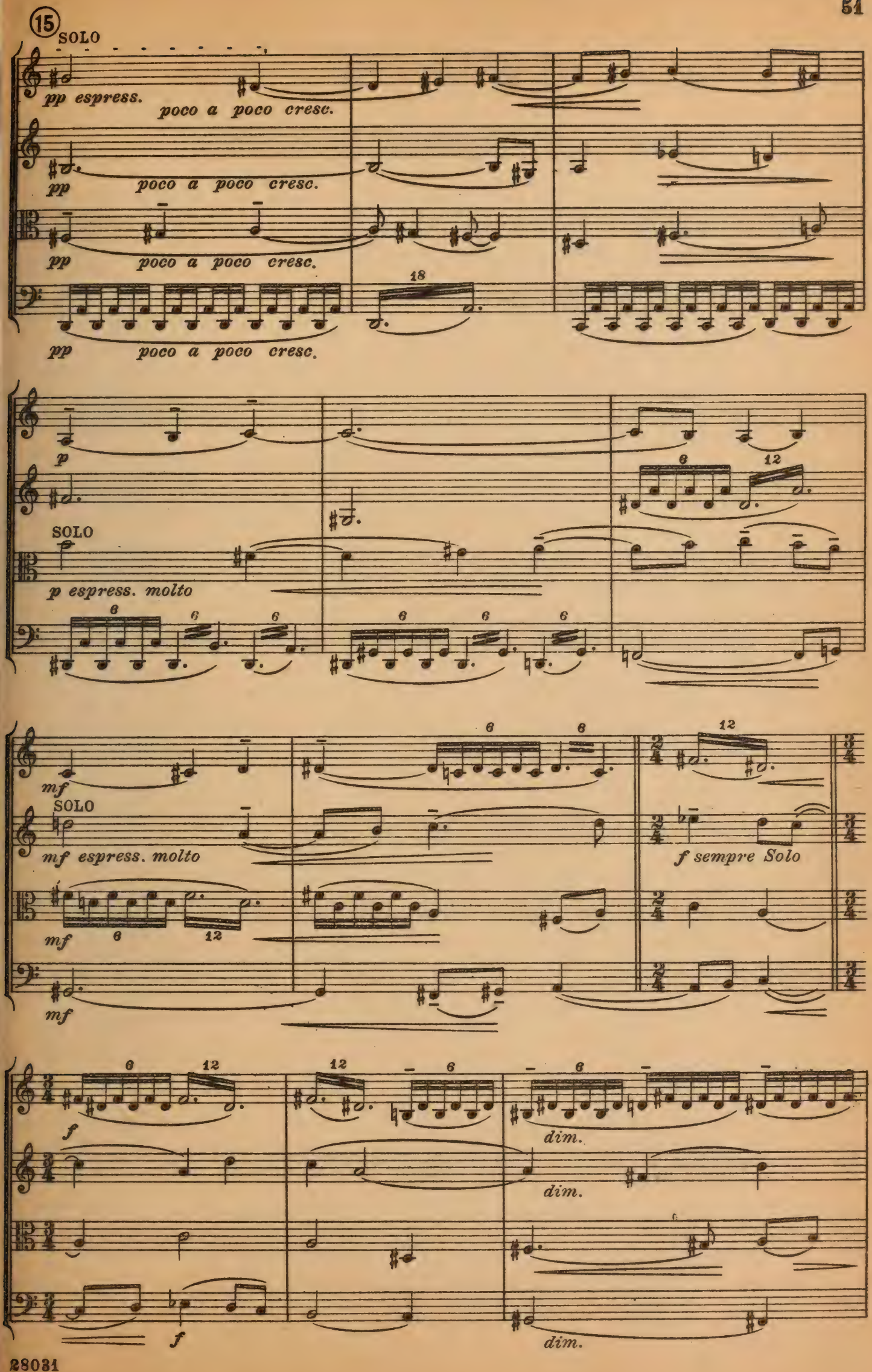

12
8
tr

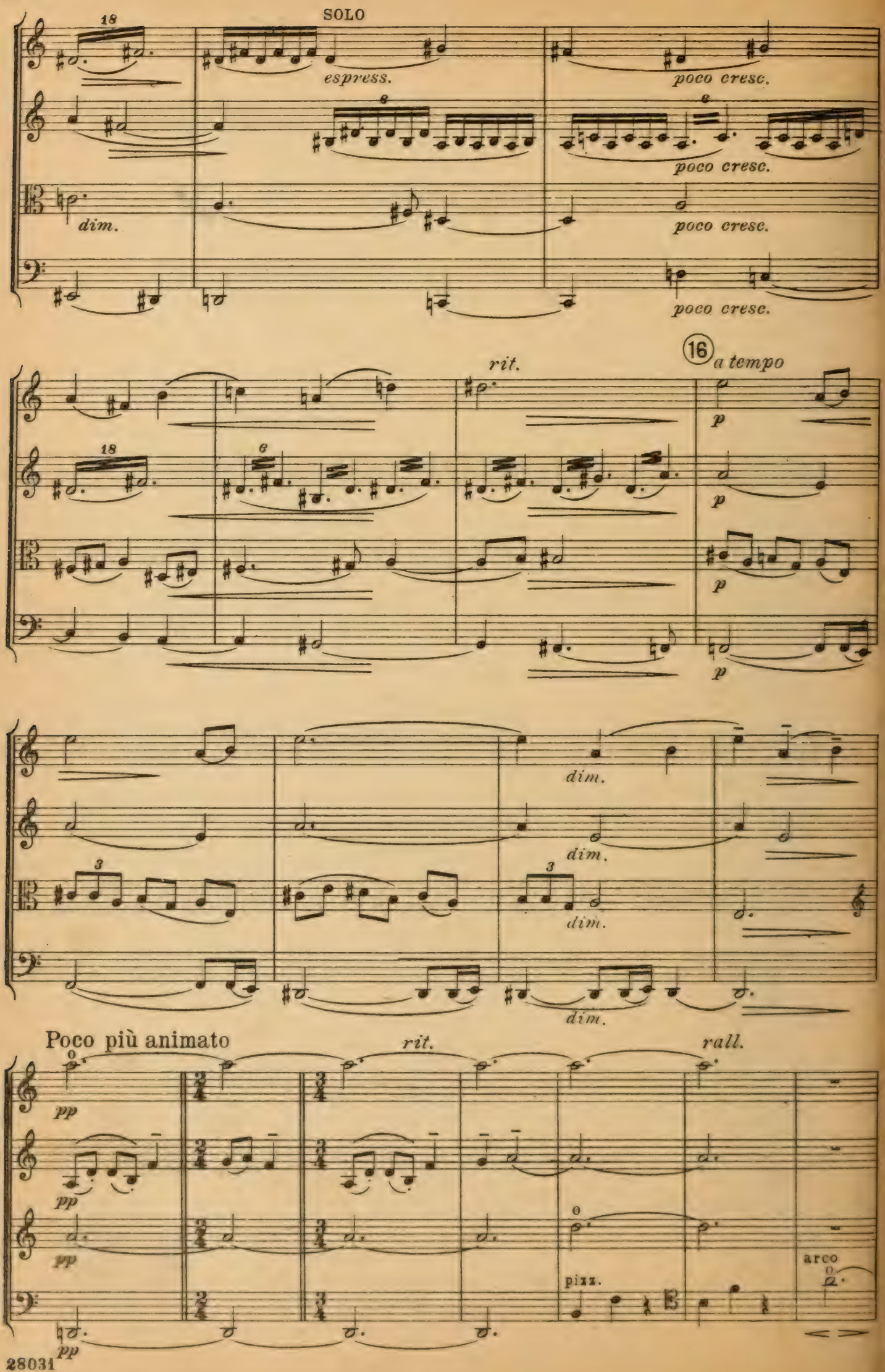

IVa
marcato molto
tr

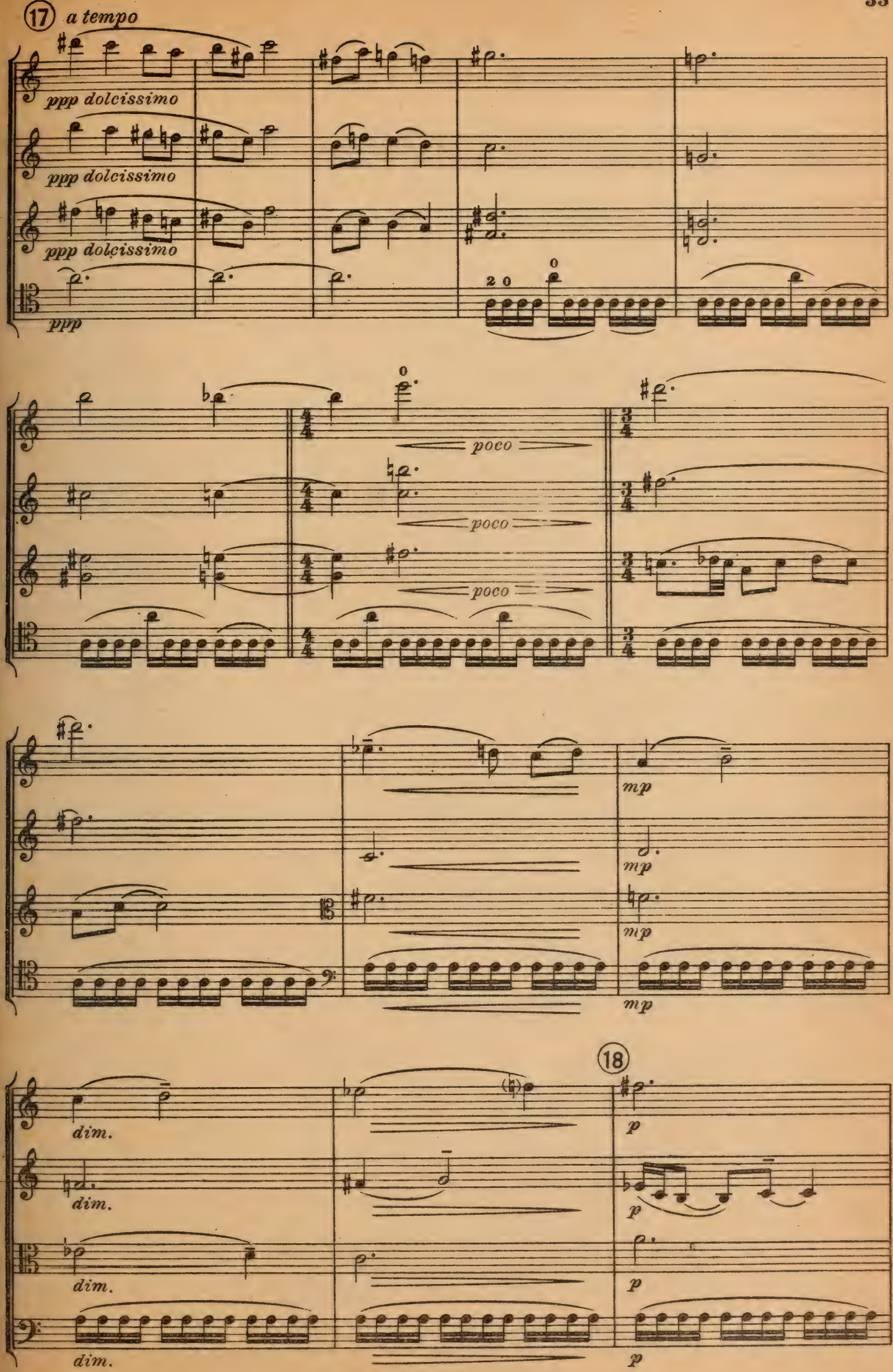

IVa
dim.
dim.
dim.
dim.
marcatissimo
marcatissimo
IVa
13
rall.
p
p
p
p
IVa
ff
mp
ff
mp
ff
mp
ff
mp
IVa
ff
ff
ff
rit.
con sord.
tr
tr
sempre rall.
p lontano
p
p sul ponticello
pp
pp
pp
con sord.
rit. molto
p
misterioso
modo ordinario

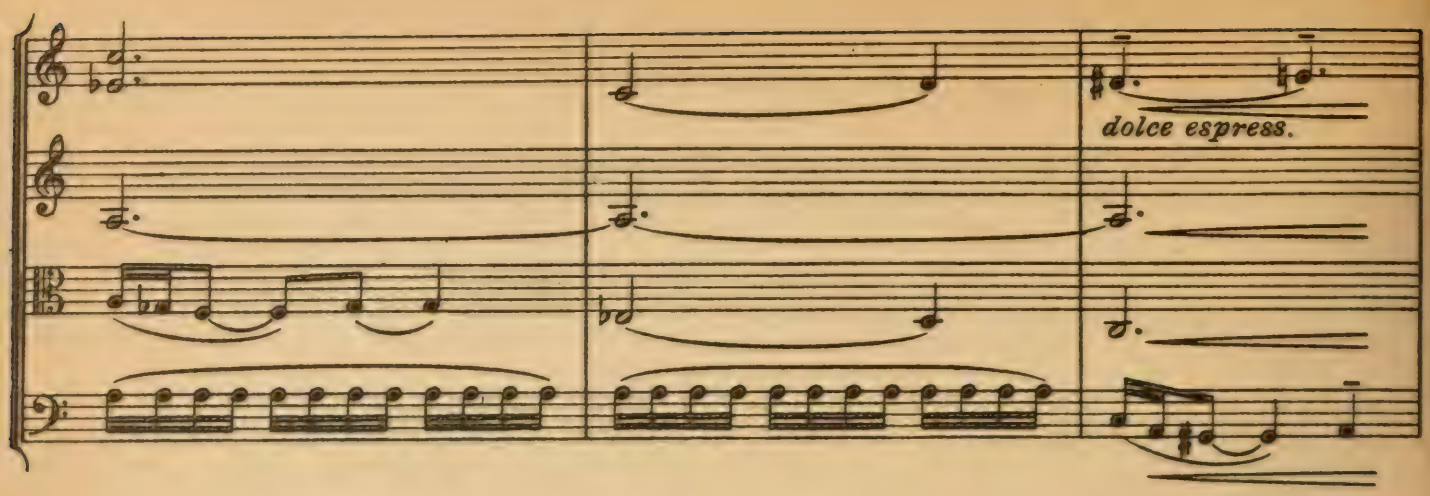
(14) Tempo iniziale

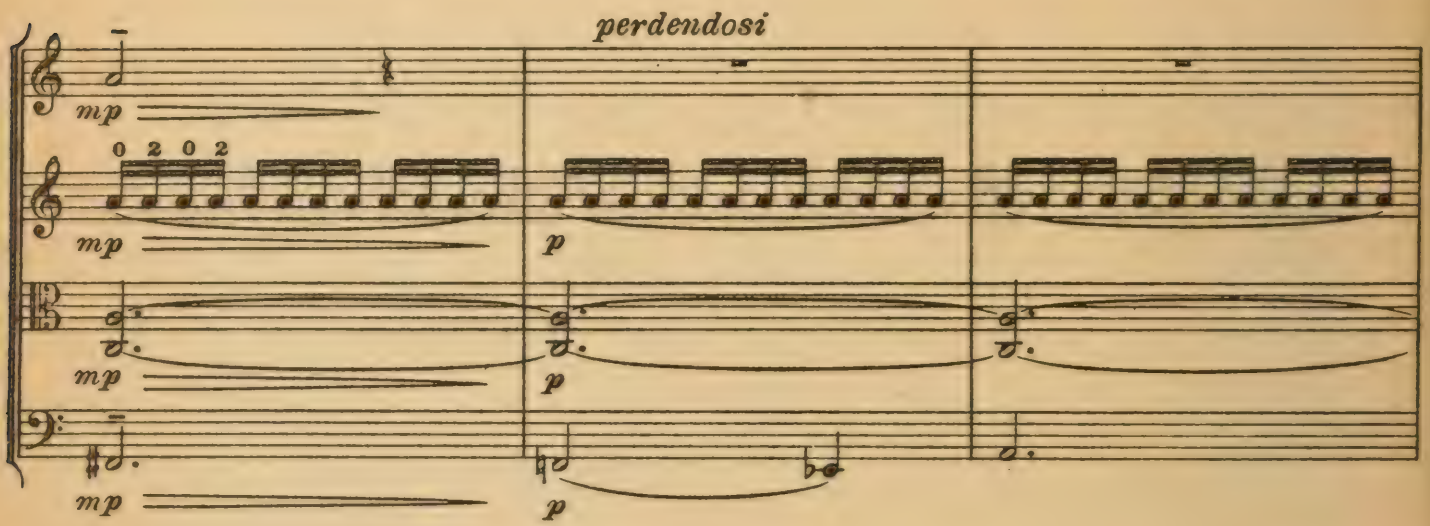


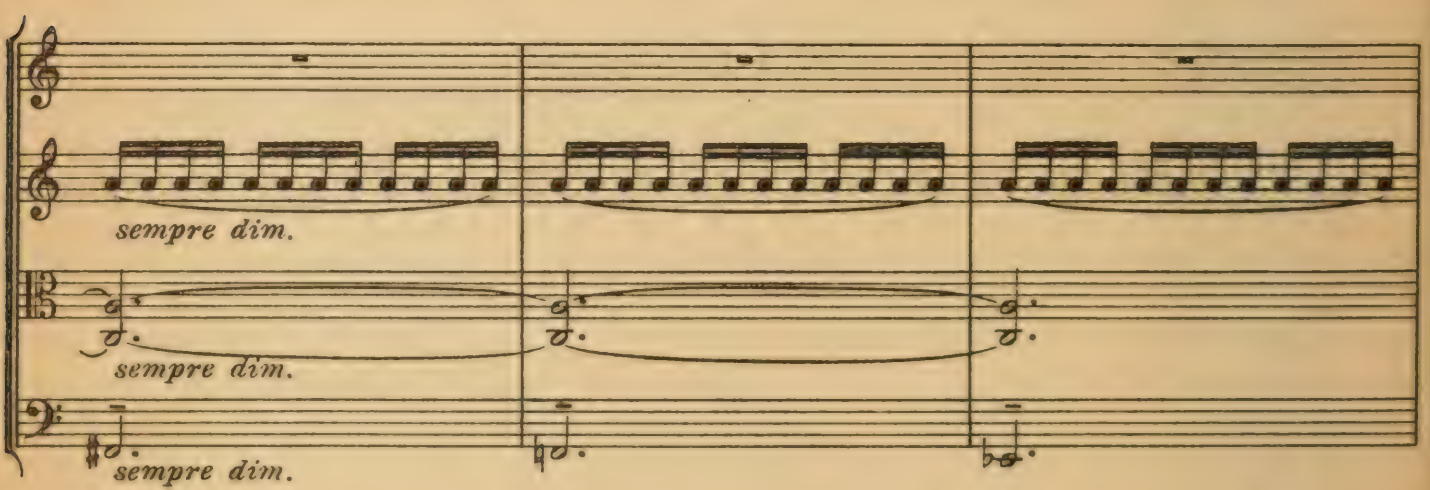

15
SOLO
pp espress.
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
18
pp
poco a poco cresc.
p
SOLO
p espress. molto
6
12
mf
SOLO
mf espress. molto
f sempre Solo
f
dim.
dim.
dim.

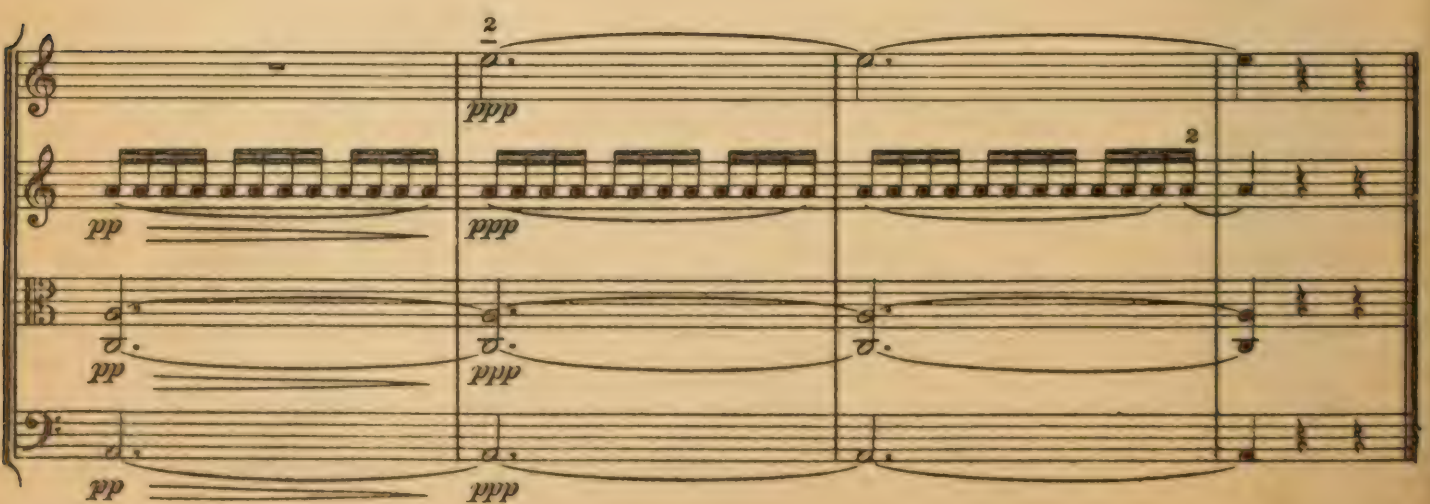

SOLO
18
espress.
poco cresc.
poco cresc.
dim.
poco cresc.
poco cresc.
rit.
16
a tempo
18
6
p
p
p
p
dim.
dim.
3
3
dim.
dim.
Poco più animato
rit.
rall.
pp
pp
pp
pp
pizz.
arco


17 a tempo
ppp dolcissimo
ppp dolcissimo
ppp dolcissimo
ppp
poco
poco
poco
mp
mp
mp
mp
18
dim.
dim.
dim.
dim.
p
p
p
p

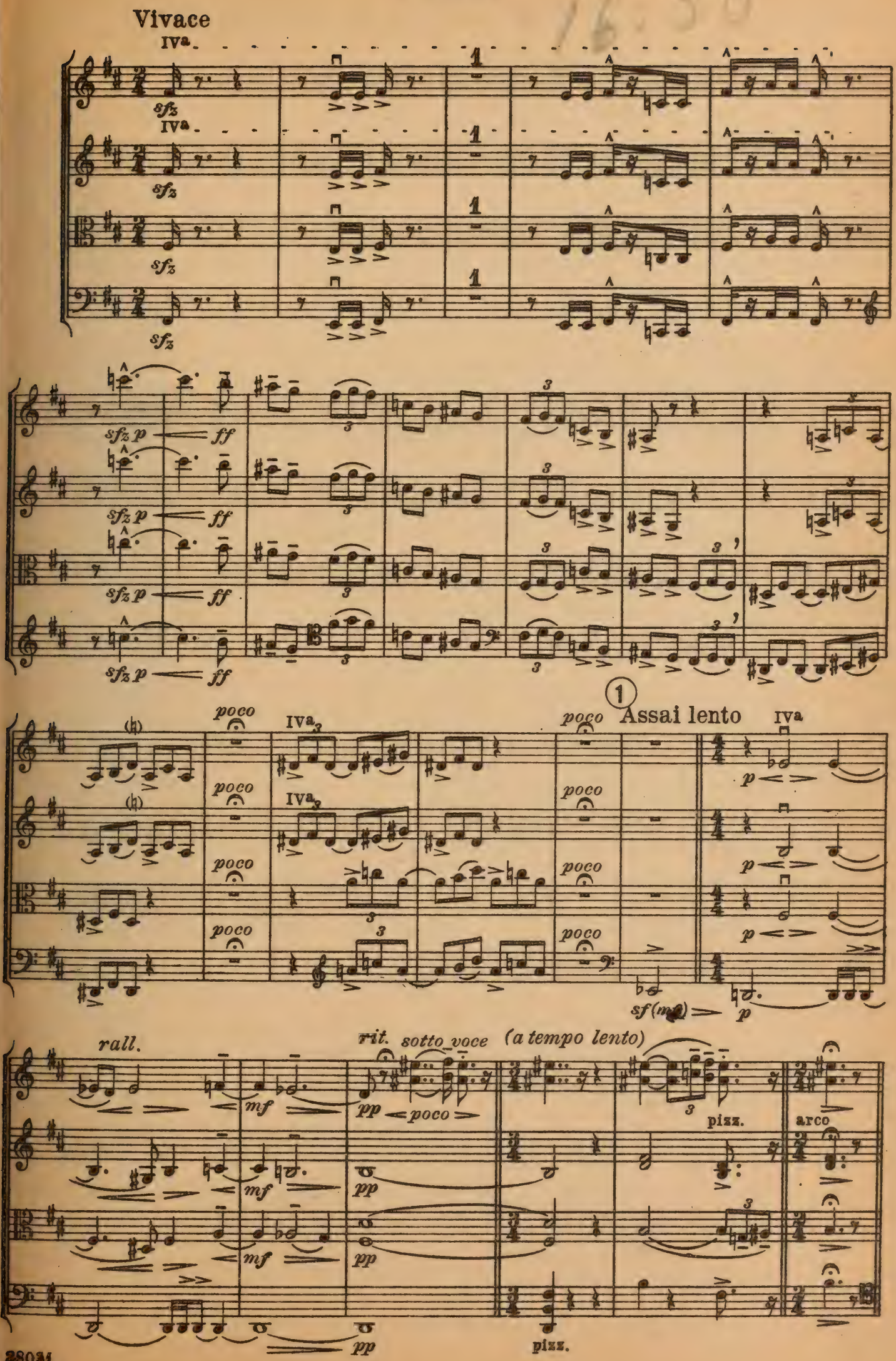

dolce espress.

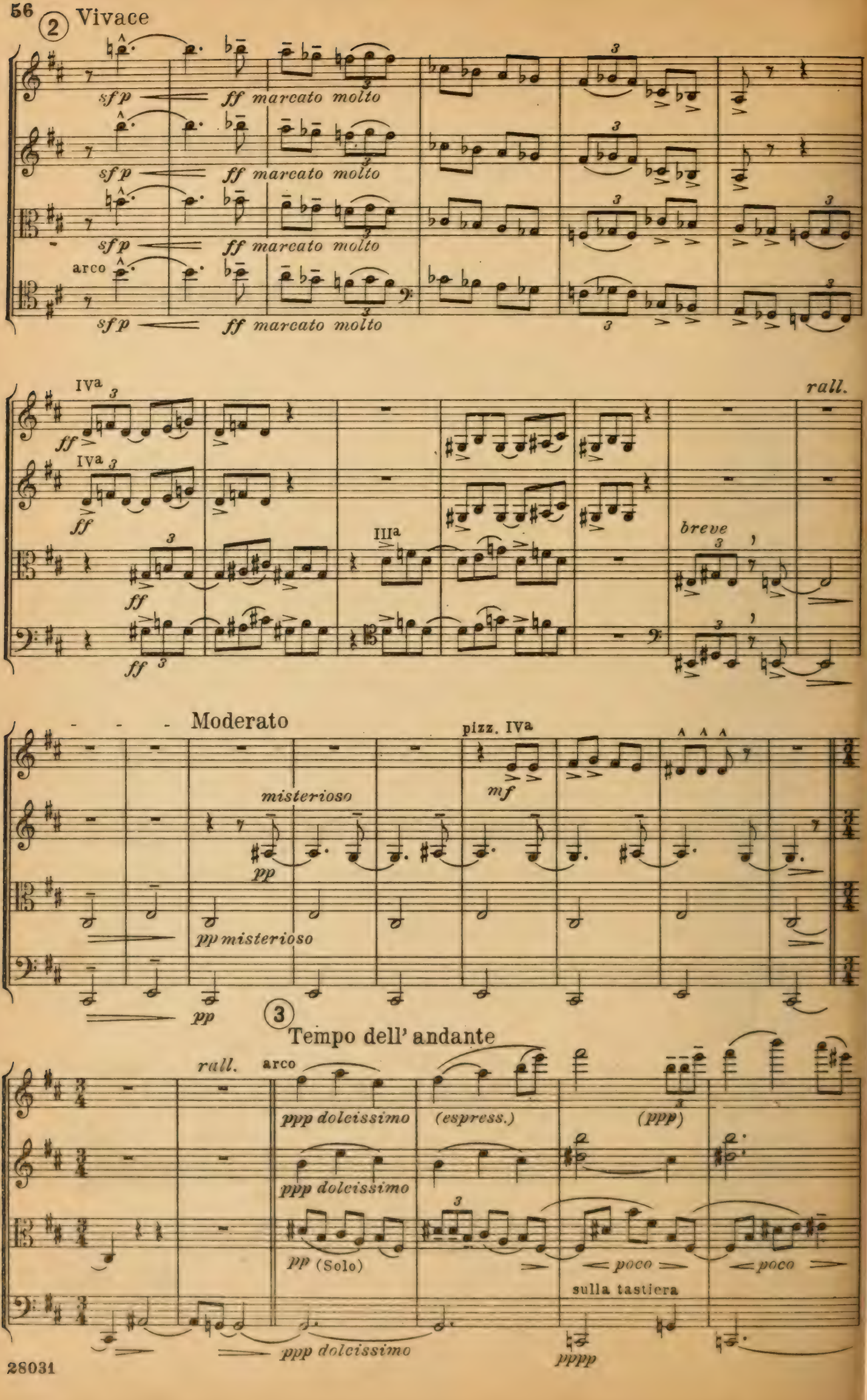

perdendosi
mp
0 2 0 2
mp
p
mp
p
mp
p

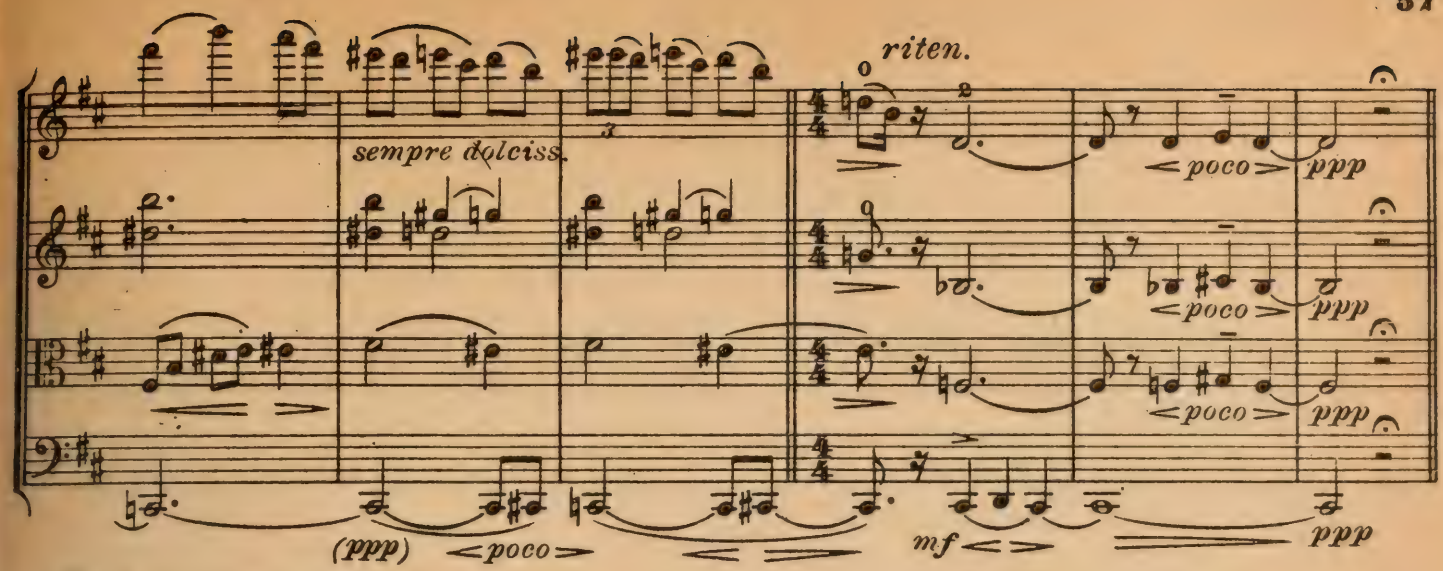

sempre dim.
sempre dim.
sempre dim.

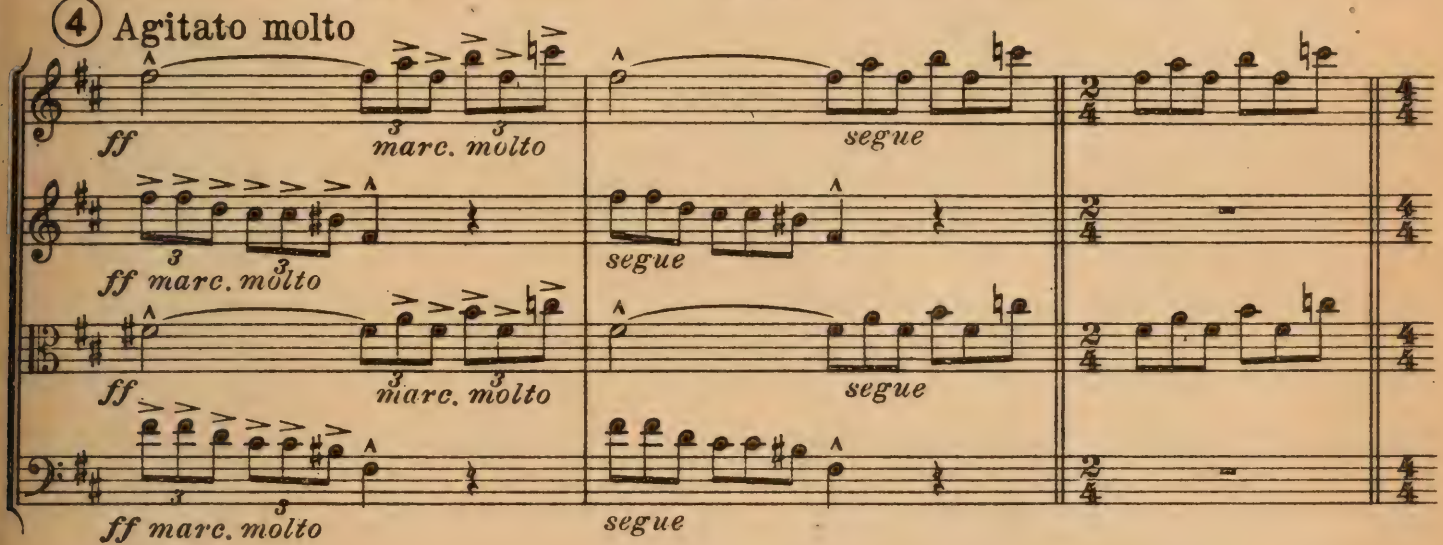

2
ppp
2
pp
ppp
pp
ppp
pp
ppp

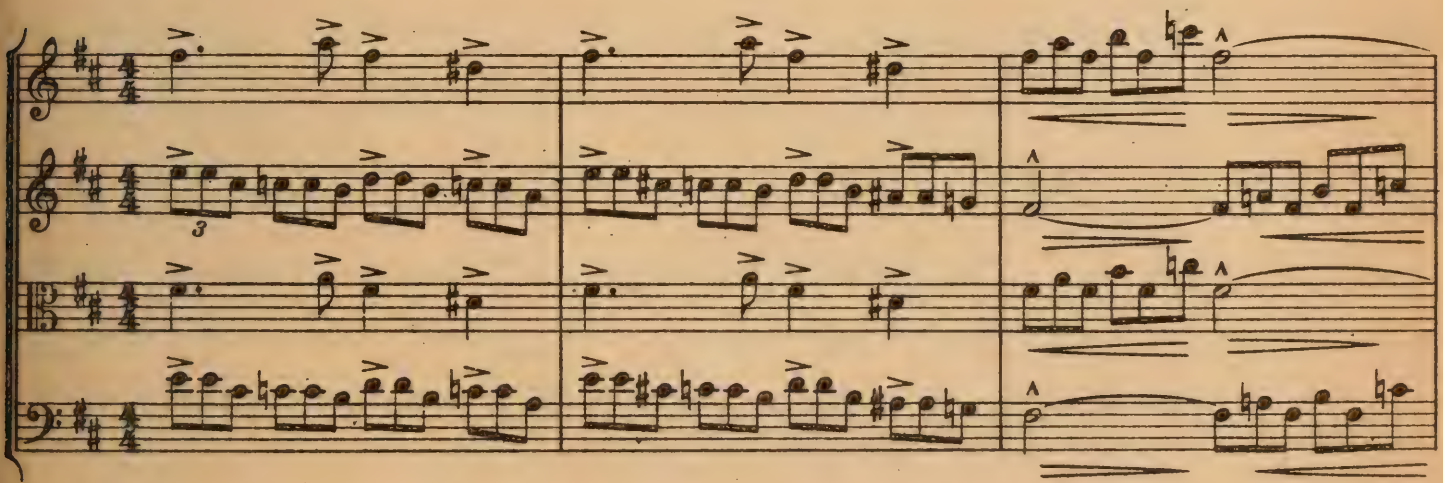
Finale

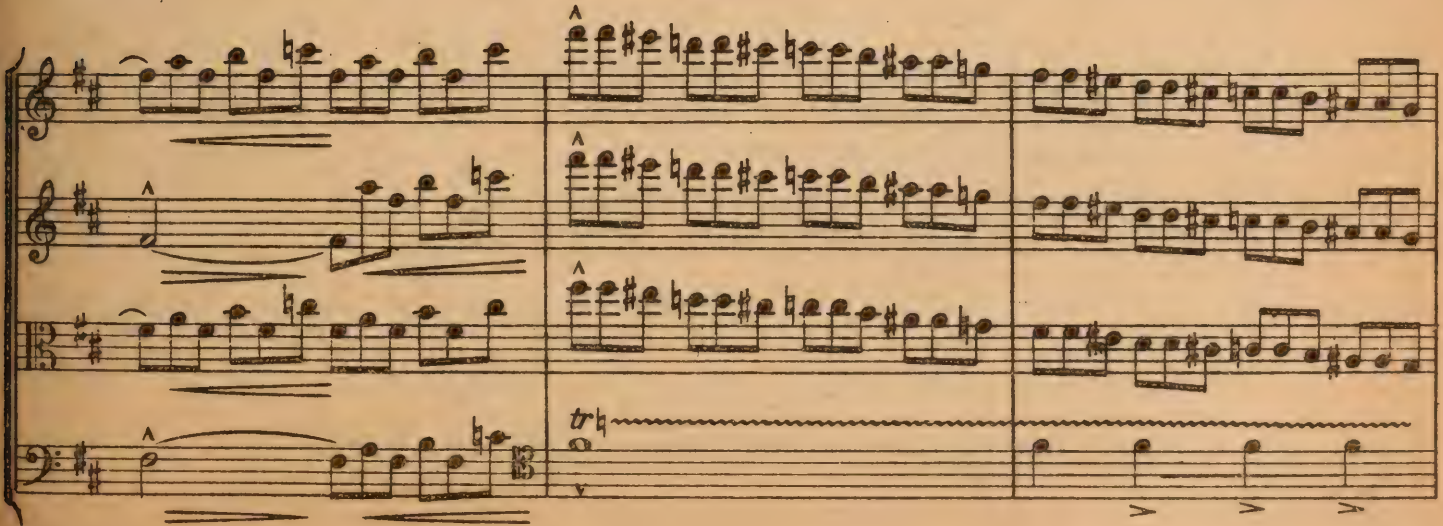

Vivace
IVa
sfz
IVa
sfz
sfz
sfz
sfz p
ff
sfz p
ff
sfz p
ff
sfz p
ff
poco
IVa
poco
IVa
poco
poco
poco
poco
poco
poco
poco
poco
1
Assai lento
IVa
p
p
p
p
sf(mf)
p
rall.
mf
mf
mf
rit. sotto voce
(a tempo lento)
pp
poco
pp
pp
pp
pizz.
arco
pizz.

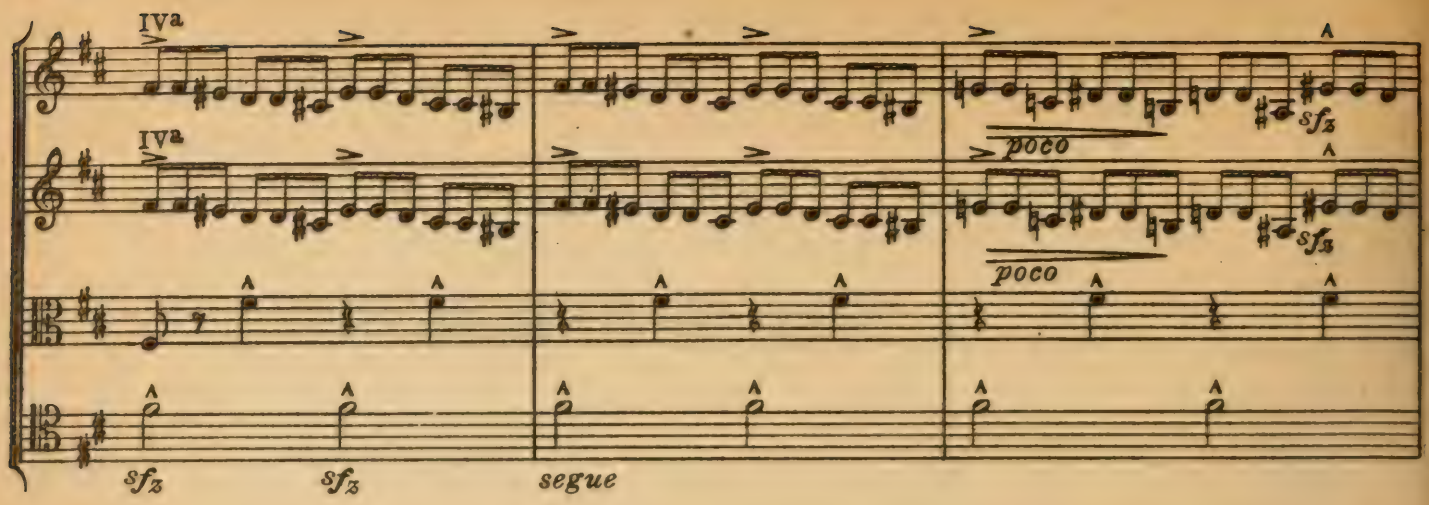

② Vivace
sfp
ff marcato molto
arco
IVa
ff
rall.
IIIa
breve
Moderato
misterioso
pp
pp misterioso
pizz. IVa
mf
③ Tempo dell' andante
rall.
arco
ppp dolcissimo
(espress.)
(ppp)
pp (Solo)
poco
sulla tastiera
pppp

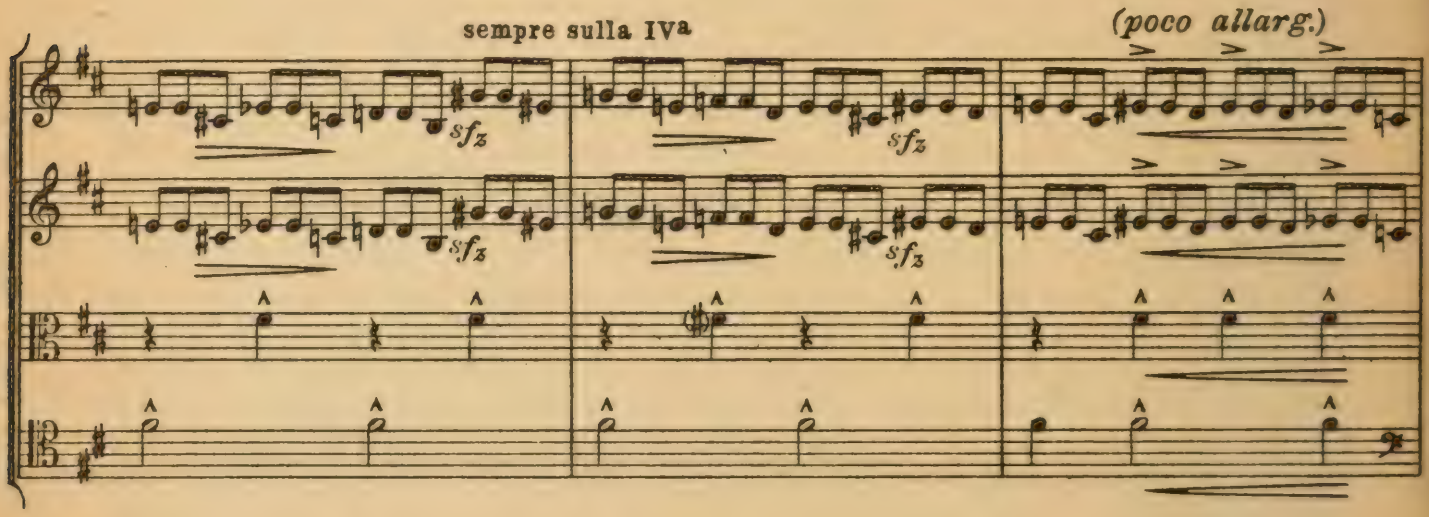

riten.
sempre dolciss.
poco
ppp
(ppp)
poco
mf
ppp


4 Agitato molto
ff
marc. molto
segue
ff marc. molto
segue
ff
marc. molto
segue
ff marc. molto
segue

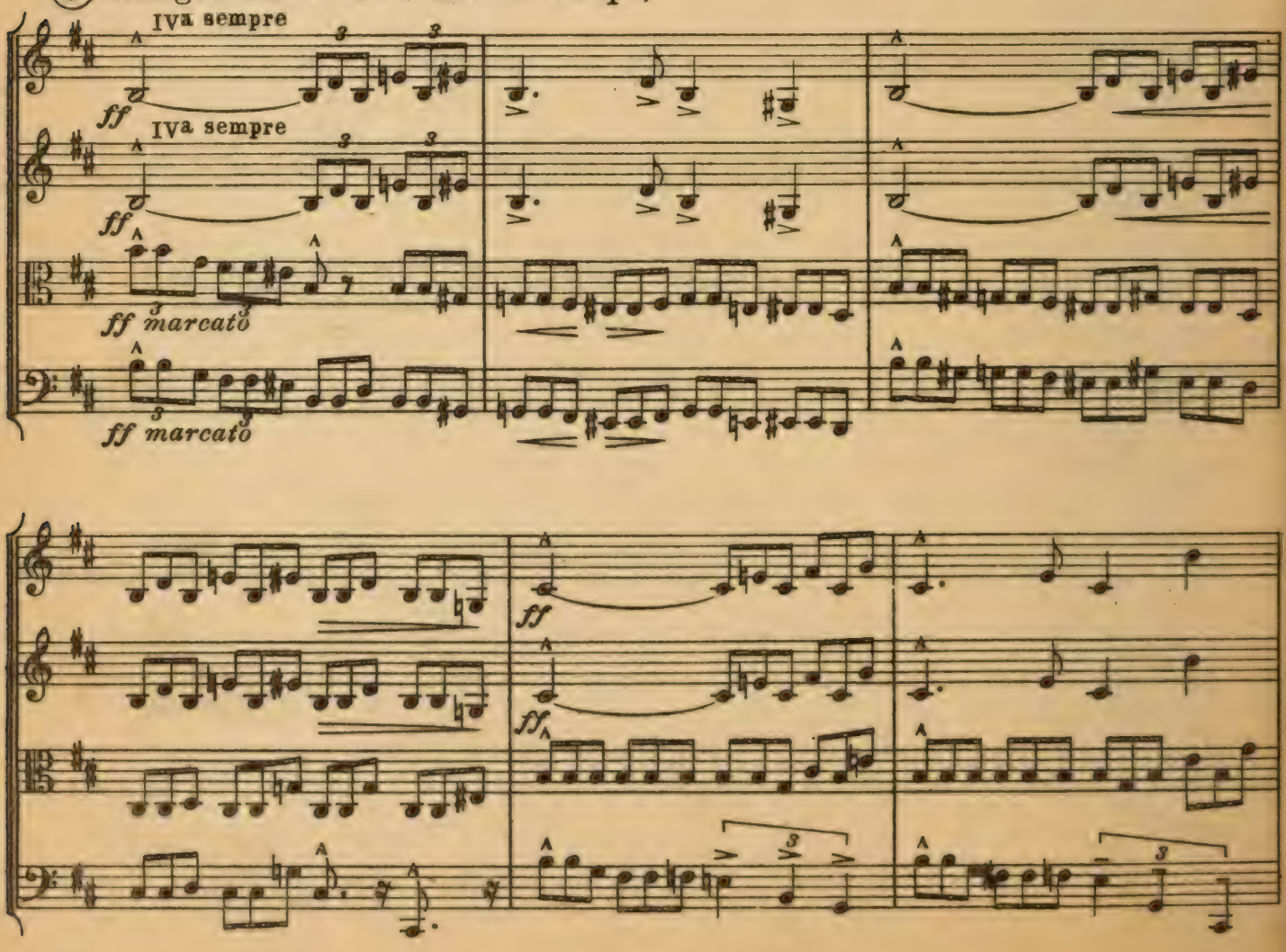


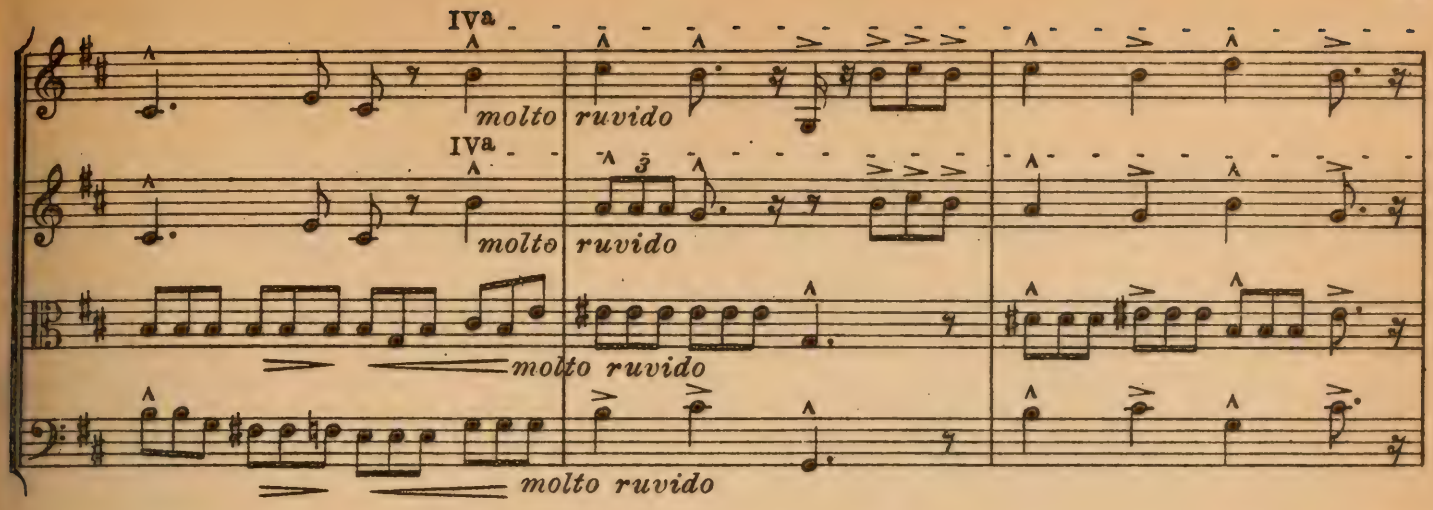

tr

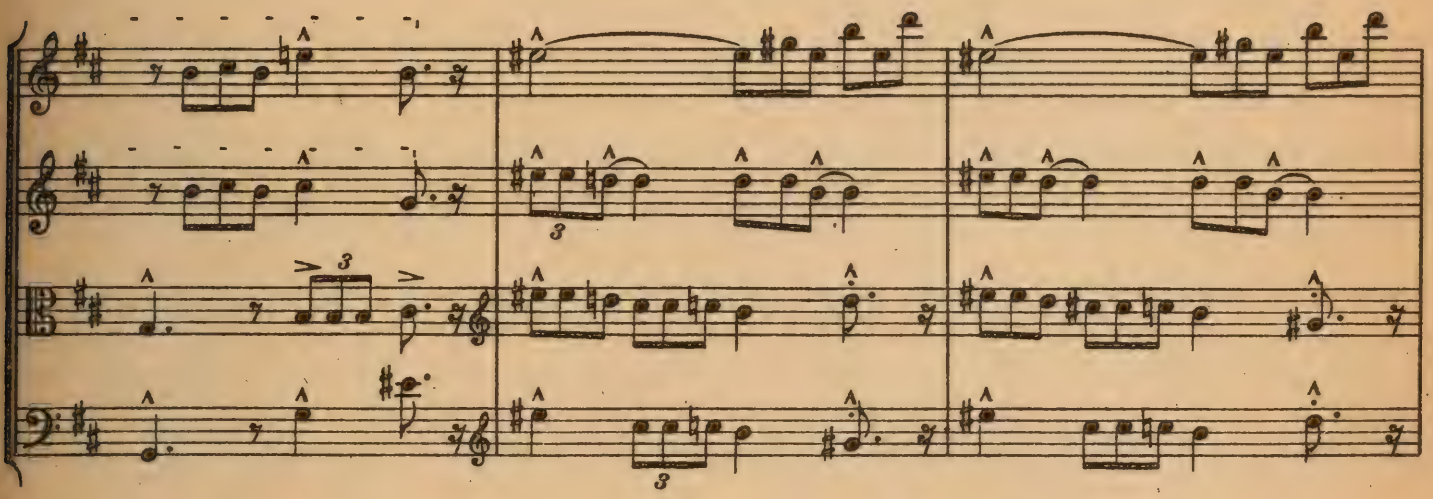


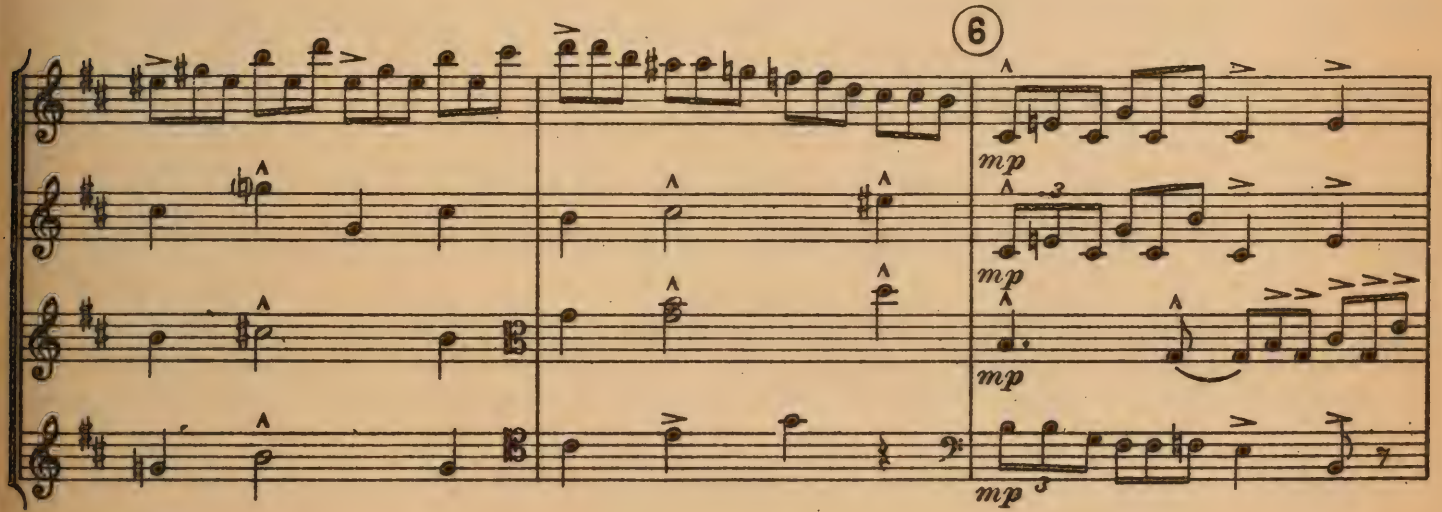


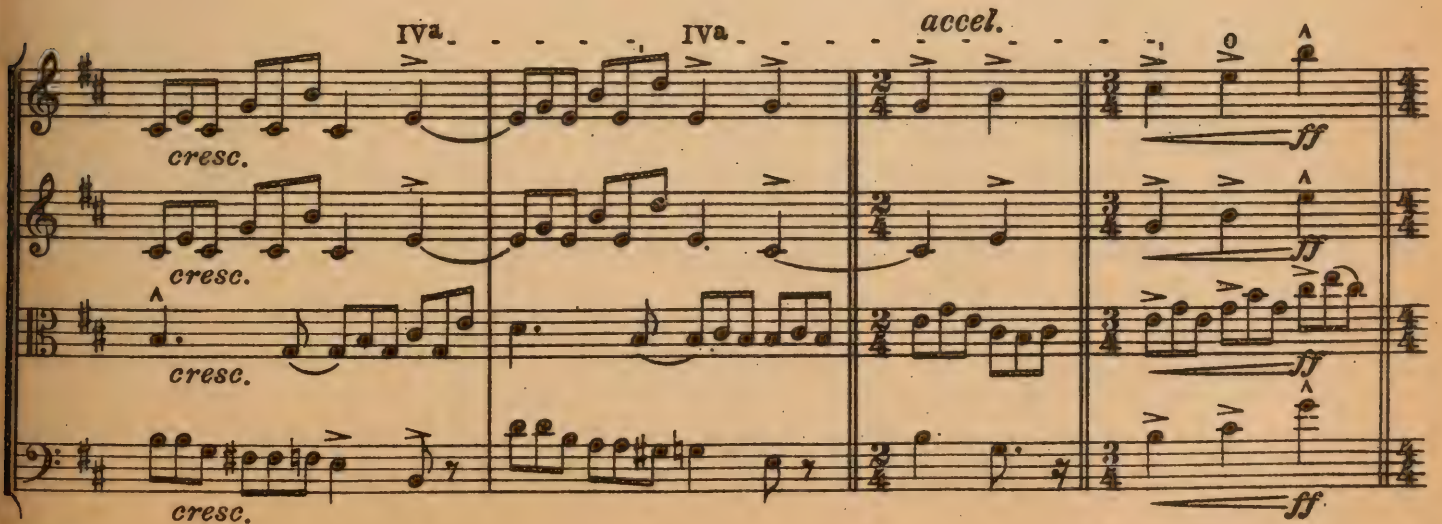
⑤ Allegro con fuoco (L'istesso tempo)

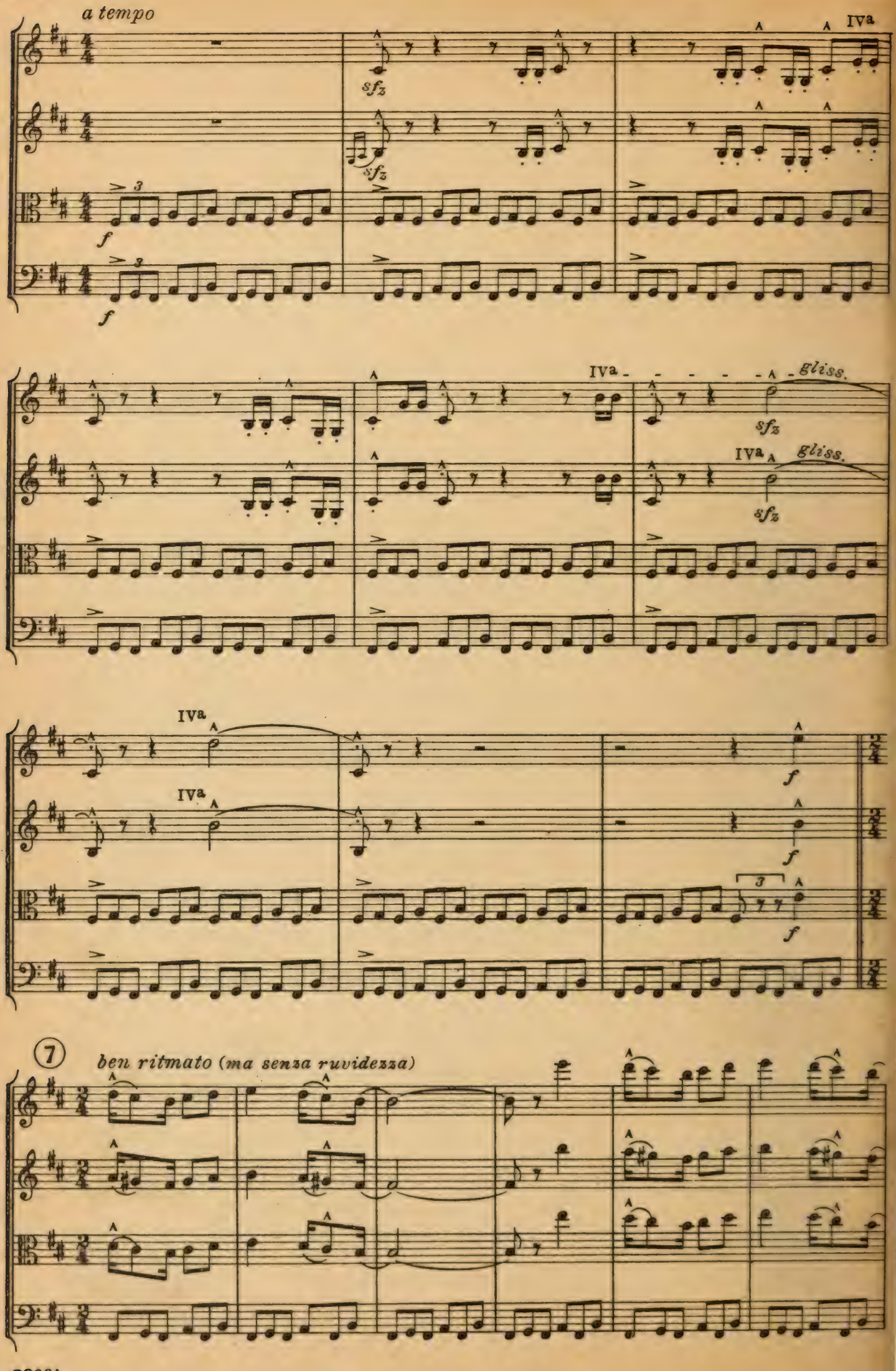


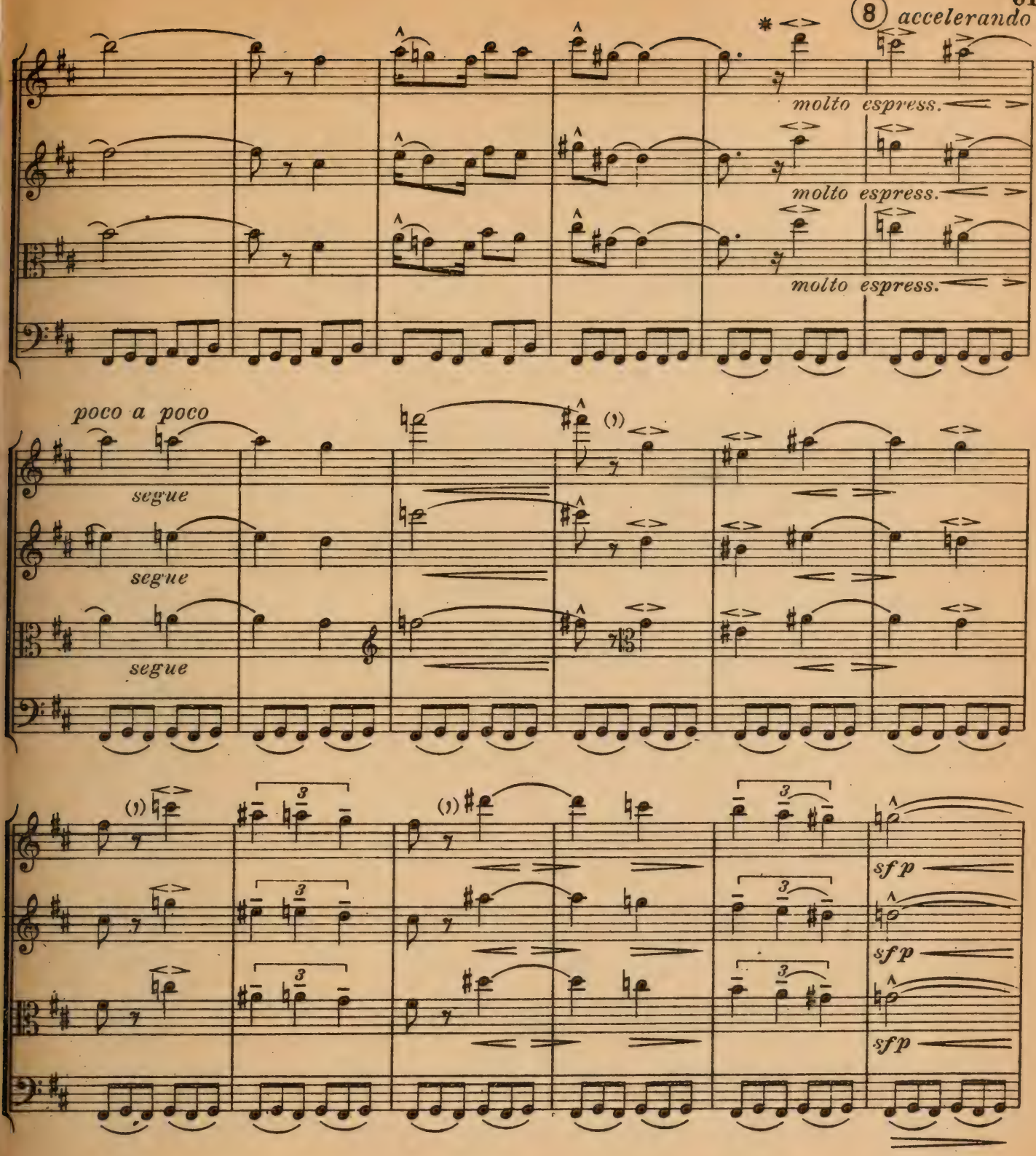

IVa
molto ruvido
IVa
molto ruvido
molto ruvido
molto ruvido



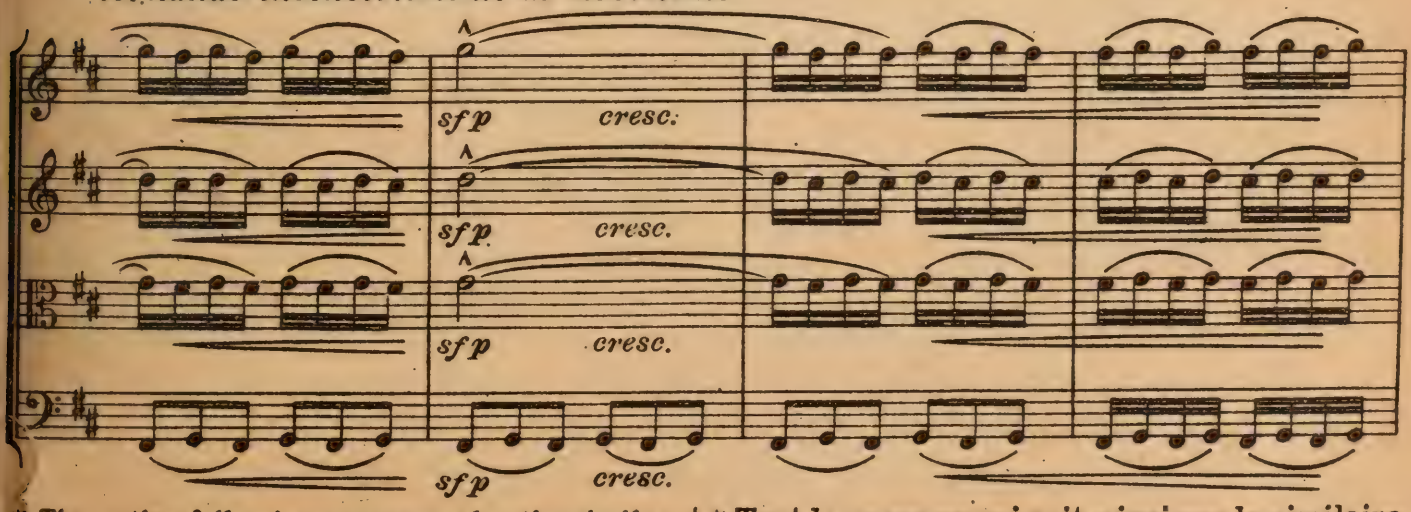

6
mp
mp
mp
mp


IVa
IVa
accel.
cresc.
cresc.
cresc.
ff
ff
ff
ff


a tempo
IVa
sfz
f
gliss.
7
ben ritmato (ma senza ruvidezza)

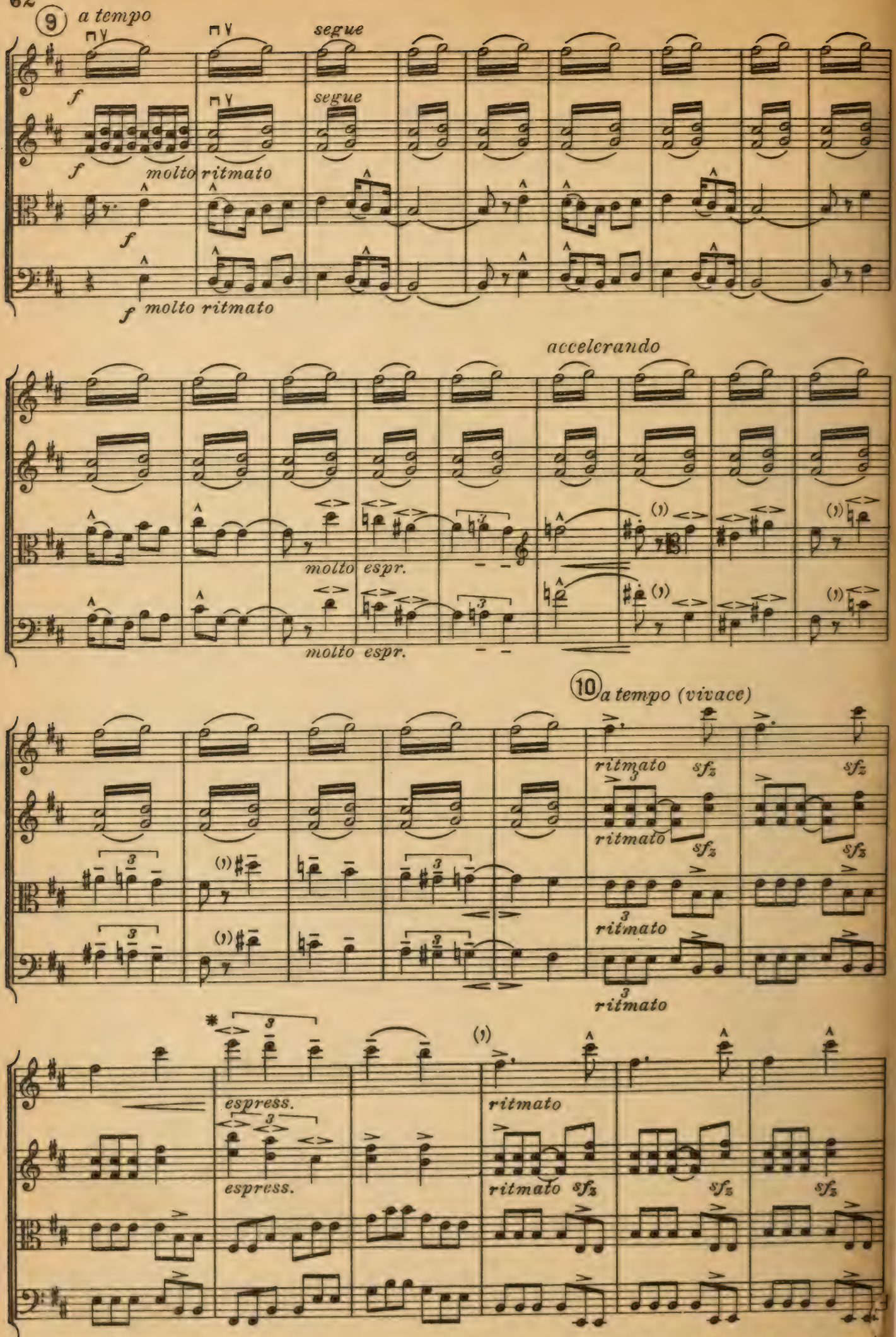


tornando insensibilmente al movimento



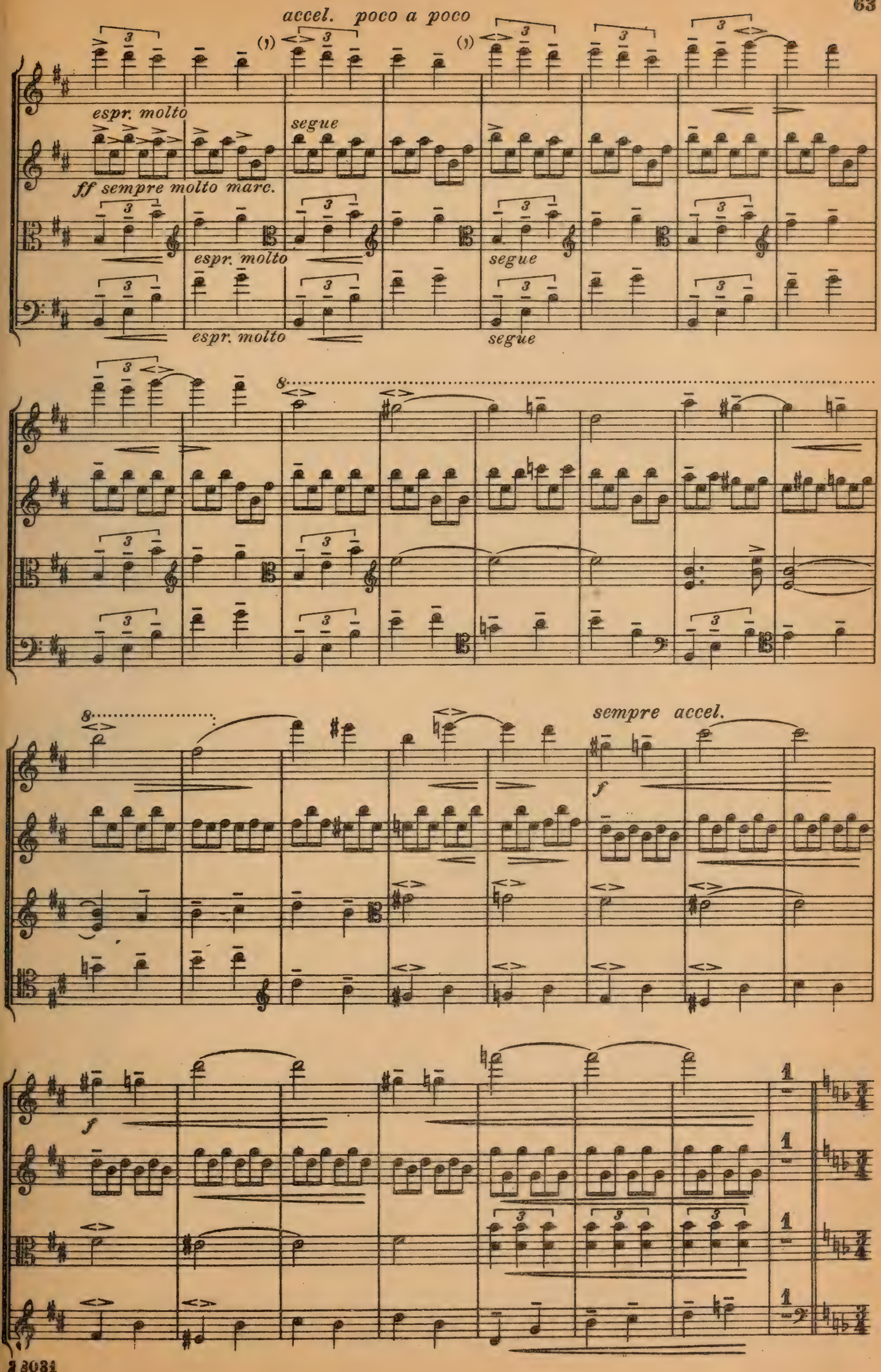
* The entire following passage, also the similar one further on, like a long, free melisma, with no stress whatever on the measure-accents.

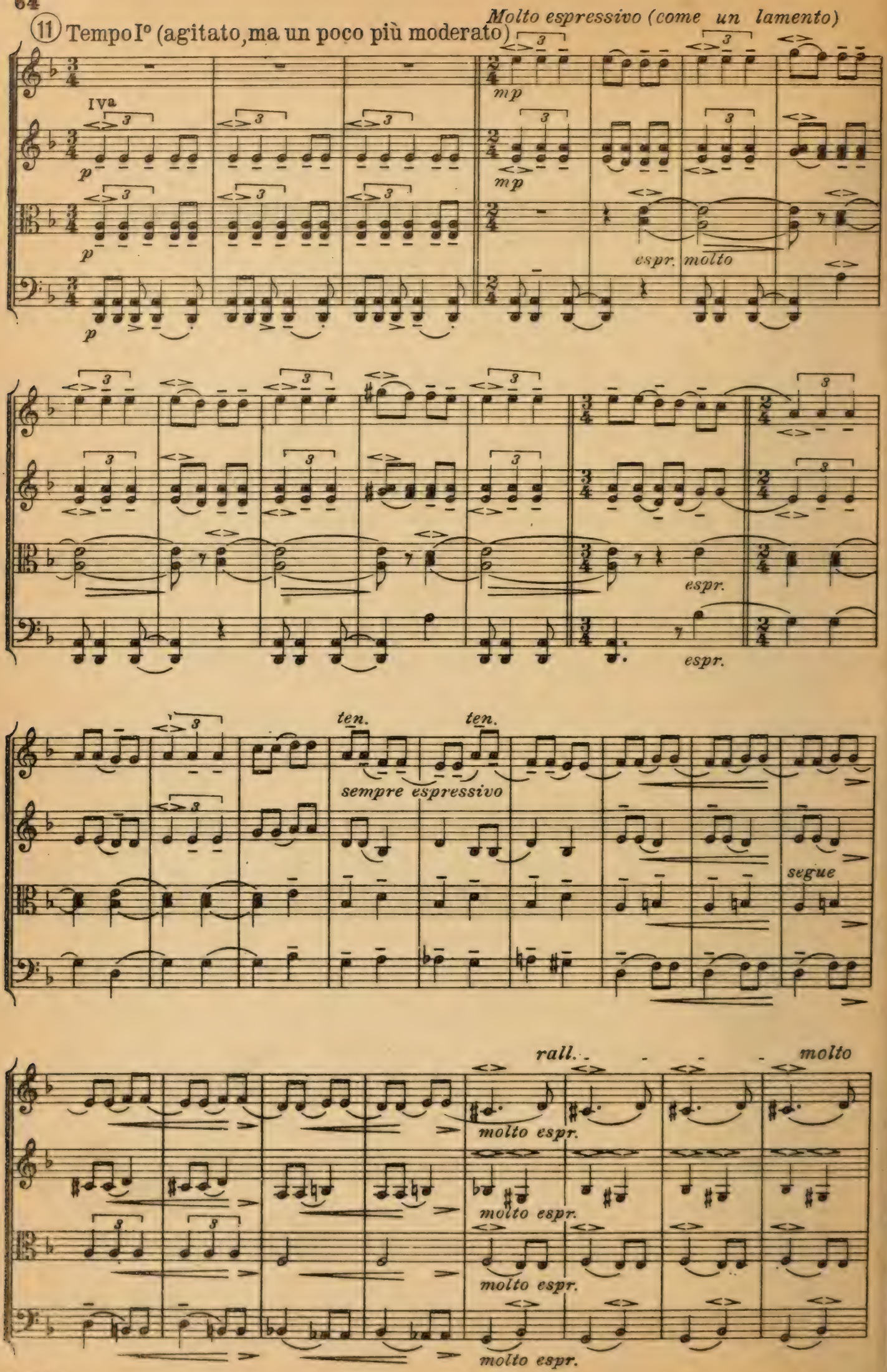
* Tout le passage qui suit, ainsi que le similaire plus loin, comme une longue mélopée, sans aucunement faire sentir la barre de mesure.

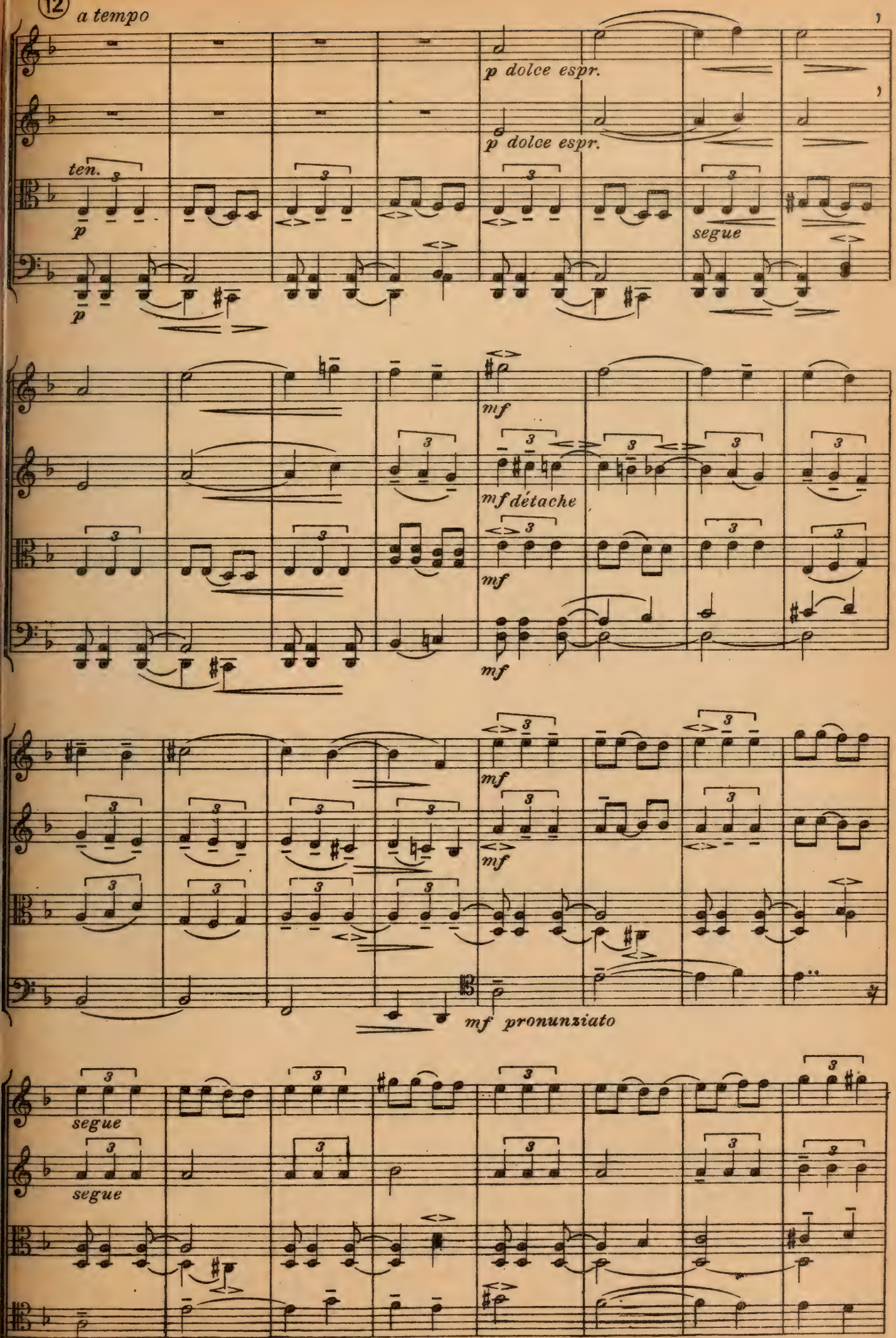


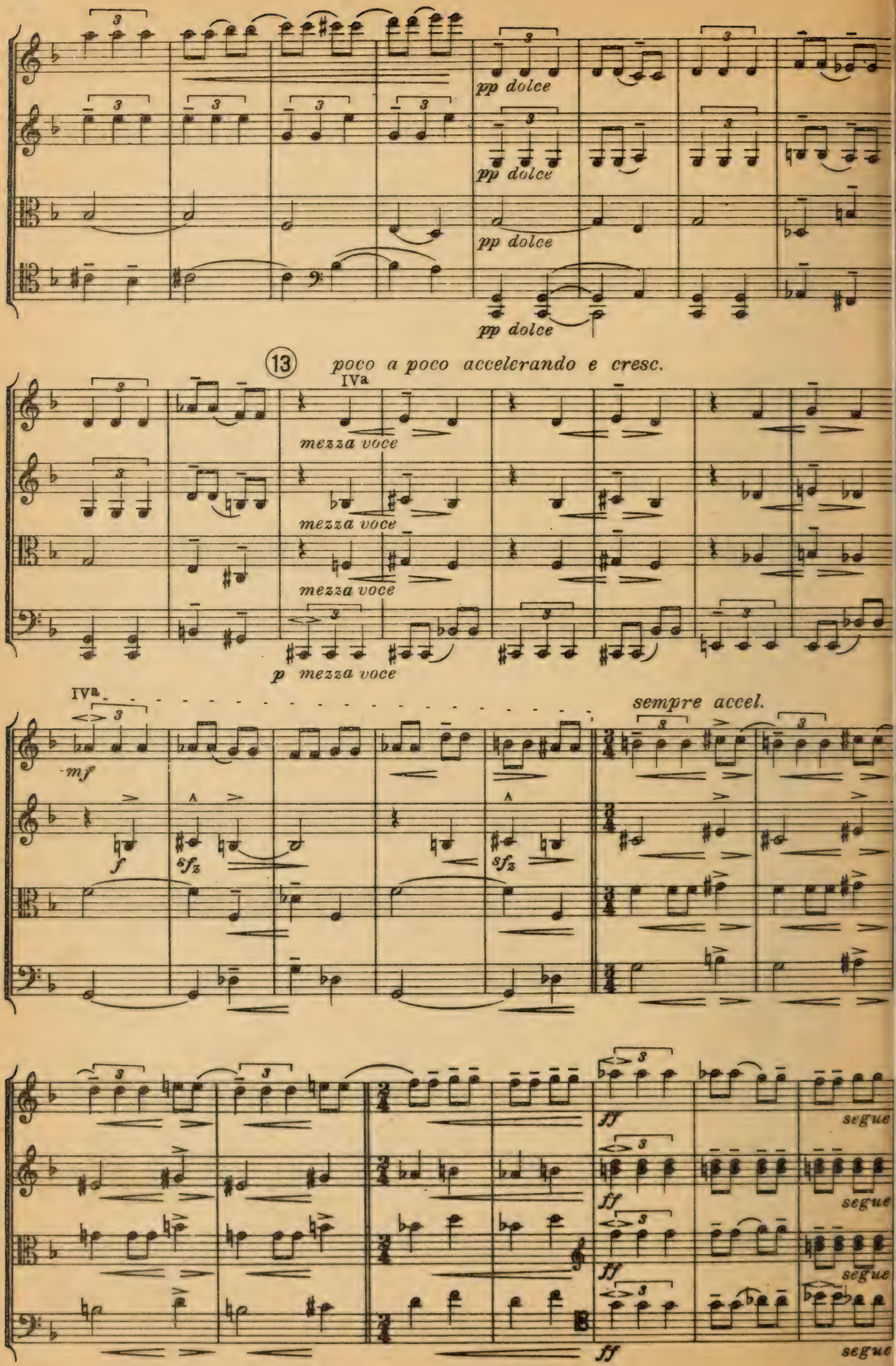
* Similarly: the melody entirely independent of the measure-accent and very freely accentuated, without regard to the other rhythms.

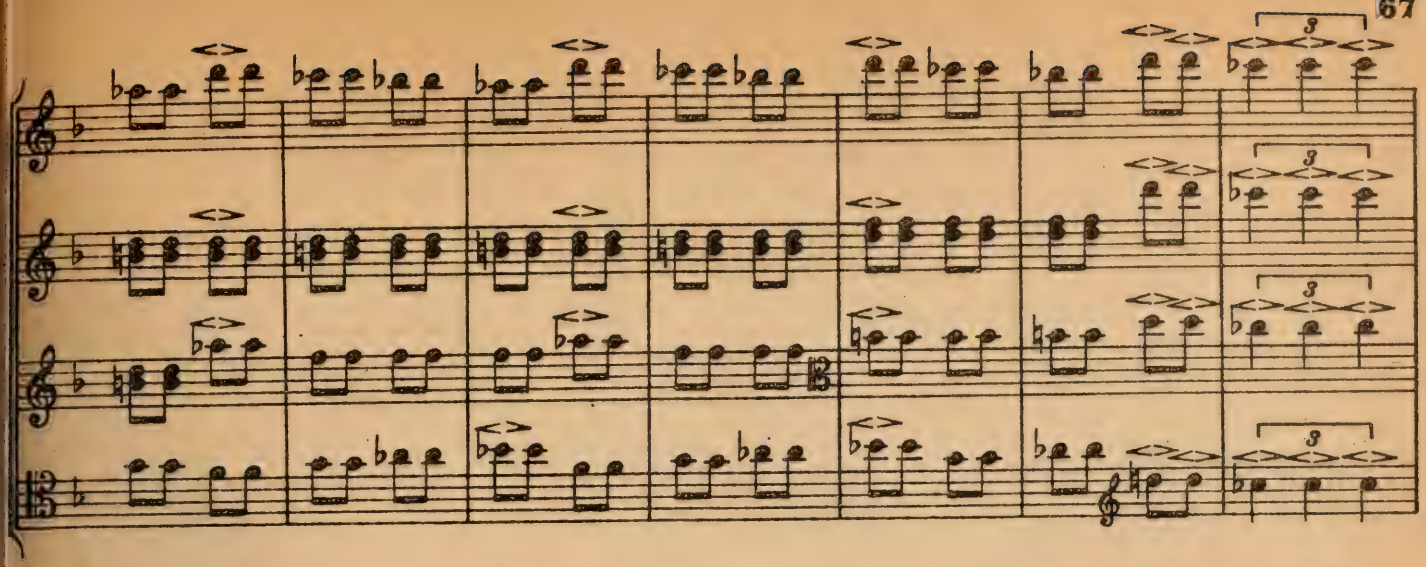
* De même : la mélodie tout à fait indépendante de la barre de mesure et très librement accentuée, sans souci des autres rythmes.

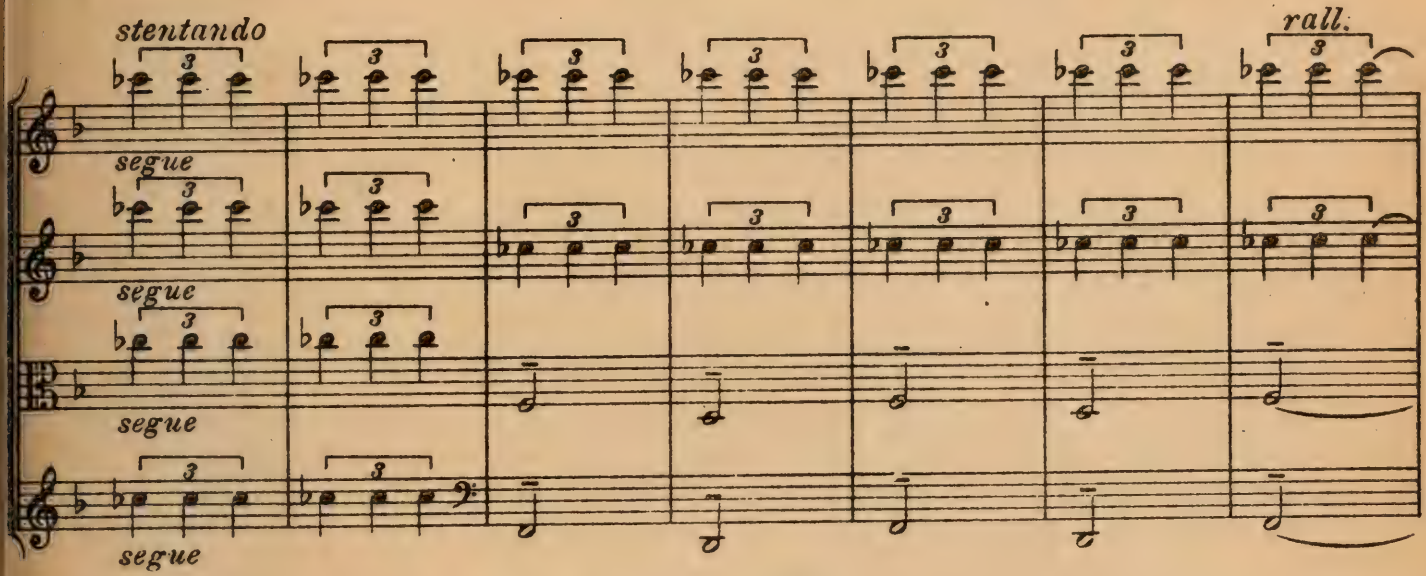

accel. poco a poco
espr. molto
segue
ff sempre molto marc.
espr. molto
segue
espr. molto
segue
8
8
sempre accel.
f
f

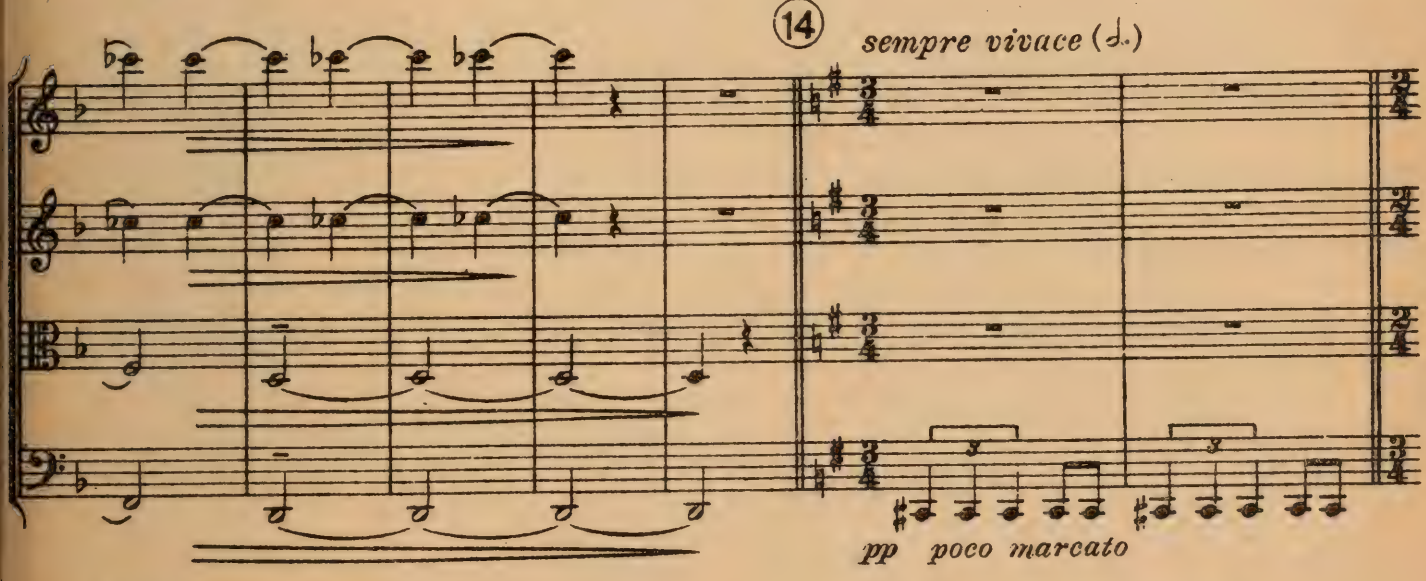

11 Tempo I° (agitato, ma un poco più moderato)
Molto espressivo (come un lamento)
IVa
p
mp
espr. molto
espr.
ten.
sempre espressivo
segue
rall.
molto
molto espr.

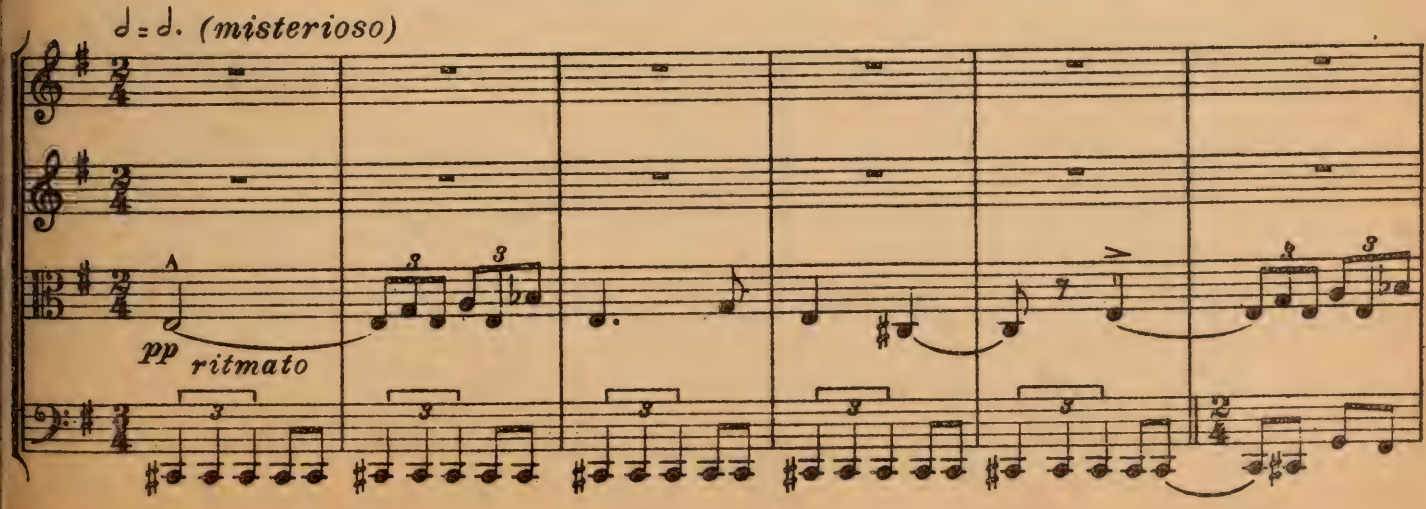

12
a tempo
p dolce espr.
p dolce espr.
ten.
p
p
segue
mf
mf détache
mf
mf
mf
mf
mf pronunziato
segue
segue

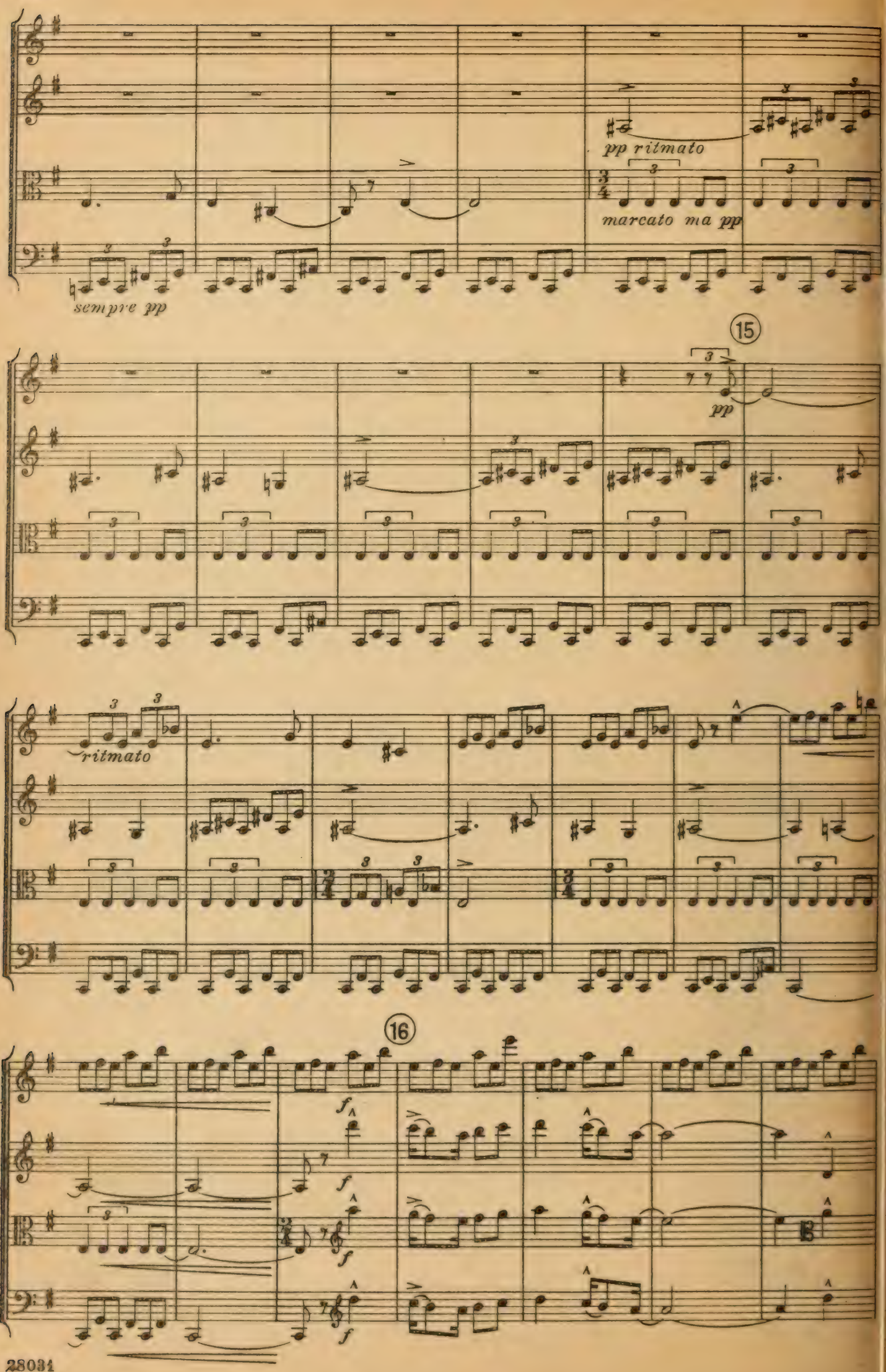

pp dolce
pp dolce
pp dolce
pp dolce
13
poco a poco accelerando e cresc.
IVa
mezza voce
mezza voce
mezza voce
p mezza voce
IVa
sempre accel.
mf
f
sfz
sfz
ff
ff
ff
ff
segue
segue
segue
segue

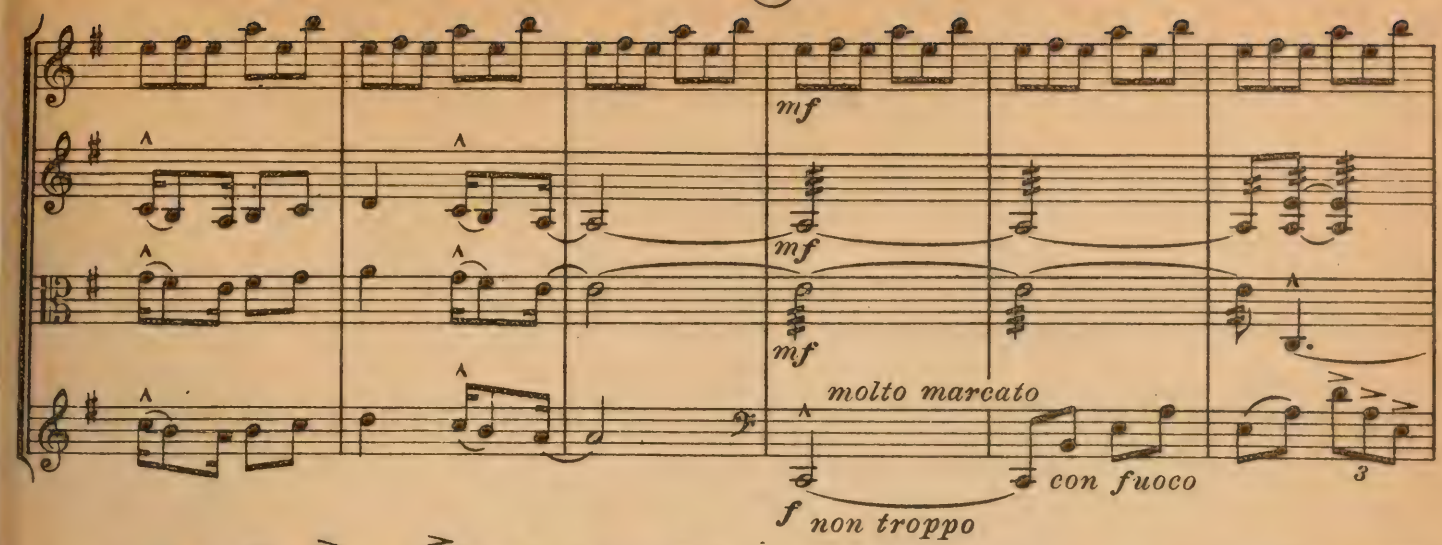


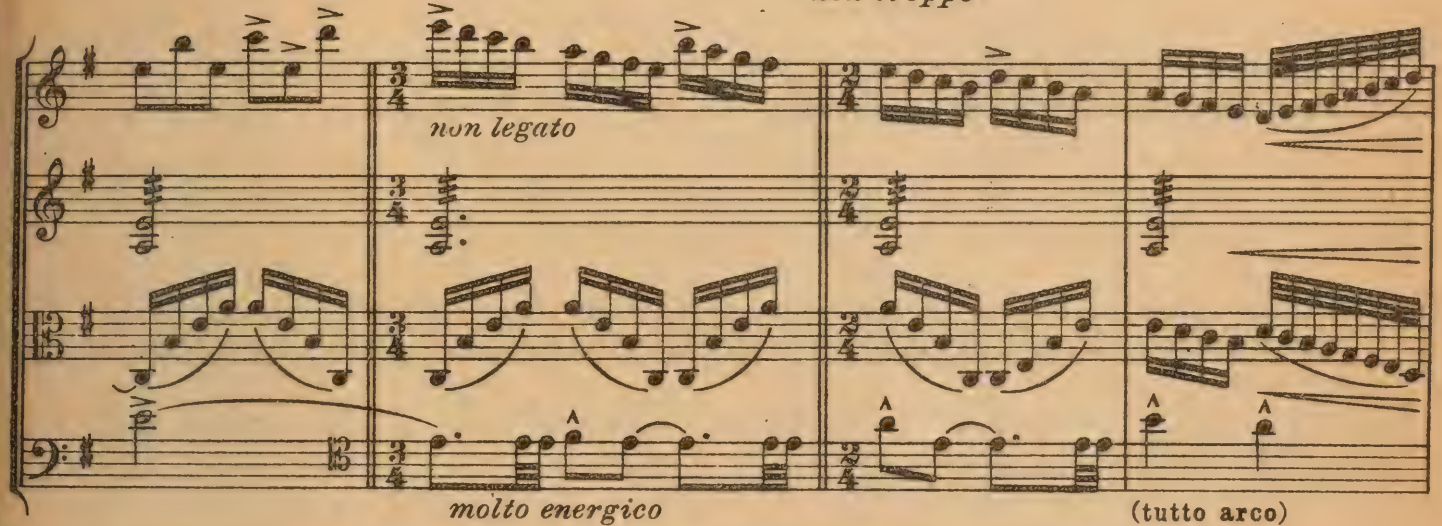

stentando
rall.
segue
segue
segue
segue

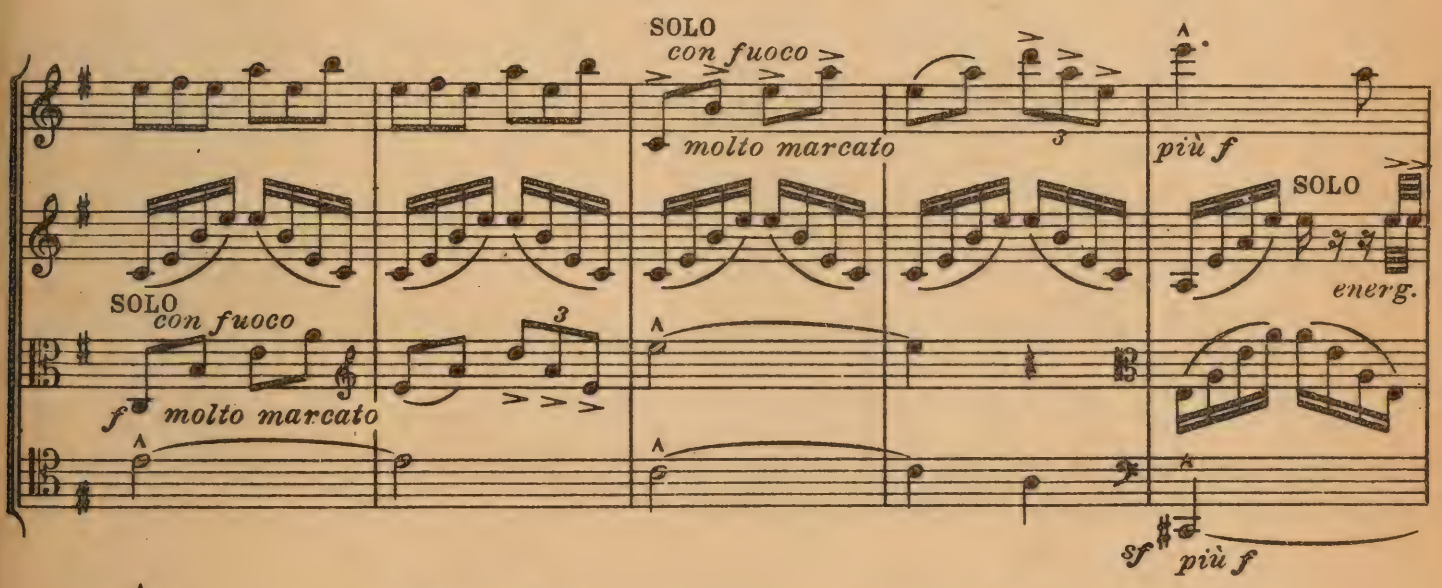

14
sempre vivace (♩.)
pp poco marcato

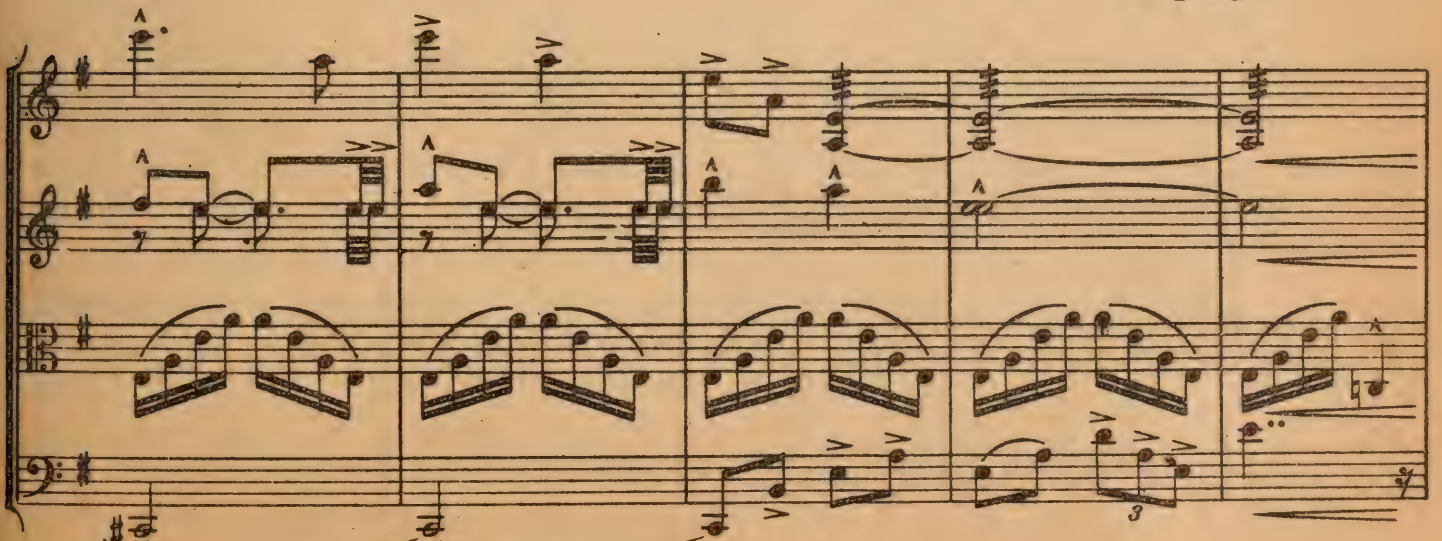

♩=♩. (misterioso)
pp ritmato

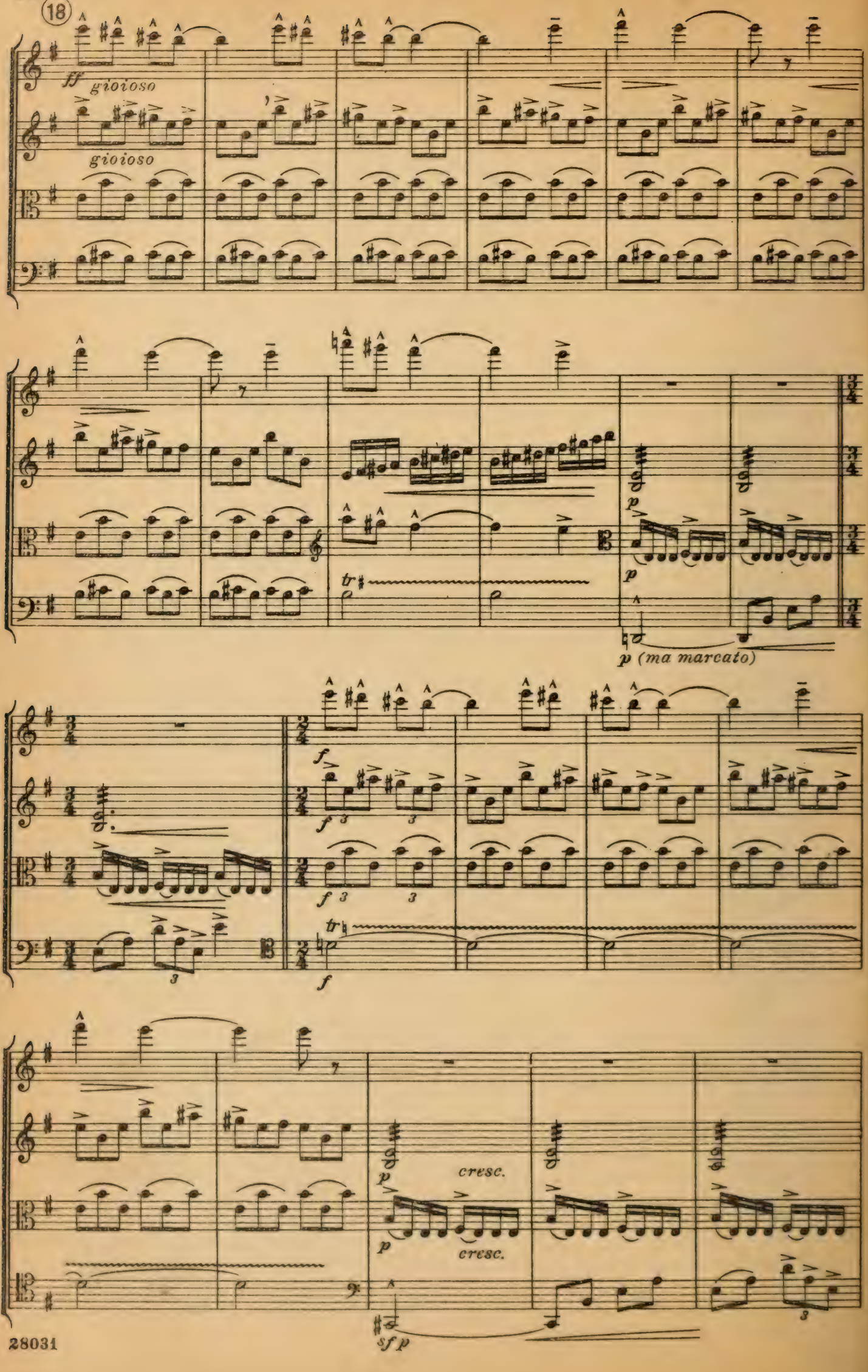

pp ritmato
marcato ma pp
sempre pp
15
pp
ritmato
16
f
f
f
f

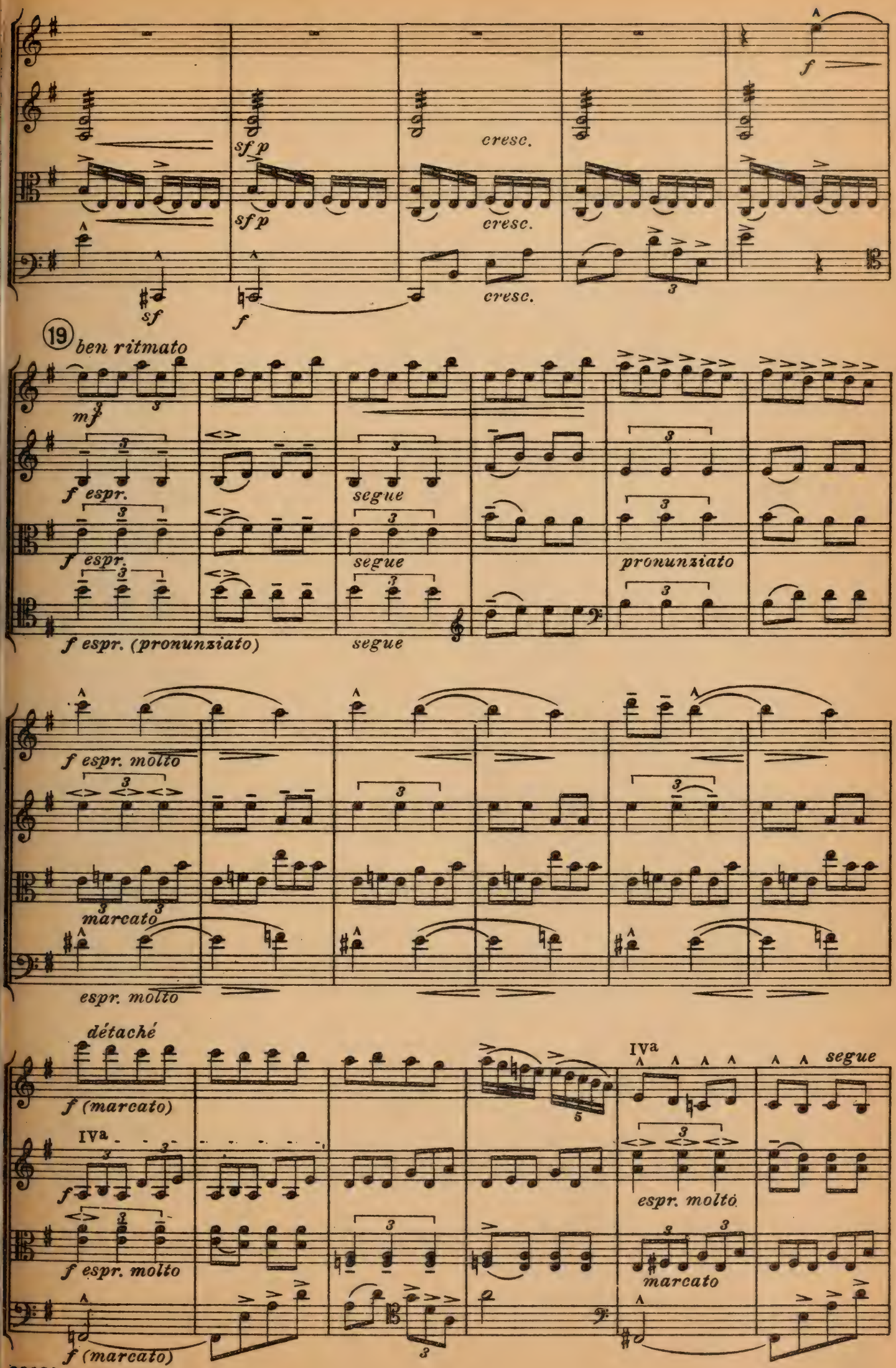

mf
mf
mf
molto marcato
con fuoco
f non troppo
3

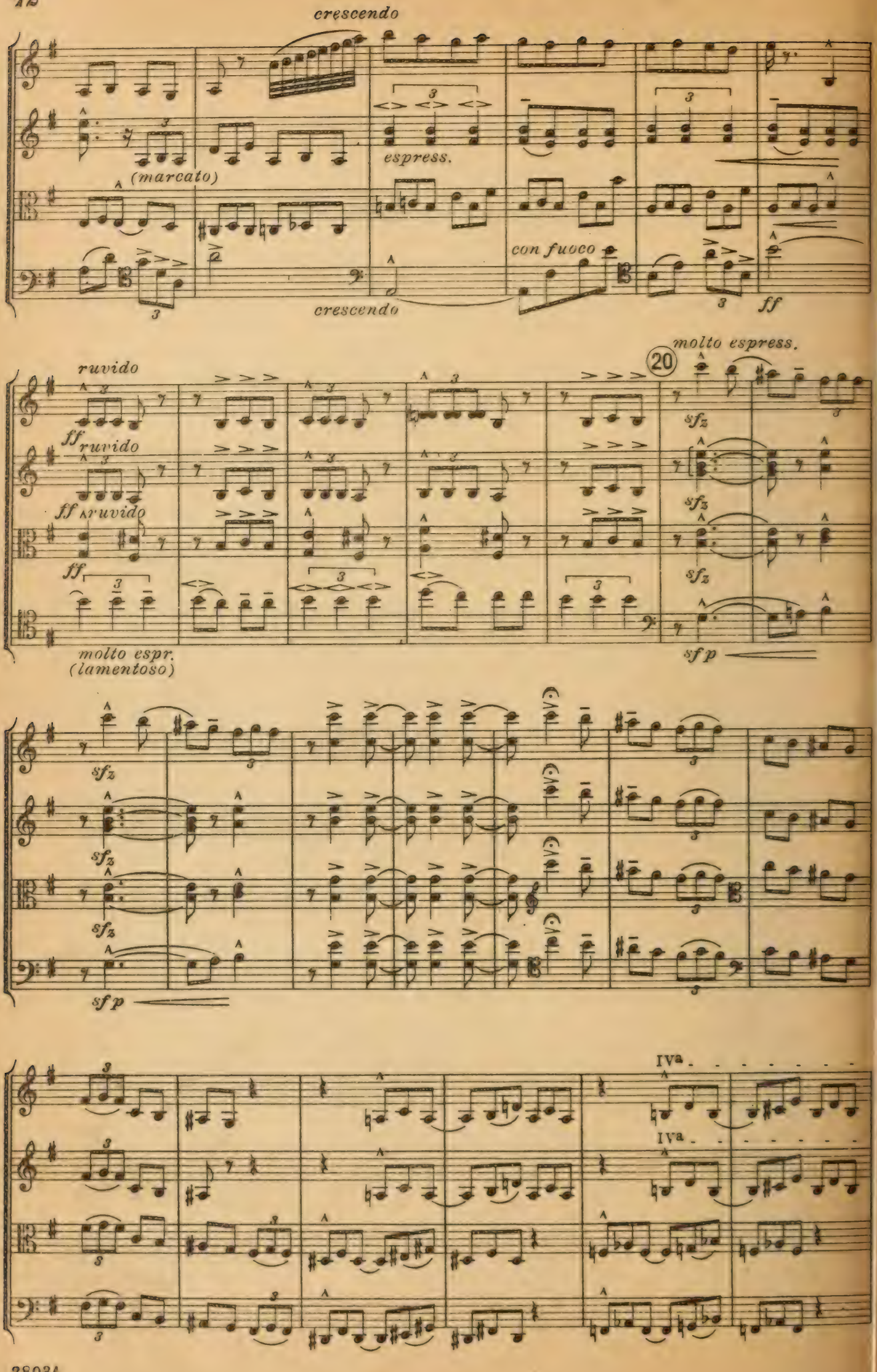

non legato
molto energico
(tutto arco)

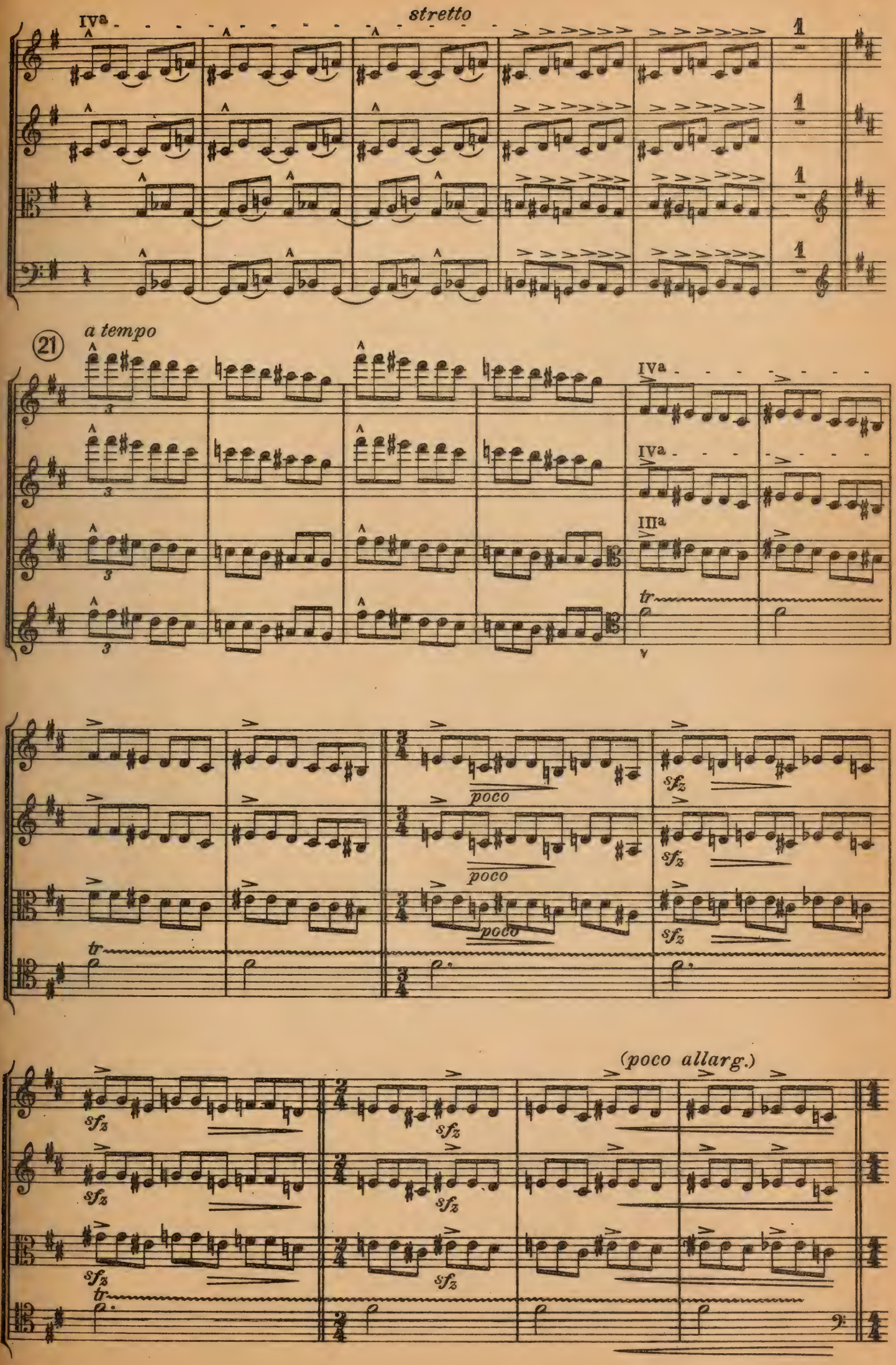

SOLO
con fuoco
molto marcato
più f
SOLO
energ.
SOLO
con fuoco
f molto marcato
sf più f

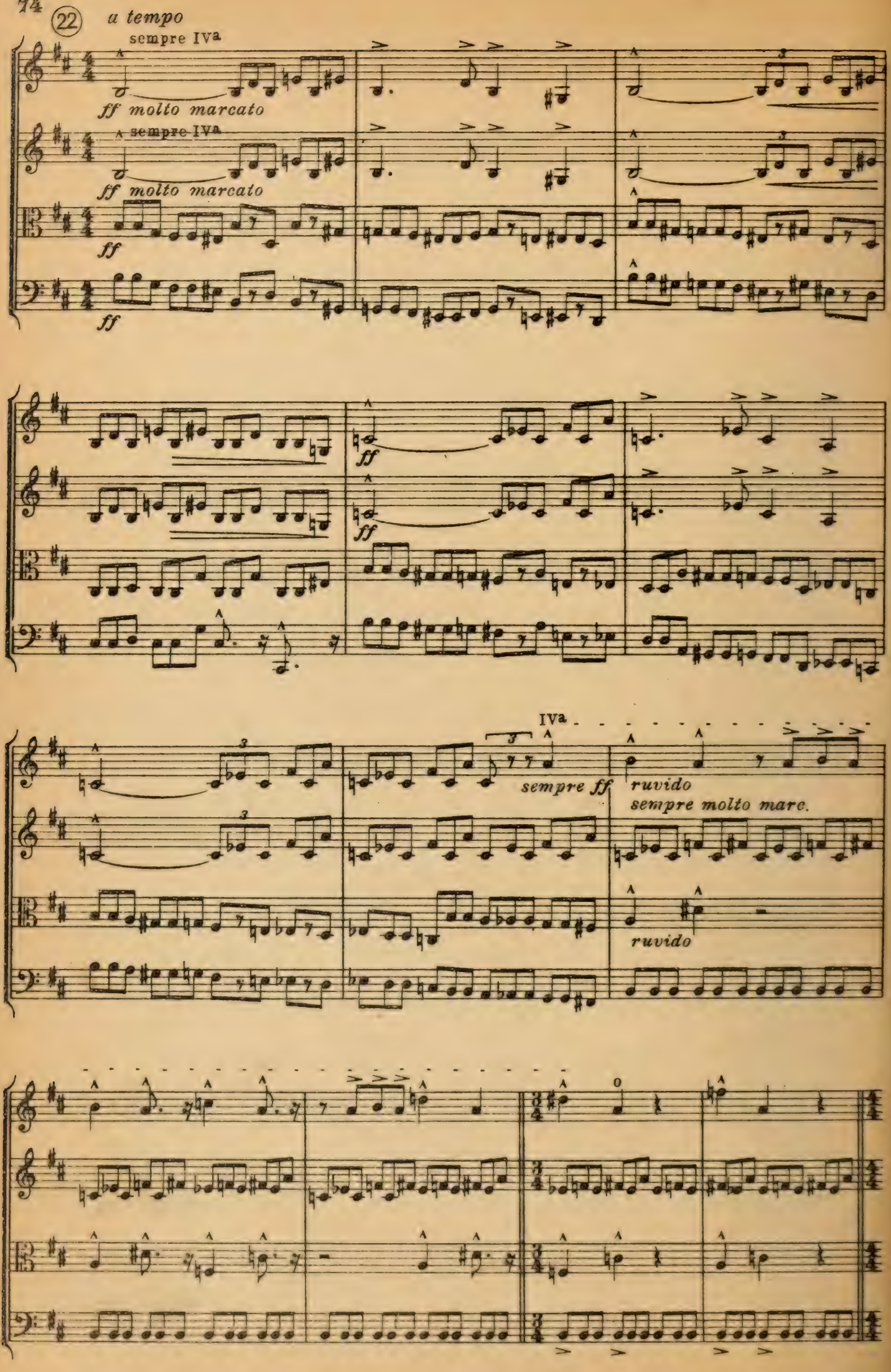


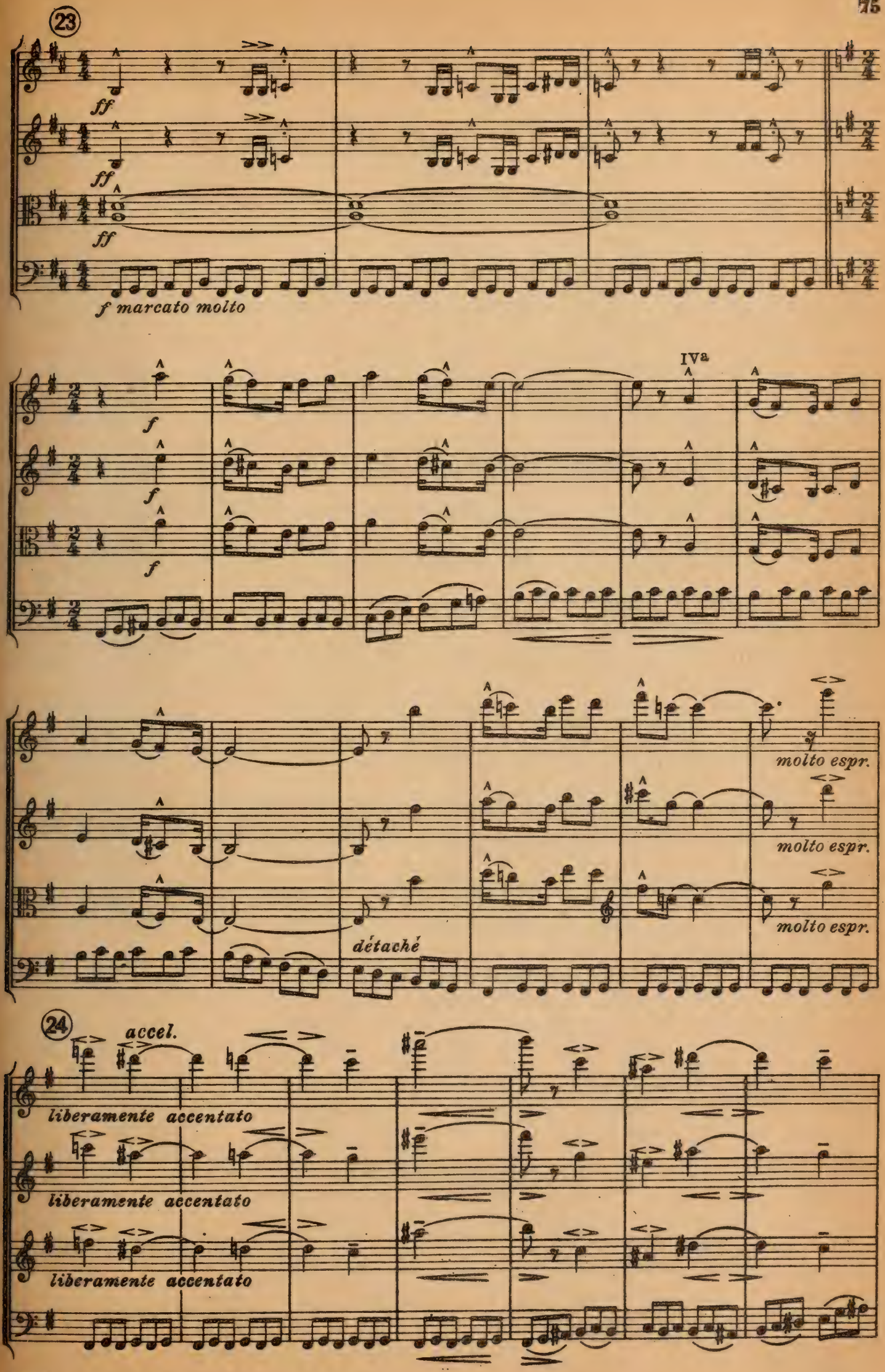

18
ff gioioso
gioioso
tr
p
p
p (ma marcato)
f
f
f
f
tr
f
cresc.
p
p
cresc.
sf p

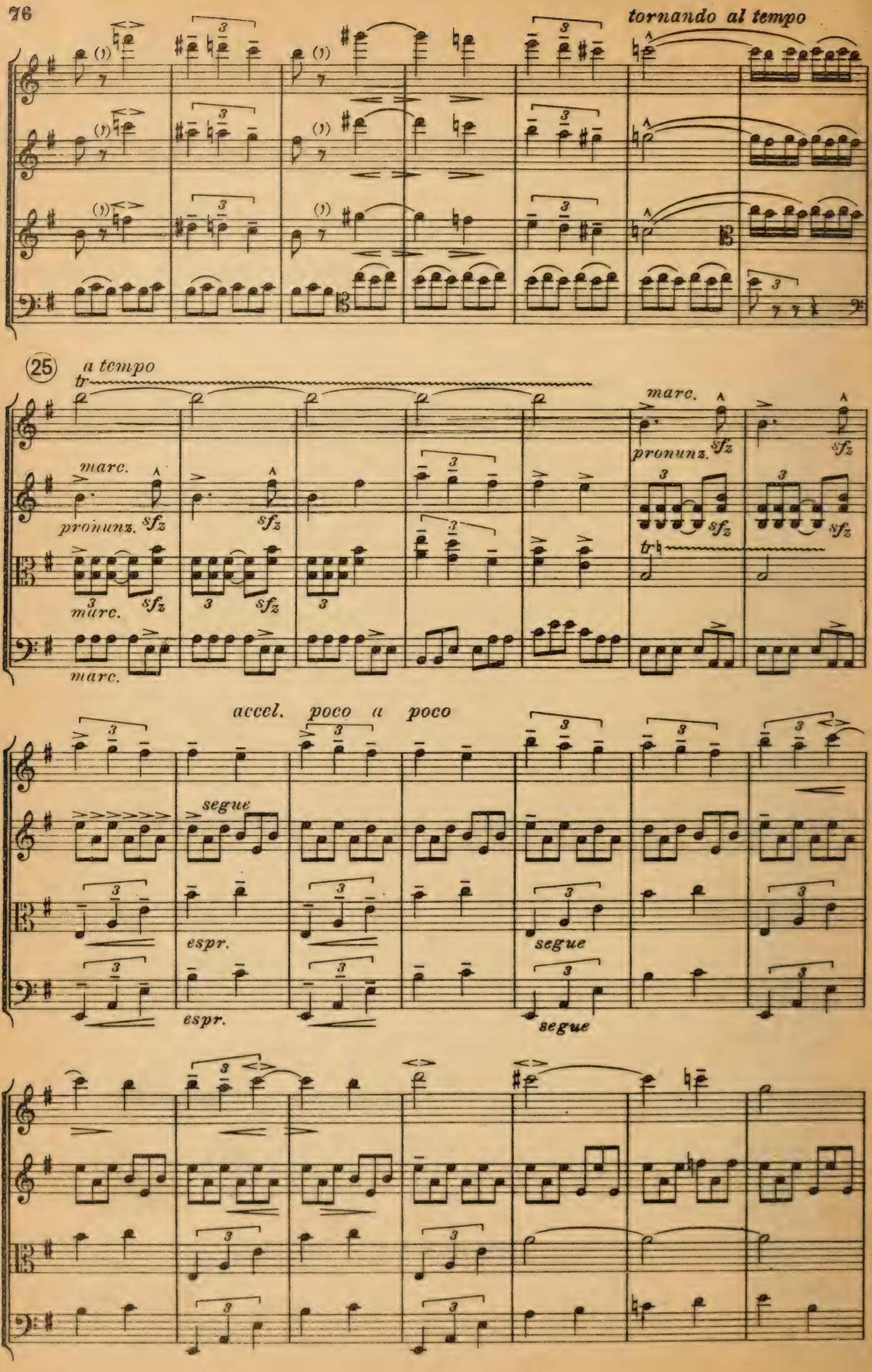

sf p
sf p
cresc.
cresc.
cresc.
f
sf
f
19
ben ritmato
mf
f espr.
f espr.
f espr. (pronunziato)
segue
segue
segue
pronunziato
f espr. molto
marcato
espr. molto
détaché
f (marcato)
IVa
f espr. molto
f (marcato)
IVa
espr. molto
marcato
segue

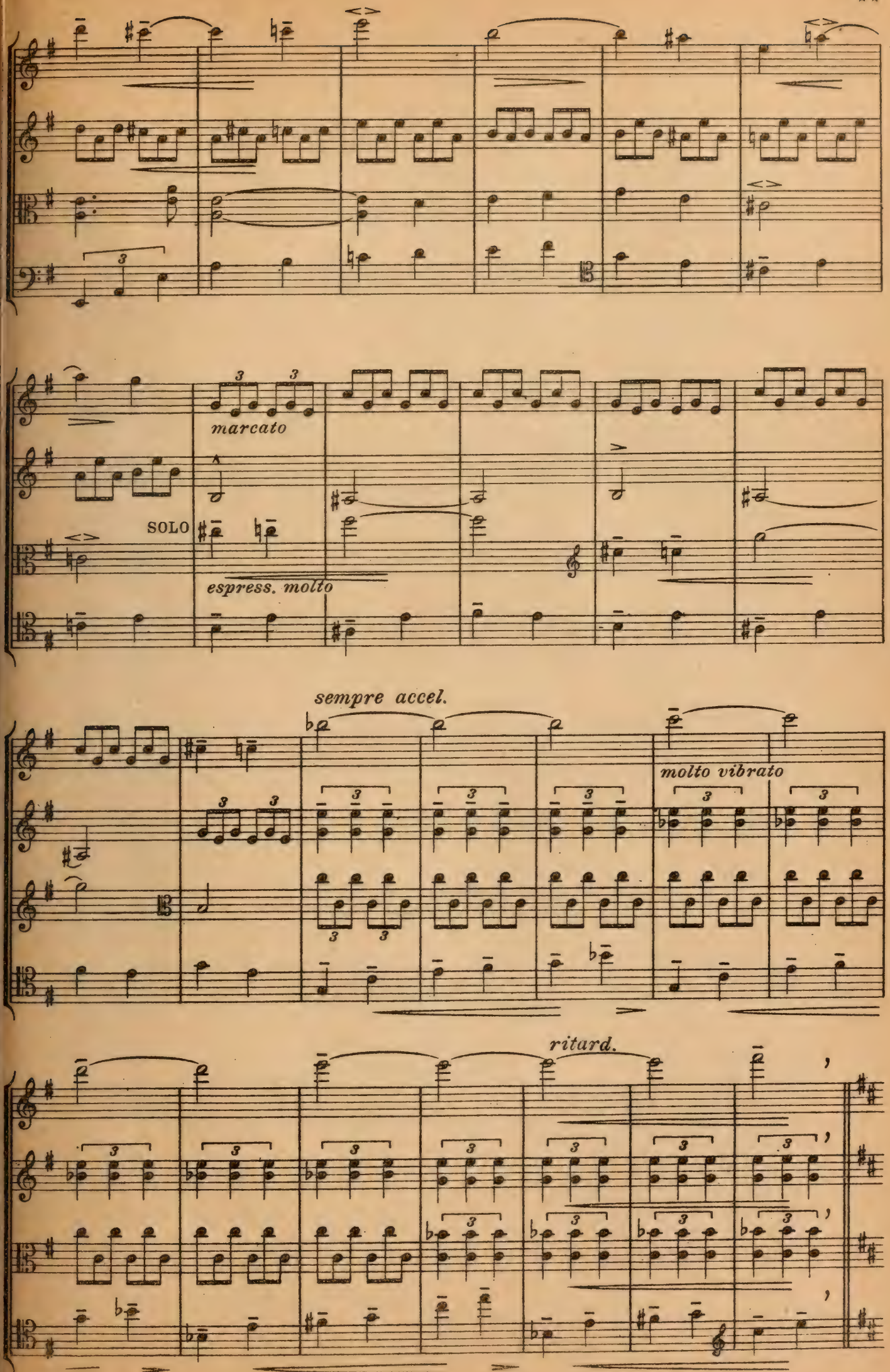

crescendo
espress.
(marcato)
con fuoco
crescendo
ff
ruvido
molto espress.
20
sfz
molto espr.
(lamentoso)
sfp
IVa

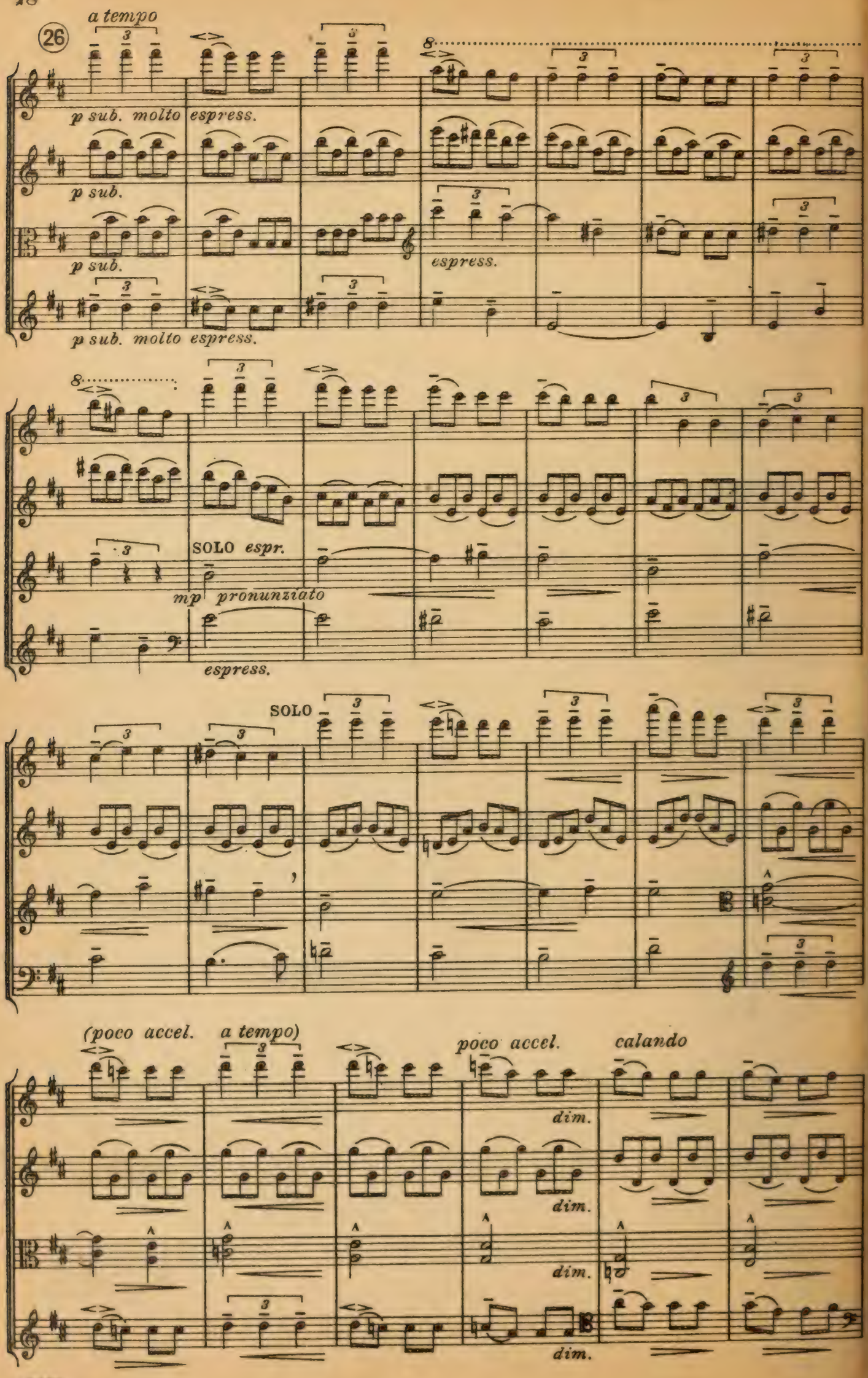

stretto
IVa
21
a tempo
IVa
IVa
IIIa
tr
poco
poco
poco
sfz
(poco allarg.)

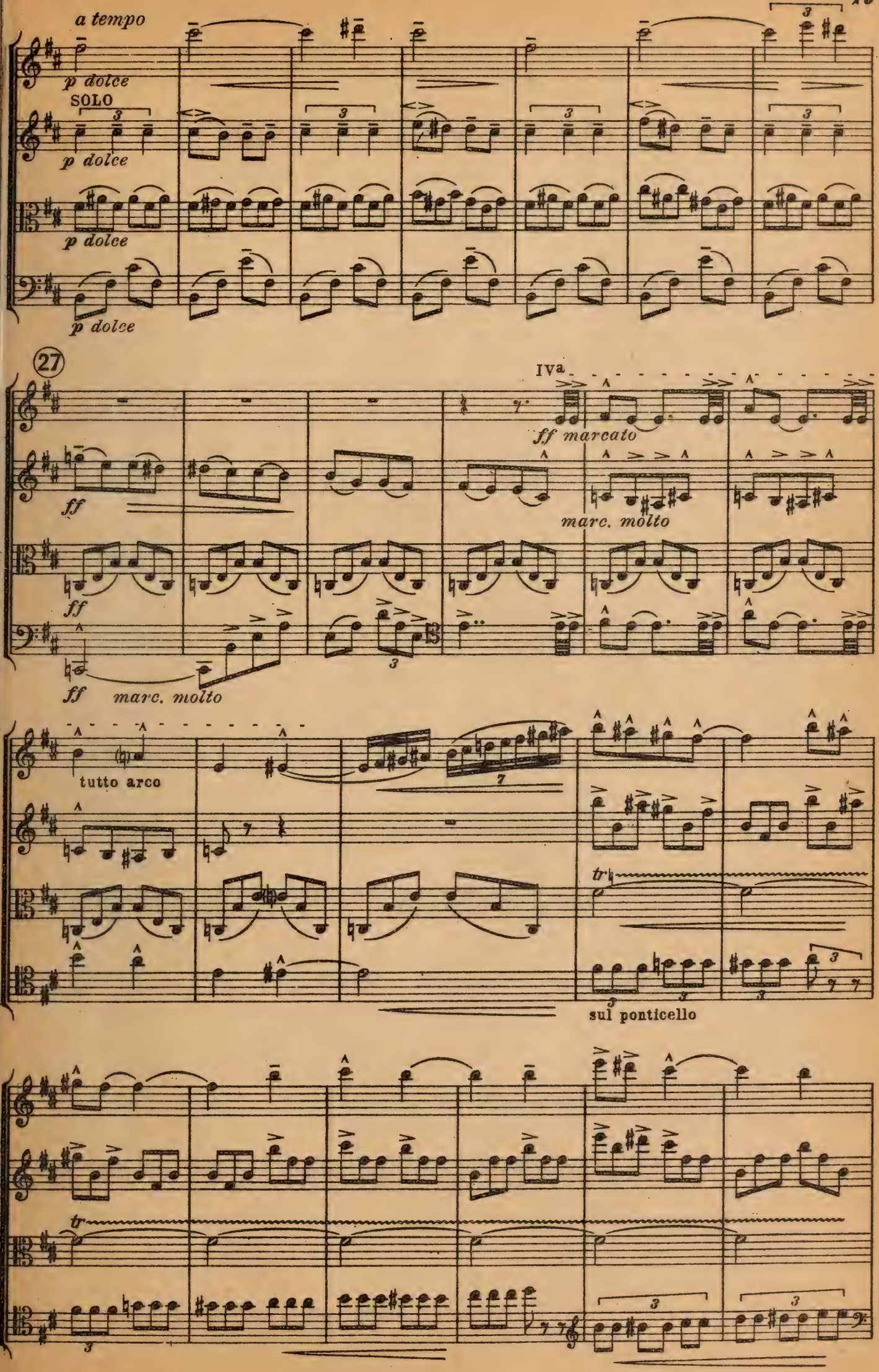

22
a tempo
sempre IVa
ff molto marcato
sempre IVa
ff molto marcato
ff
ff
ff
ff
IVa
sempre ff
ruvido
sempre molto marc.
ruvido

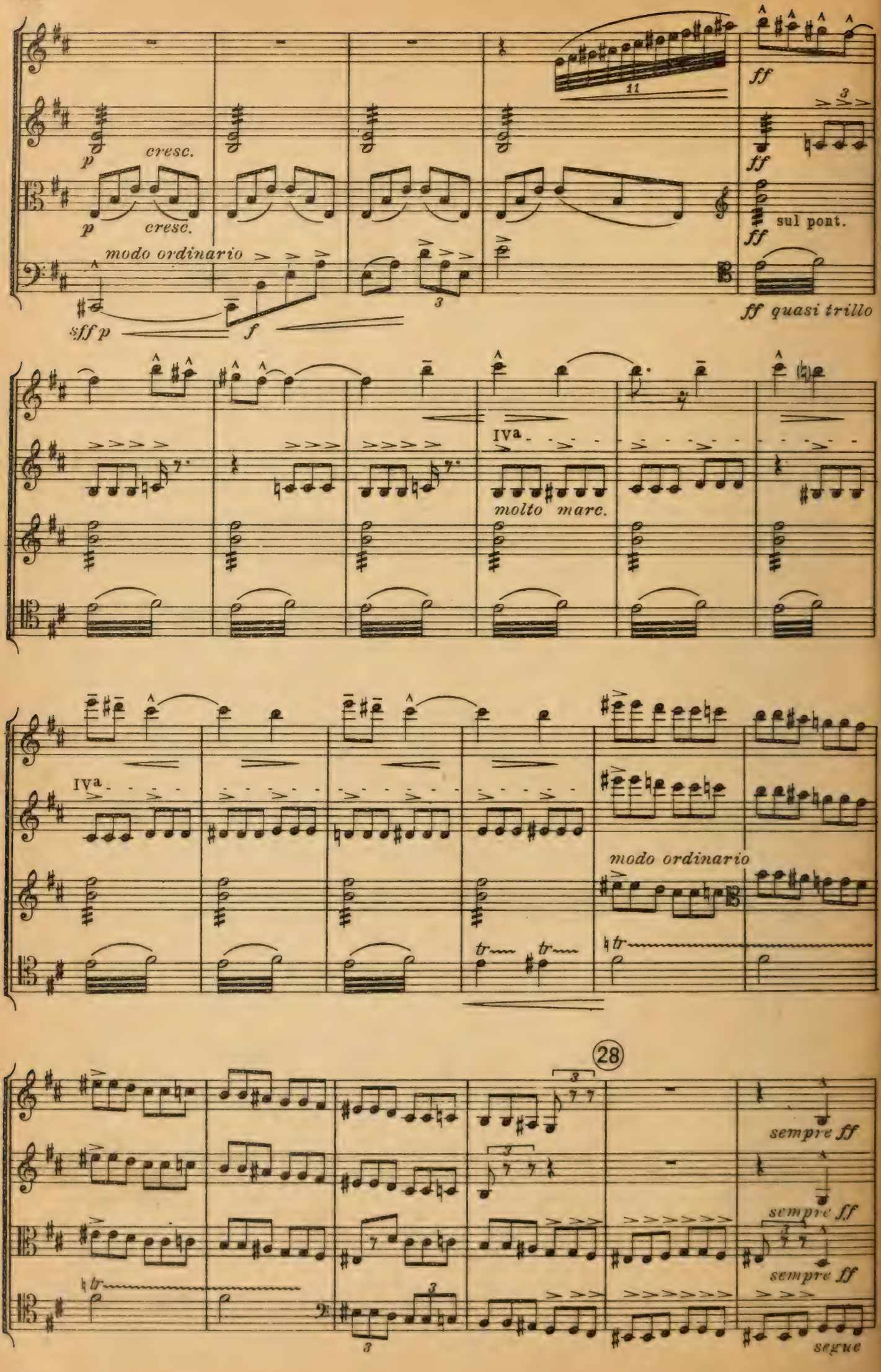

23
ff
ff
ff
f marcato molto
f
f
f
IV^a
molto espr.
molto espr.
molto espr.
détaché
24
accel.
liberamente accentato
liberamente accentato
liberamente accentato

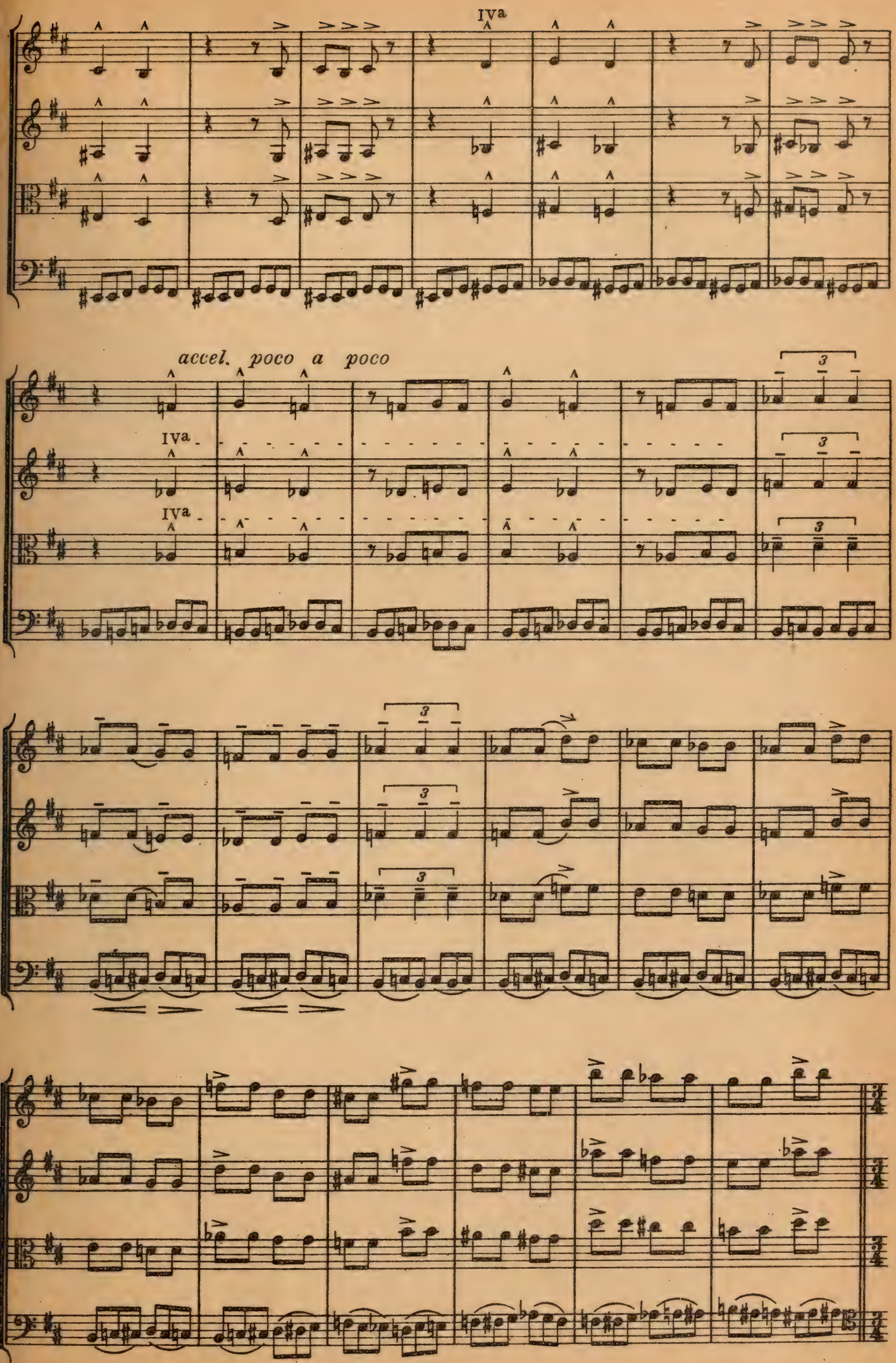

tornando al tempo
25
a tempo
tr
marc.
pronunz.
sfz
accel. poco a poco
segue
espr.

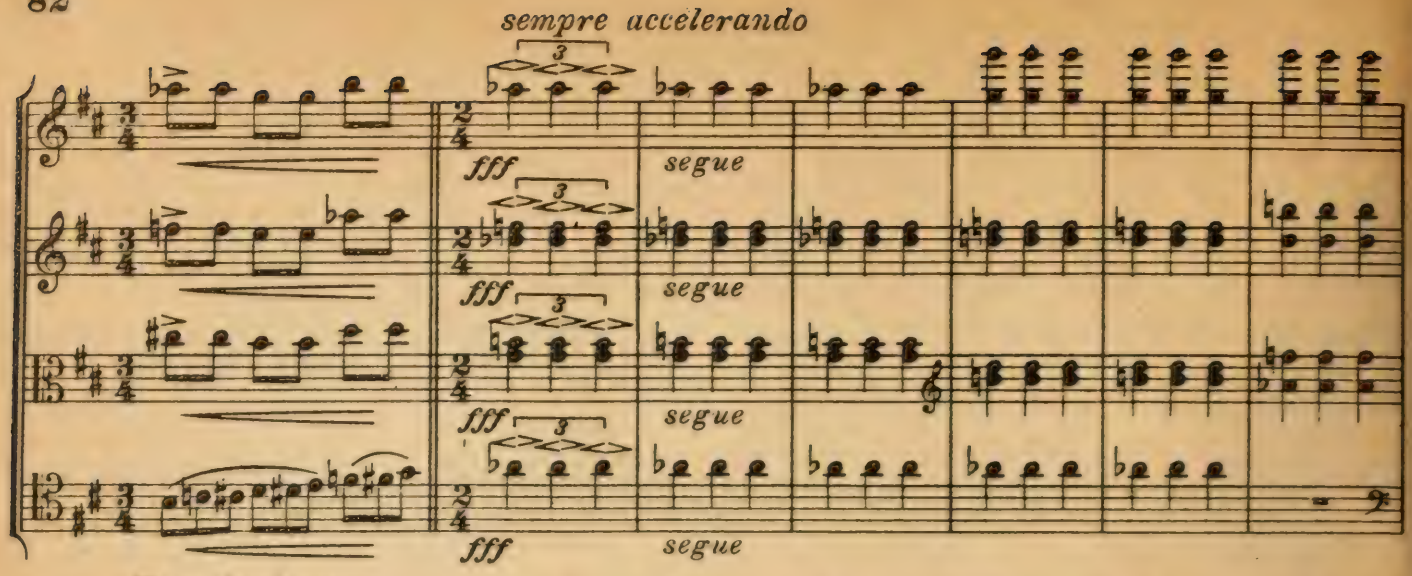

marcato
SOLO
espress. molto
sempre accel.
molto vibrato
ritard.


26
a tempo
p sub. molto espress.
p sub.
p sub.
p sub. molto espress.
espress.
SOLO espr.
mp pronunziato
espress.
SOLO
(poco accel. a tempo)
poco accel.
calando
dim.
dim.
dim.
dim.

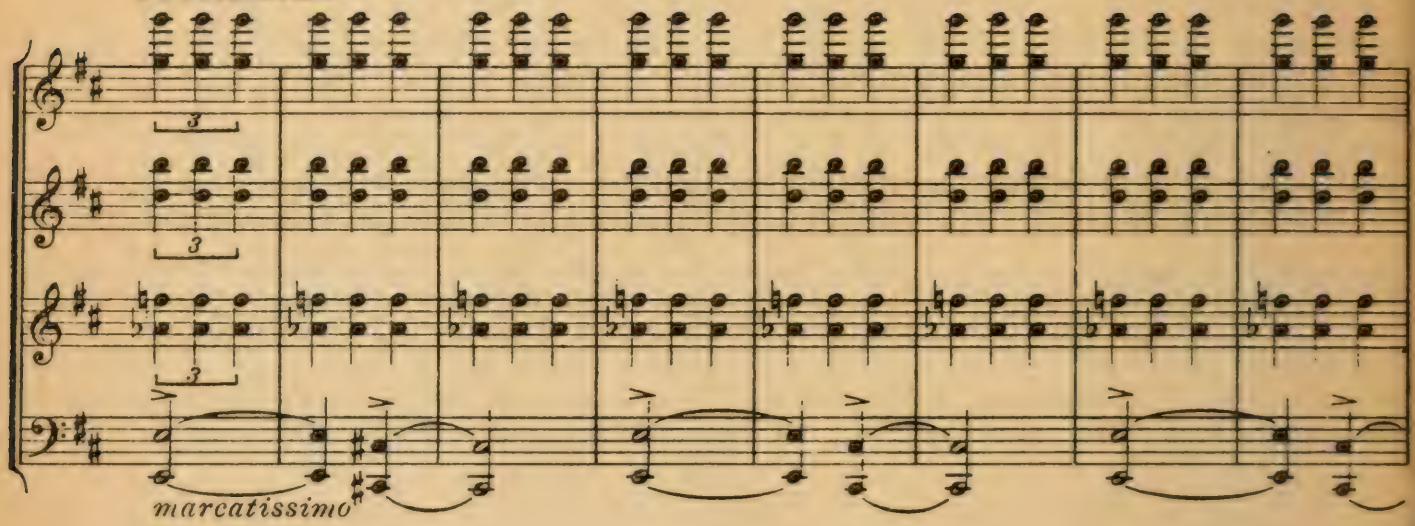

a tempo
p dolce
SOLO
p dolce
p dolce
p dolce
27
IVa
ff marcato
ff
marc. molto
ff
ff marc. molto
tutto arco
tr
sul ponticello
tr

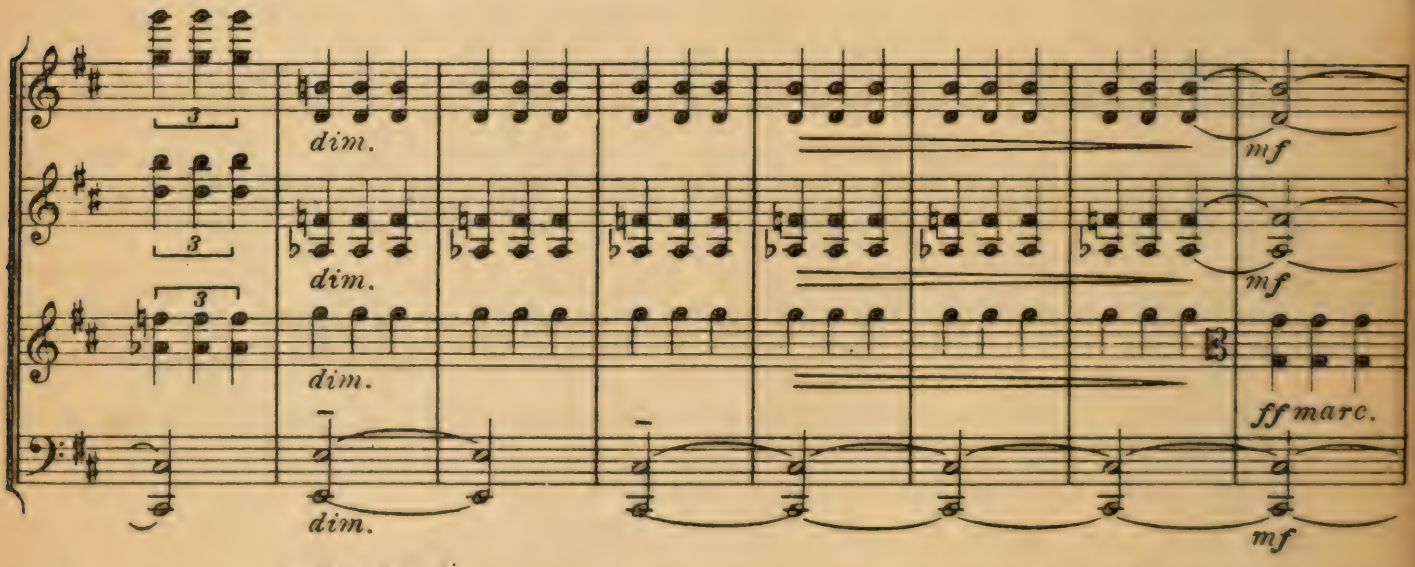

p
cresc.
p
cresc.
modo ordinario
sff p
f
11
ff
3
ff
sul pont.
ff
ff quasi trillo
IVa
molto marc.
IVa
modo ordinario
tr
tr
tr
28
sempre ff
sempre ff
sempre ff
segue

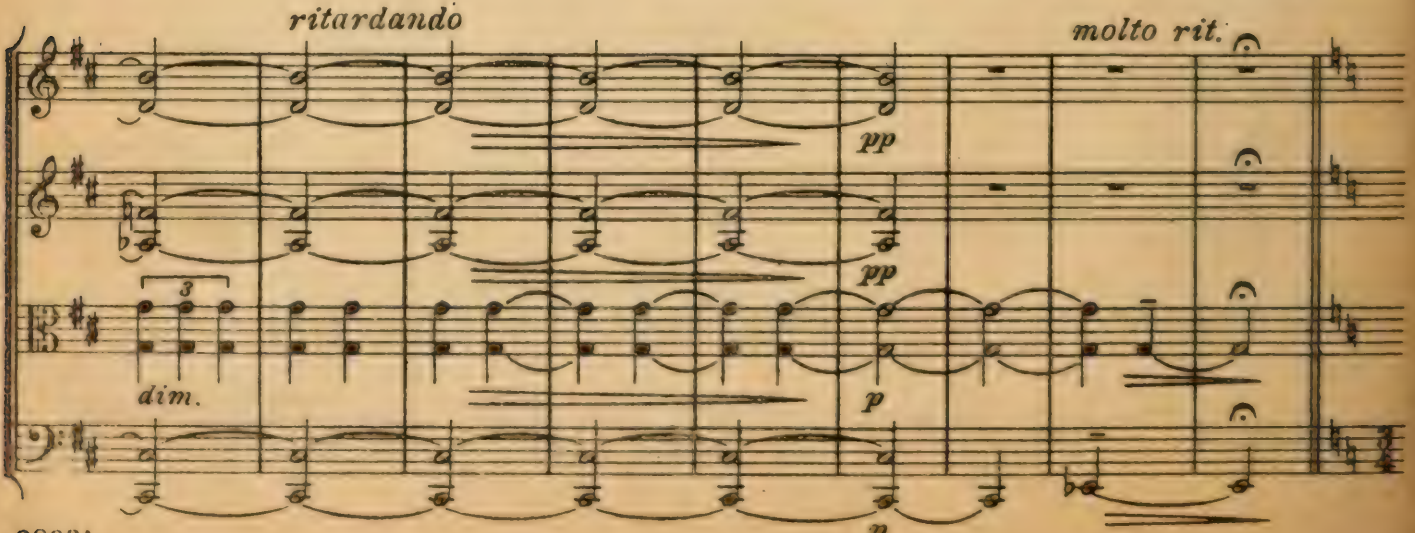

IVa
accel. poco a poco
IVa
IVa
3



Prestissimo

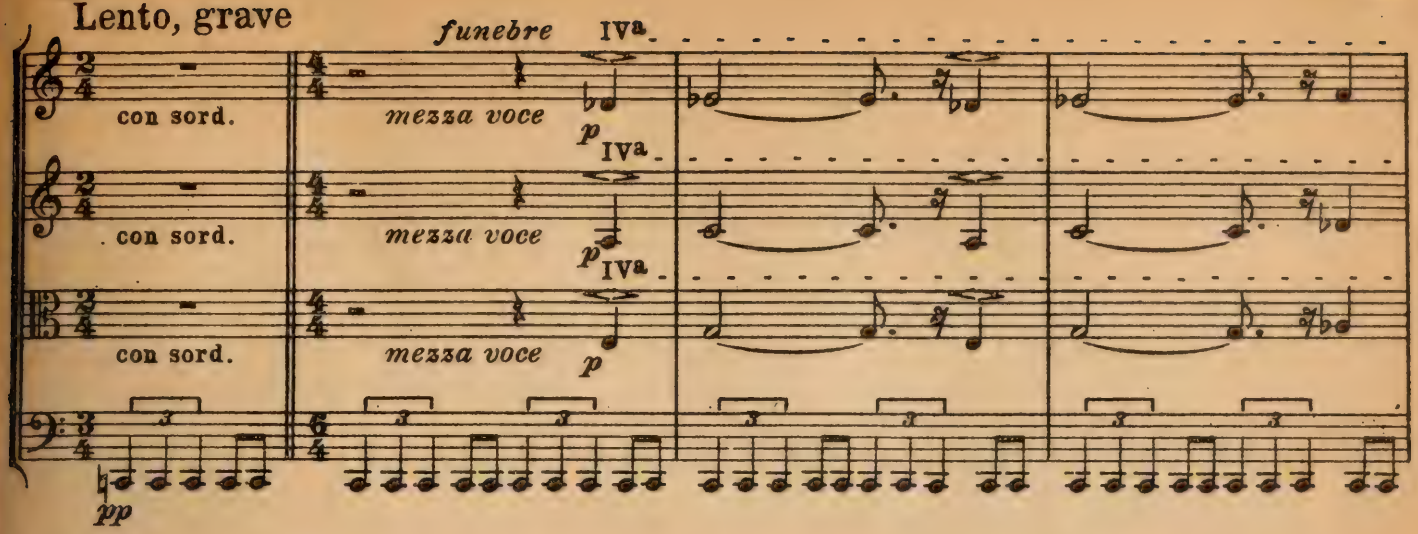


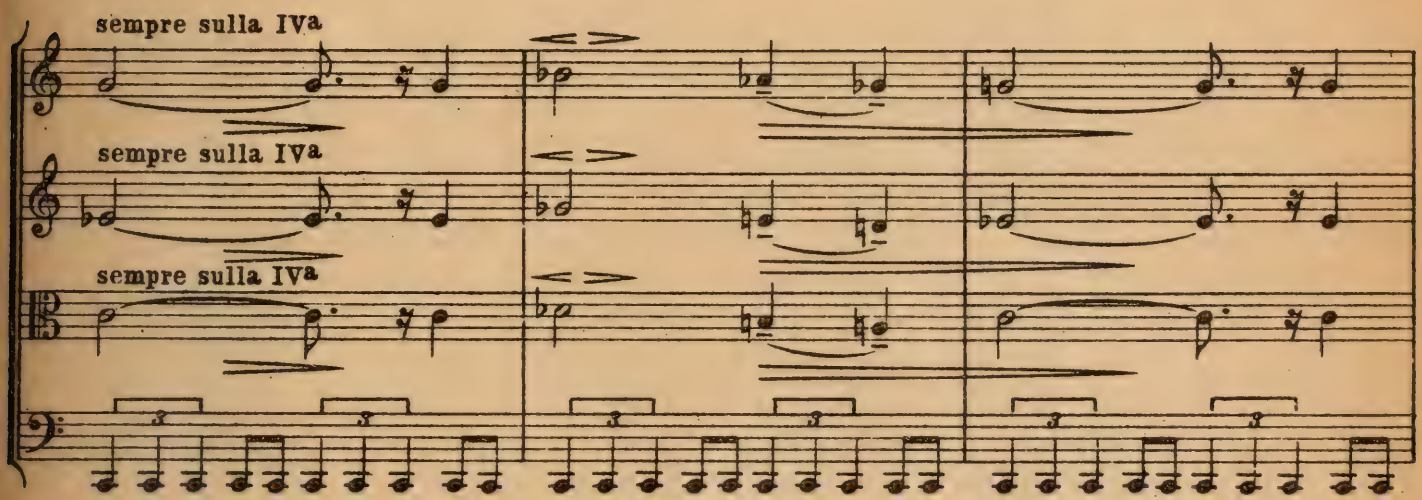


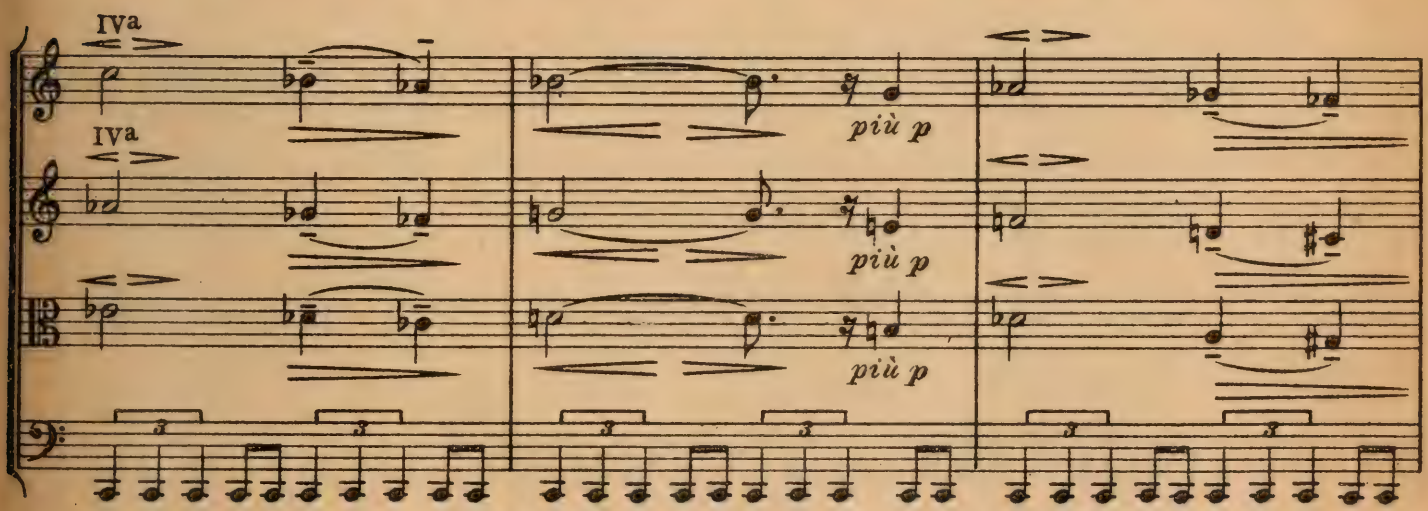


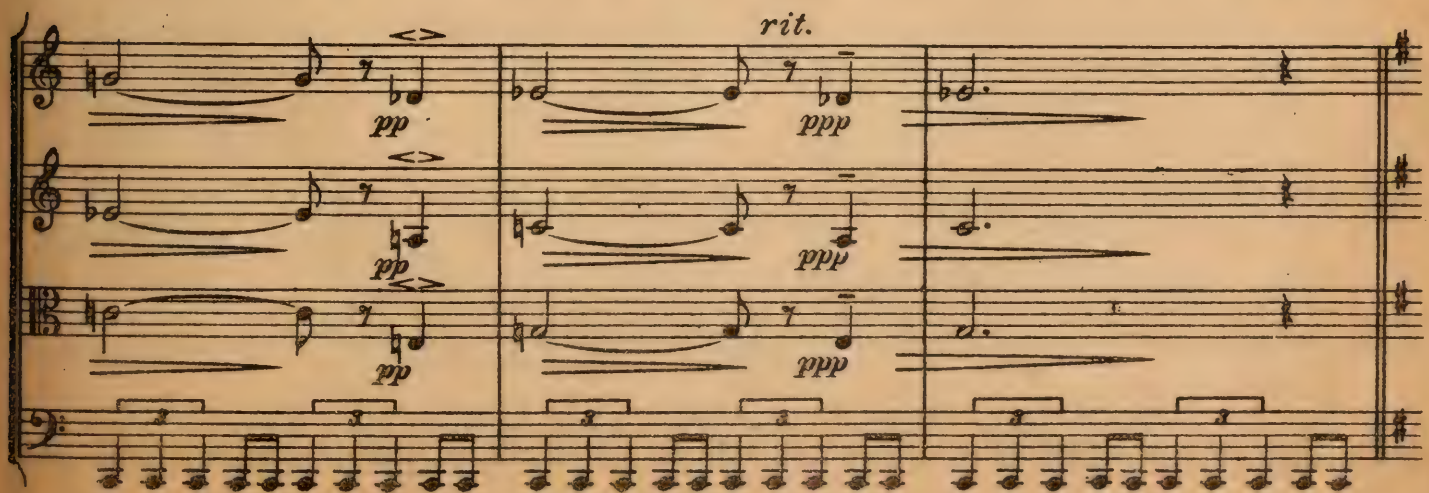
29

Lento, grave

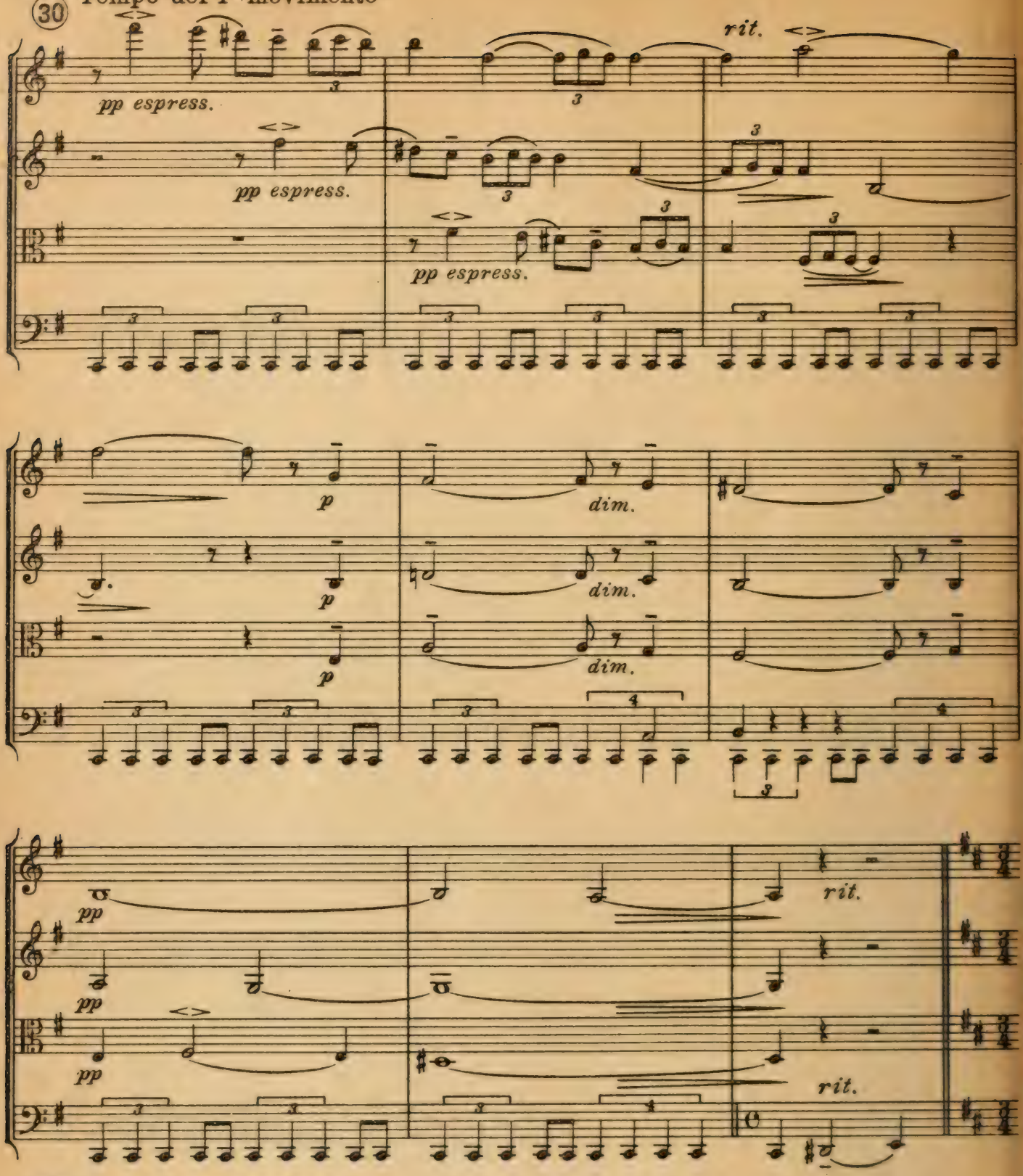




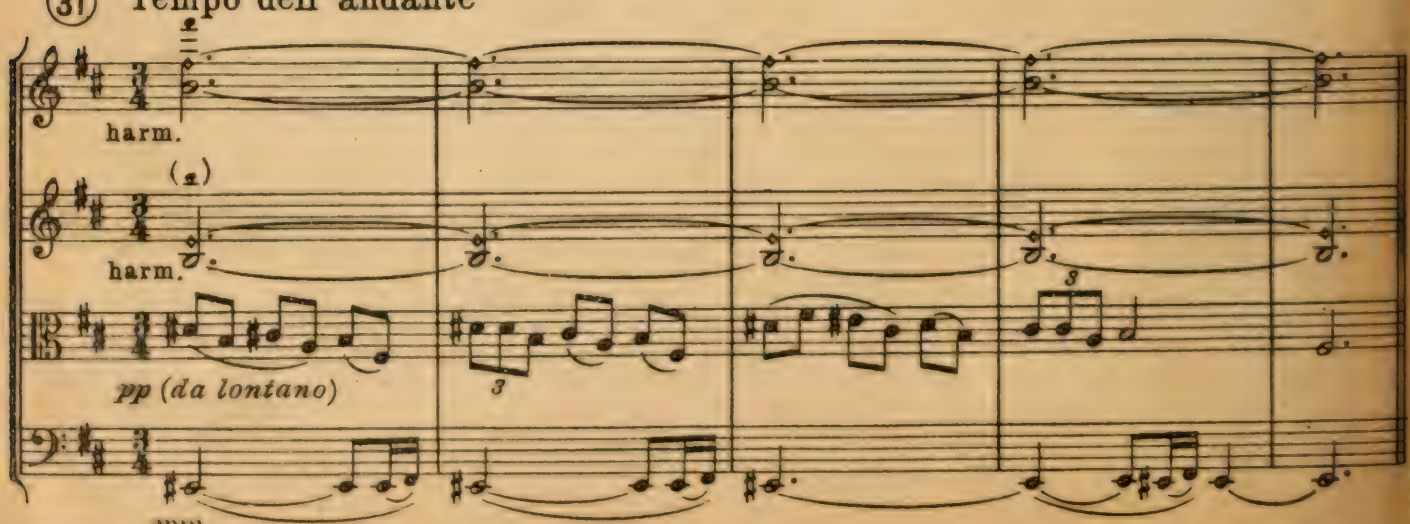


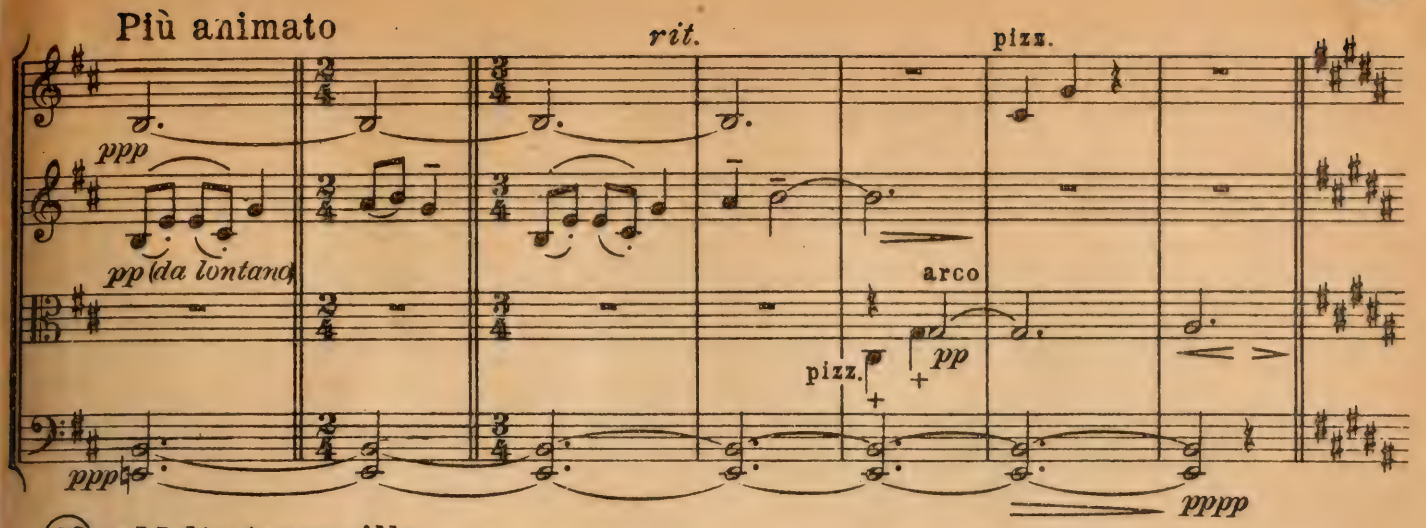


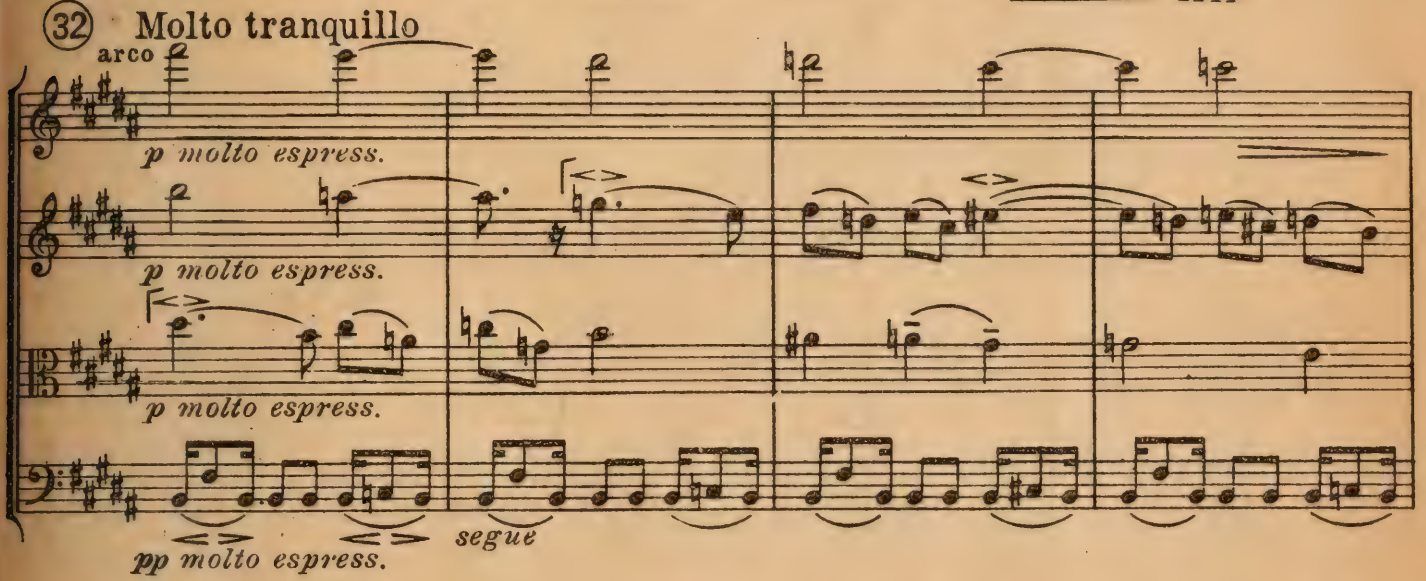
(30) Tempo del I° movimento

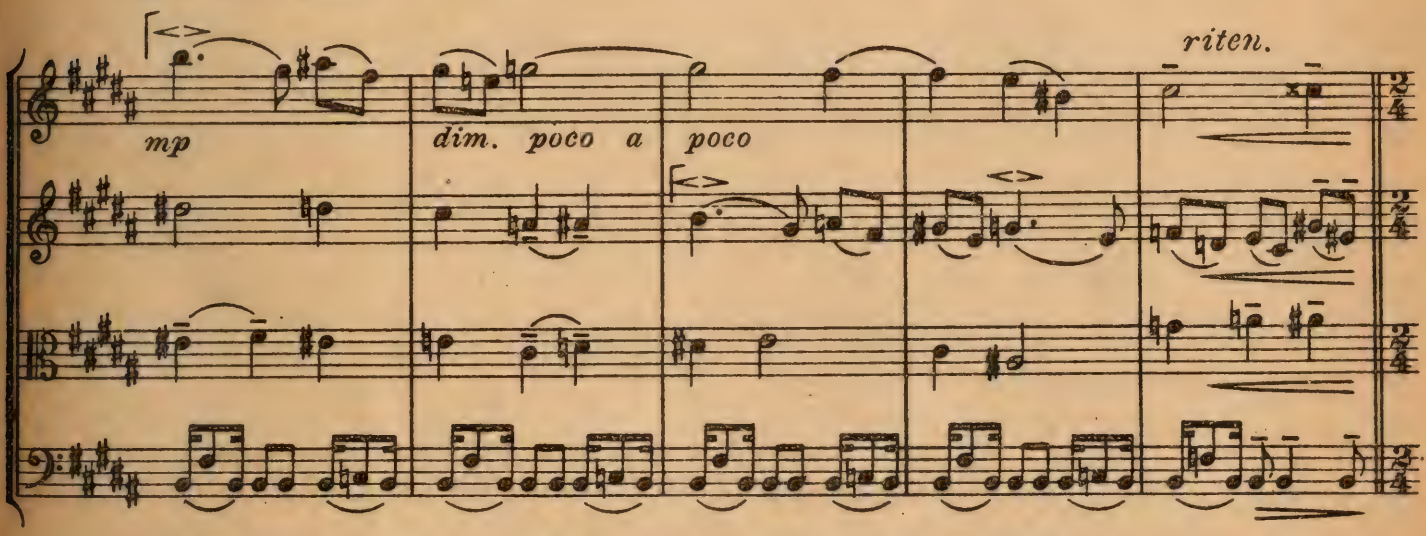


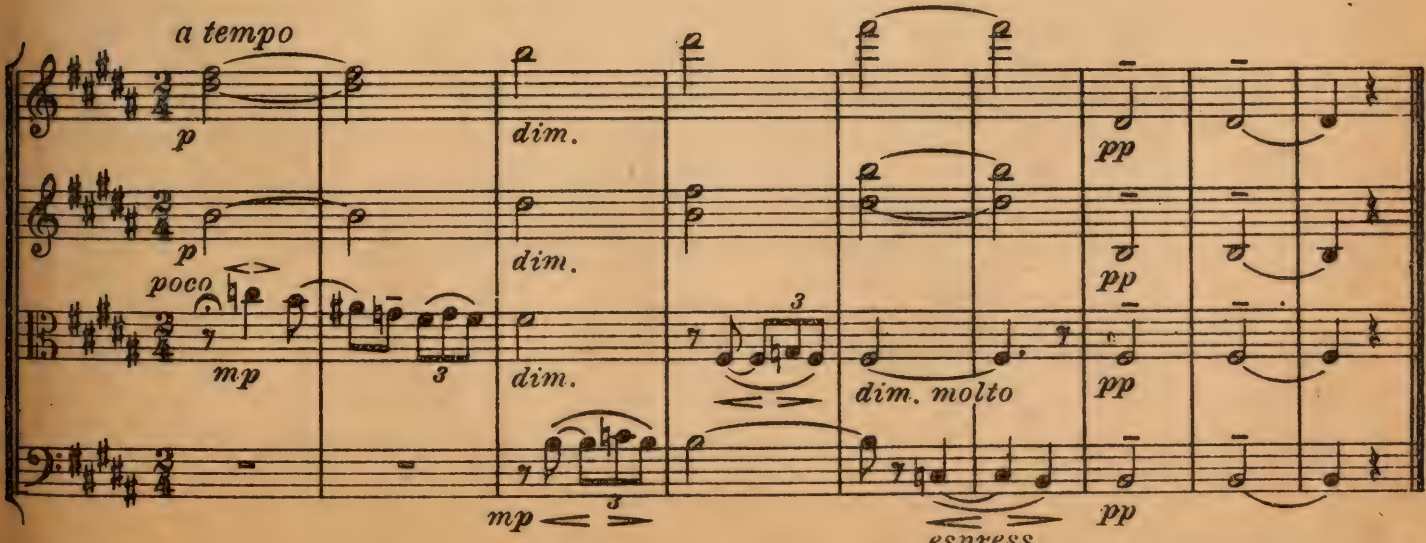
(31) Tempo dell' andante











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Bloch, Ernest

[Quartet, strings, no. 1, B minor]

Quatuor à cordes.

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